THE RIVERMEN DRUM AND BUGLE CORPS
DRUM MAJOR APPLICATION

Three components:

I. Written Application (https://goo.gl/forms/VKdwPlnV6VBQguw83)
II. Interviews
III. Conducting Session

You are passionate and care deeply about your craft, from the art of conducting, to the prevision of running a metronome.

You advocate for the membership and demonstrate an eagerness to lead them.

You understand that all things of any real meaning usually require hard work and sacrifice. Drum corps is not easy; but can be very rewarding.

Our Conducting Leadership Team has 3 positions, the head drum major, assistant drum major, and conductors. Each have their specific role and tasks to perform that help to make the corps run smoothly and efficiently.

- 1 Head Drum Major: Assumes most of the conducting responsibilities and spends the most time in front of the ensemble. The Head DM has the highest possible student leadership role, leading the member leadership team and working closely with the staff and collaborating with the administrative team. This position also requires the largest amount of off-the-field and off-season responsibilities. It is also the Head DM's responsibility to provide direction to the rest of the Conducting Leadership team.

- 1 Assistant Drum Major: Works directly under the Head Drum Major and takes on any conducting responsibilities as assigned. The Assistant DM will support the Head DM with leadership responsibilities and will participate on the Member Leadership team. This position will require communication with the staff and administration team as delegated by the Head DM. This position will also require some off-the-field/ off-season tasks as delegated by the Head DM.

- 2 Conductors: These are best described as learning positions for future Drum Major spots, but also serve and important function in the corps. Conductors learn about drum corps from the inside without the pressure of additional leadership responsibilities. Most of their role and tasks are on-field and mainly include running the metronome during full corps rehearsal, and some conducting (usually backfield). Off-field, conductors need only help with the timing equipment (speakers, metronomes). They are like any other marching member in that outside of blocks they are able to relax a bit more than Drum Majors are.

AUDITION PROCESS

1. Register and pay for an audition
2. Complete the online Drum Major Application form (https://goo.gl/forms/VKdwPlnV6VBQguw83)
3. Interview
4. Provide a score and mp3 of your choice that you will use to demonstrate your conducting skills. Bring this to your audition.
5. Conducting clinic with conducting and leadership coordinator
6. Participation in Music and Visual Technique Blocks

Brass Score

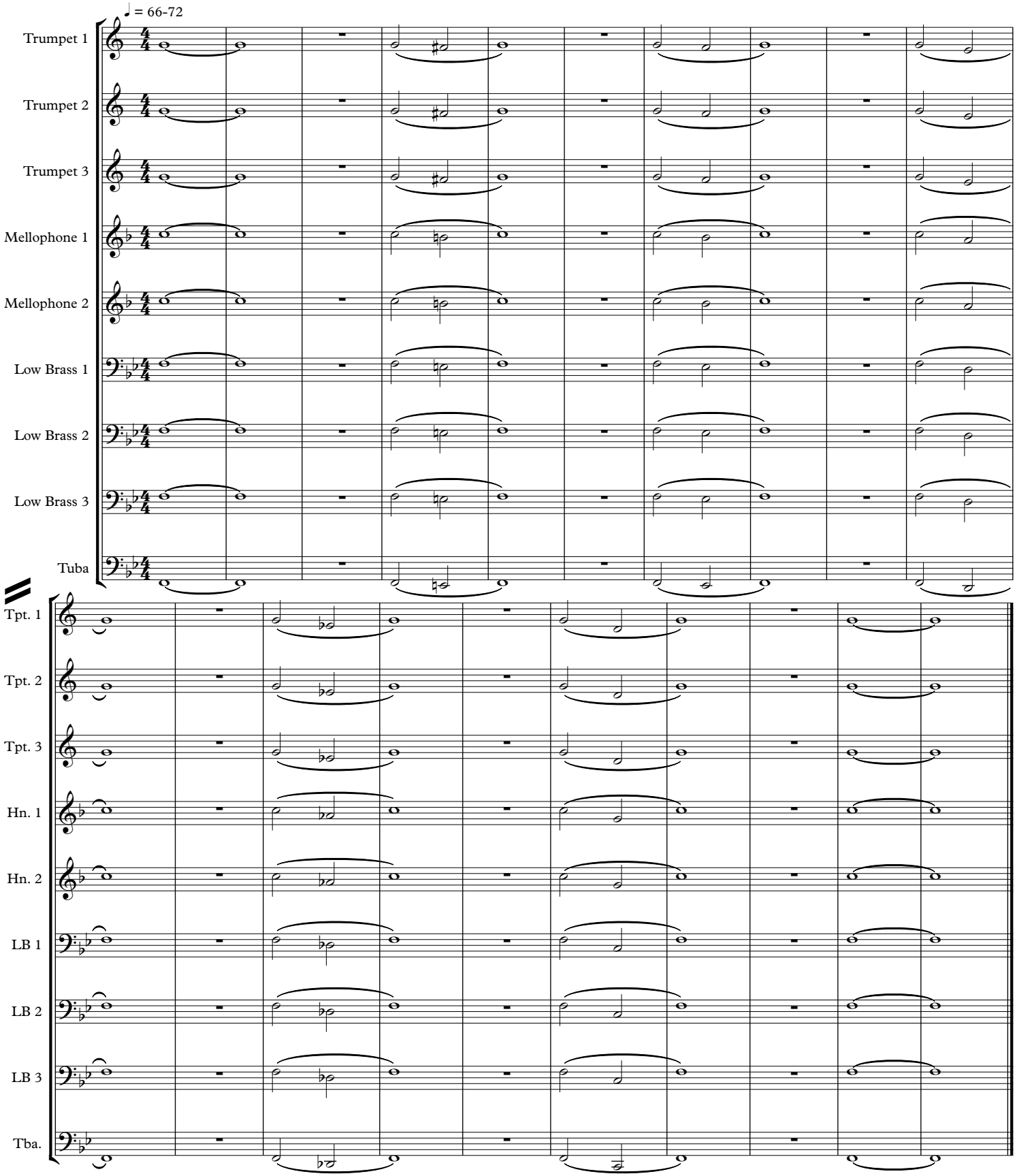
THE RIVERMEN DRUM CORPS 2018

BRASS TECHNIQUE BOOK

Compiled and Created by
Eben A. Fernando Heldreth

Long Tones #1 - F Remington

♩ = 66-72



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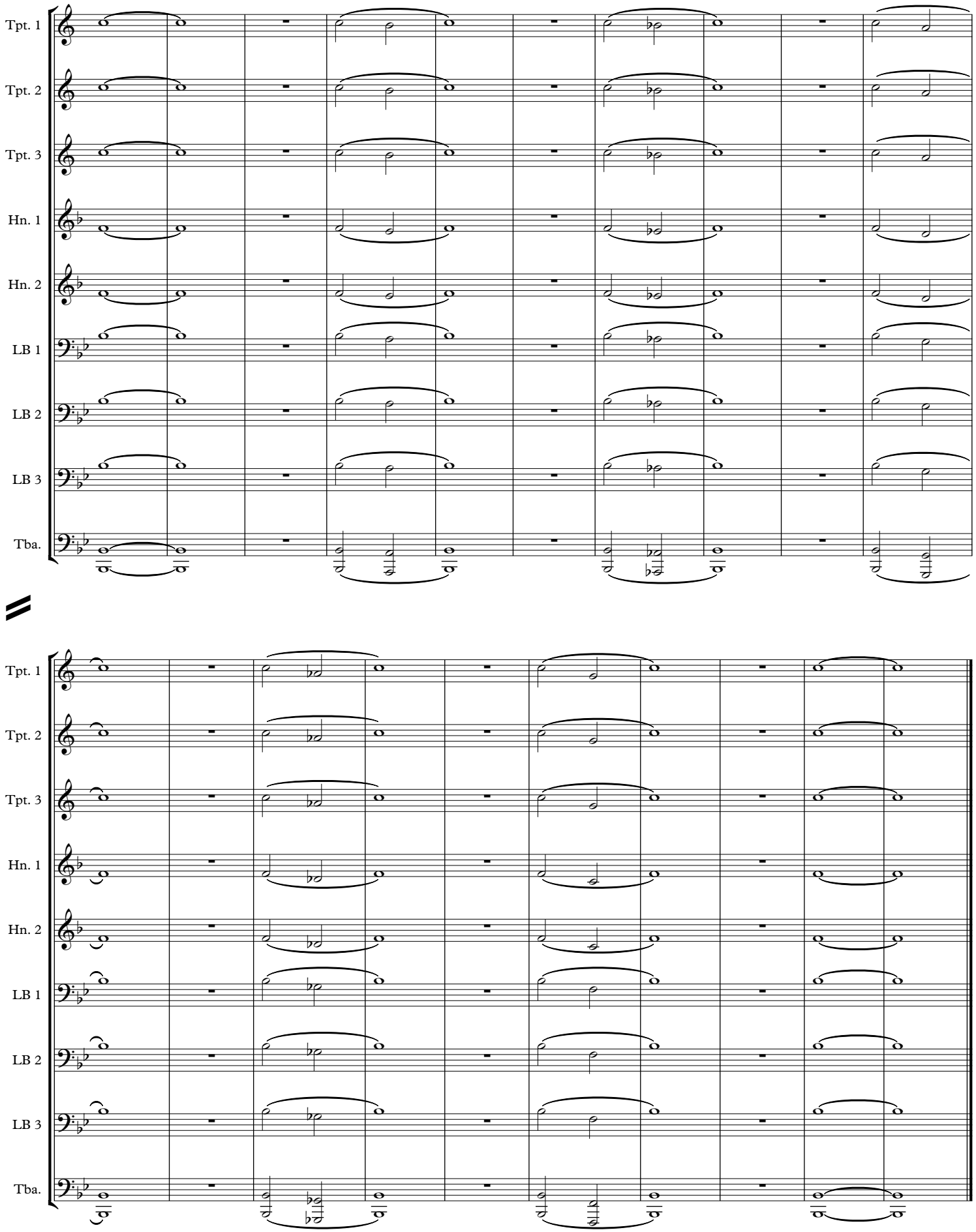
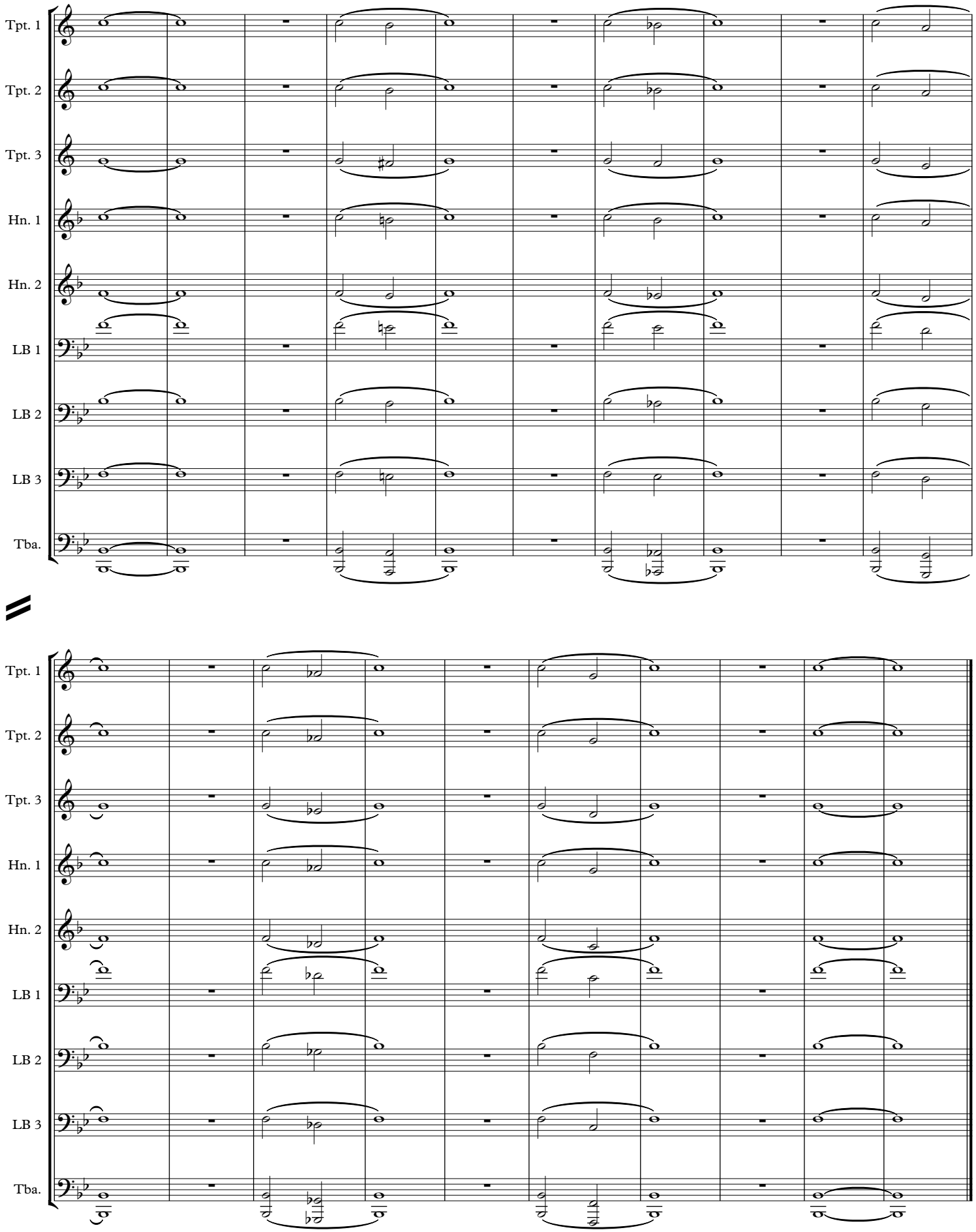
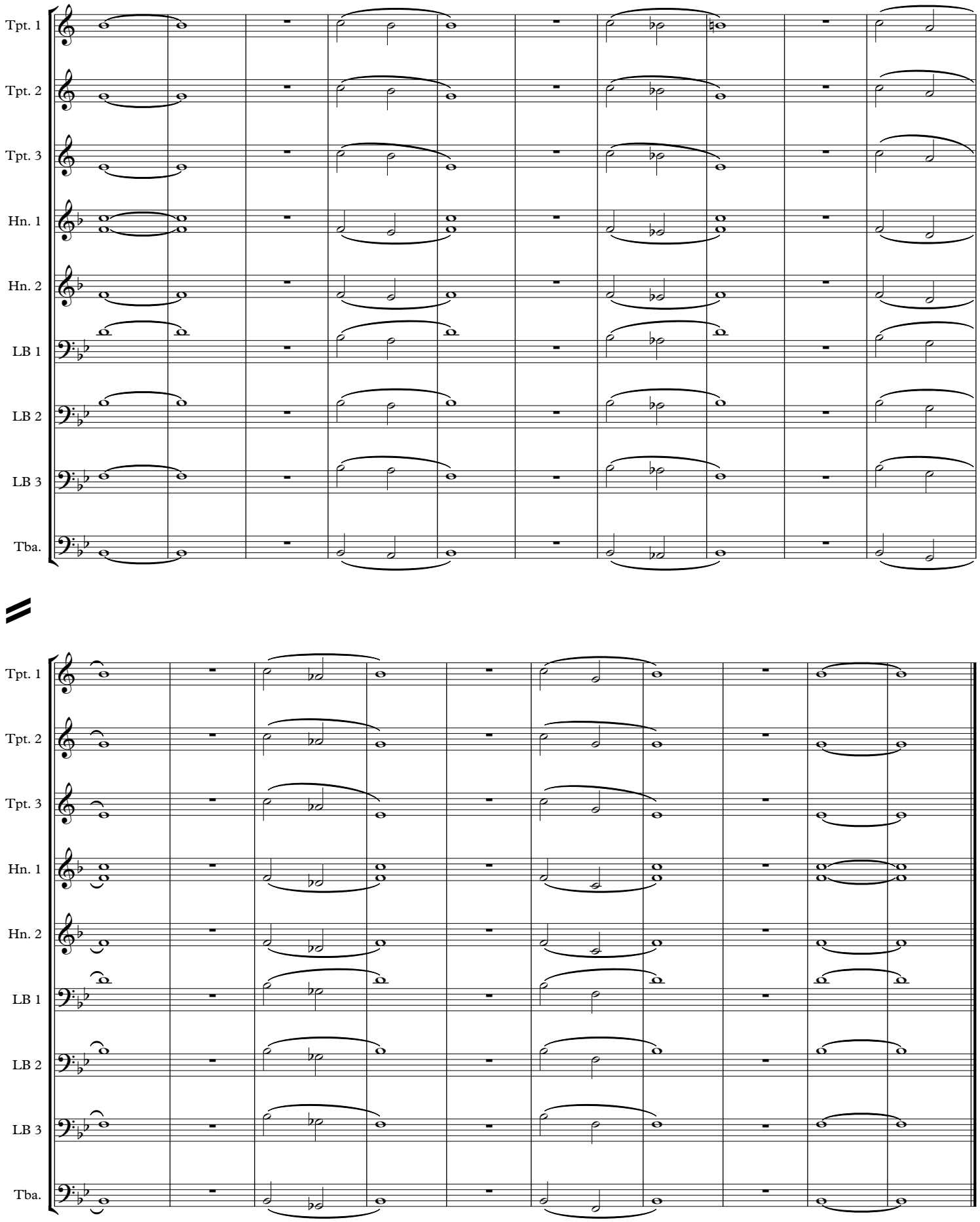
Long Tones #2 - Bb Remington



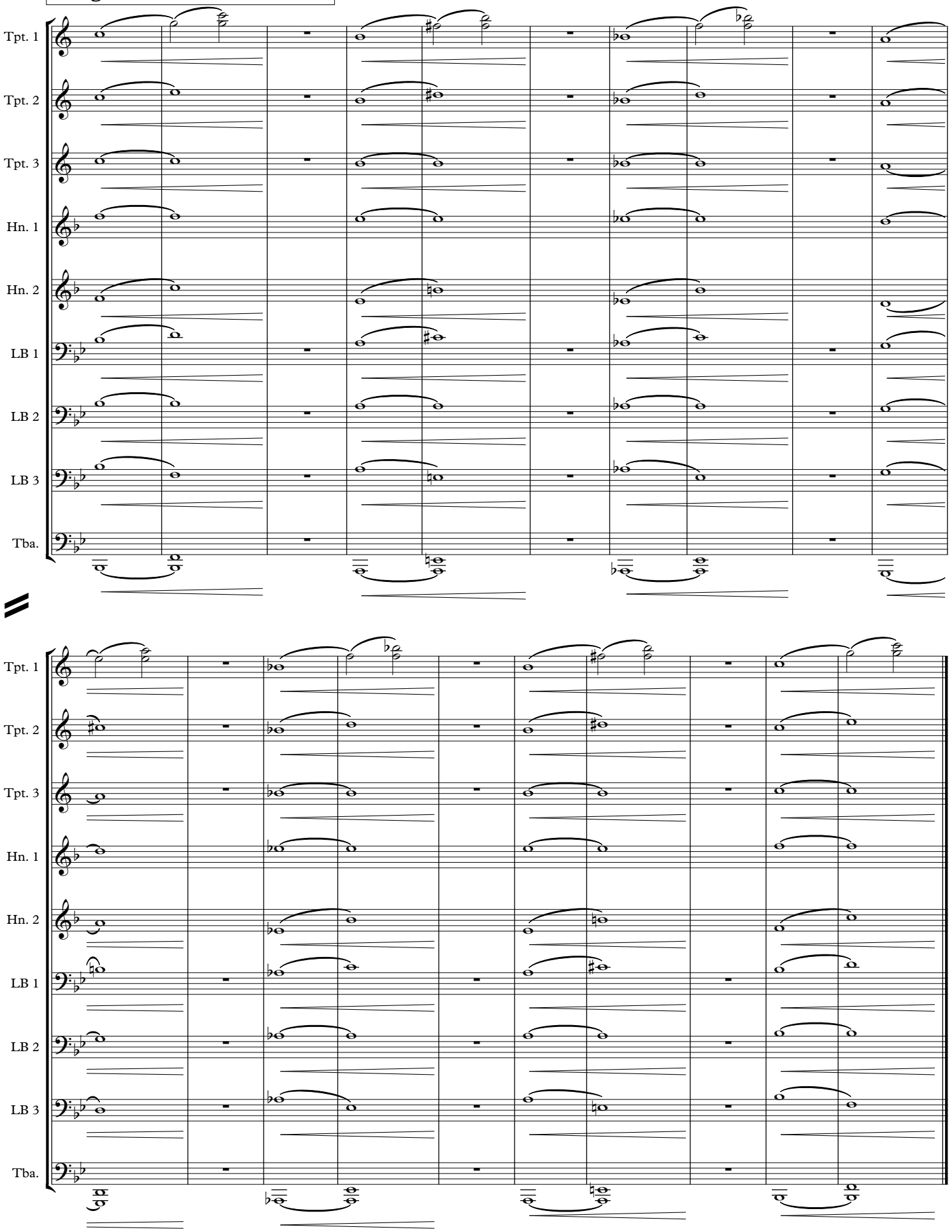
Long Tones #3 - Split Remington



Long Tones #4 - Bb Maj7 Chord Remington

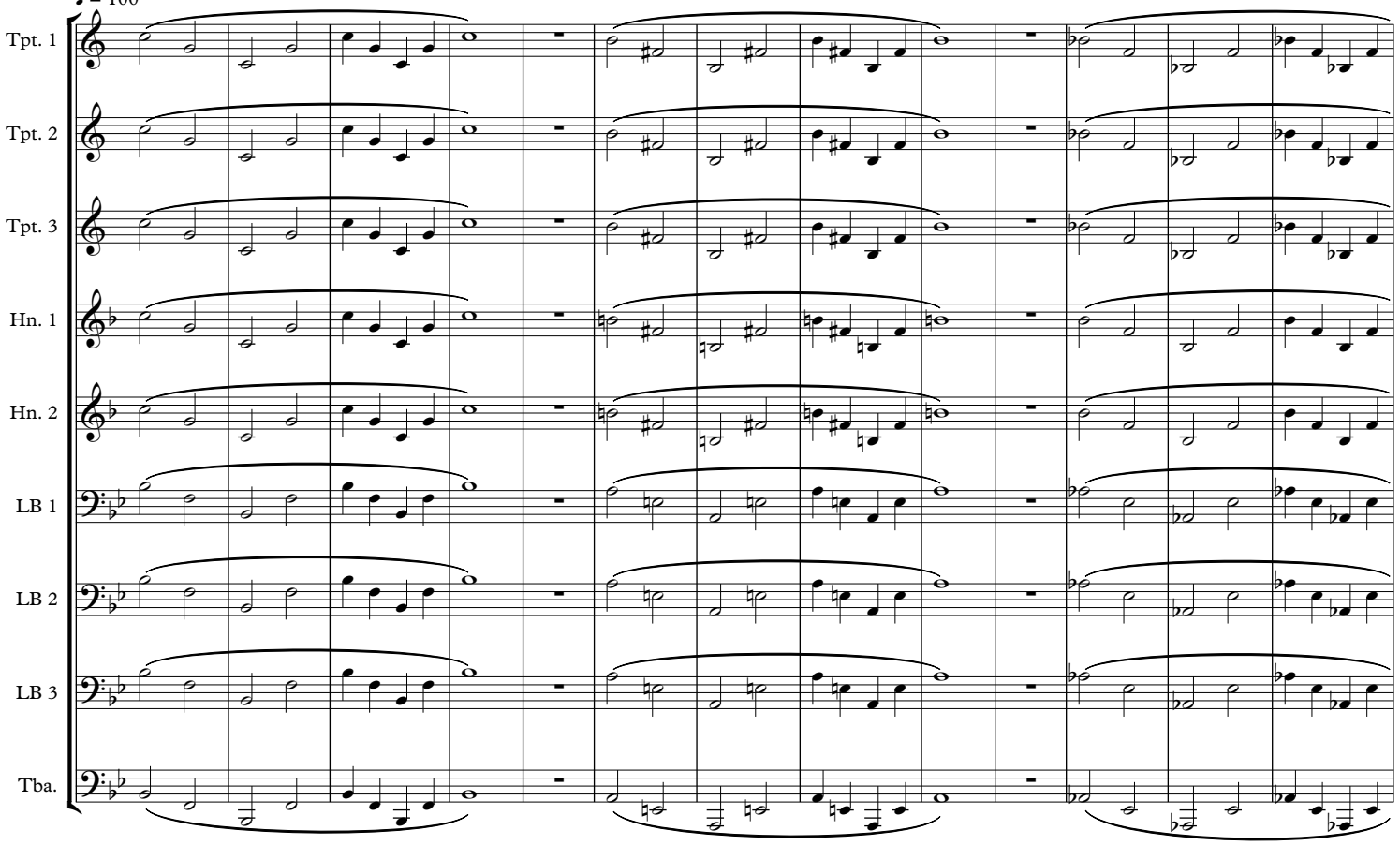


Long Tones #5 - Cresendos



Slur #1

♩ = 100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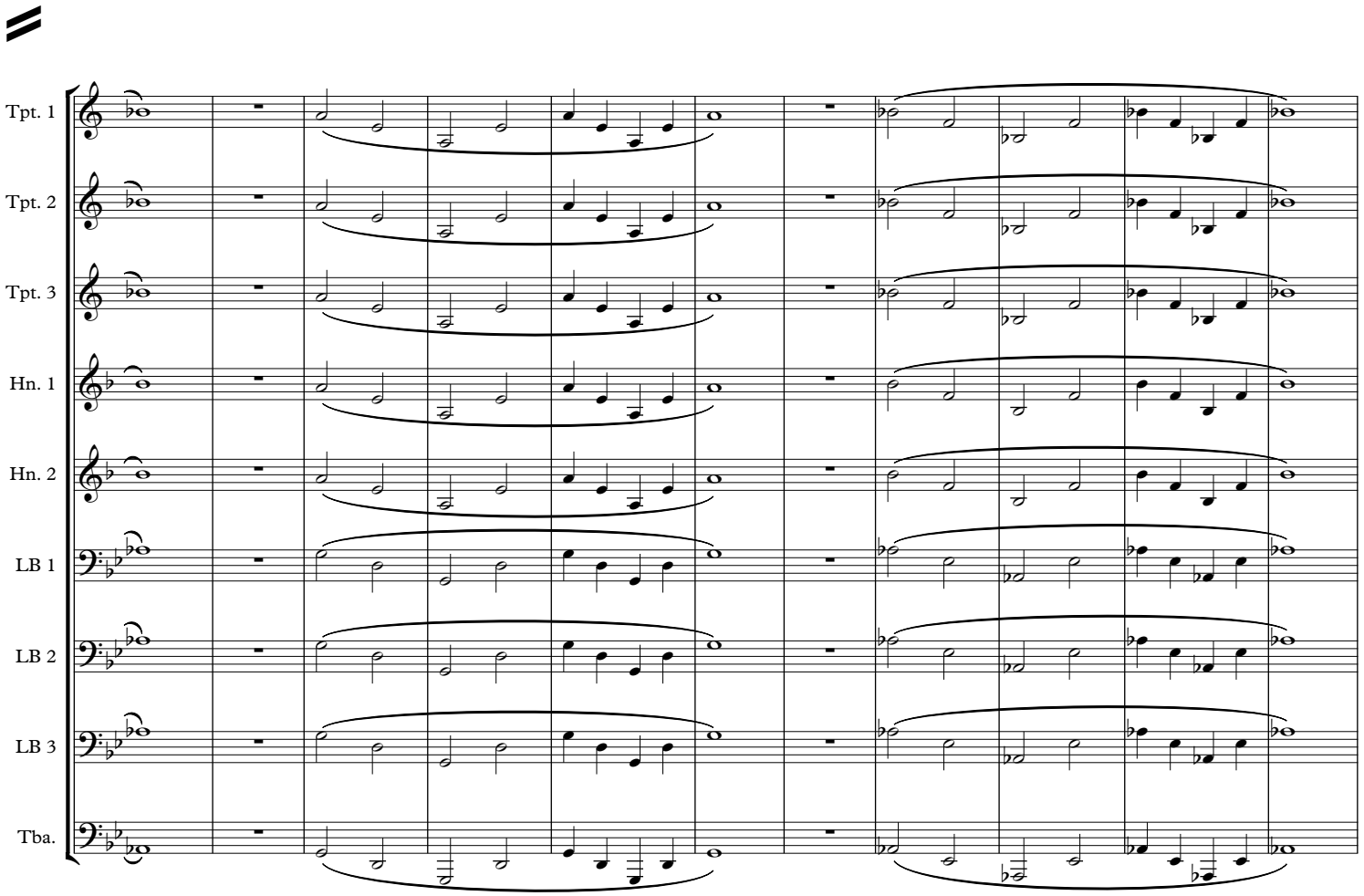
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.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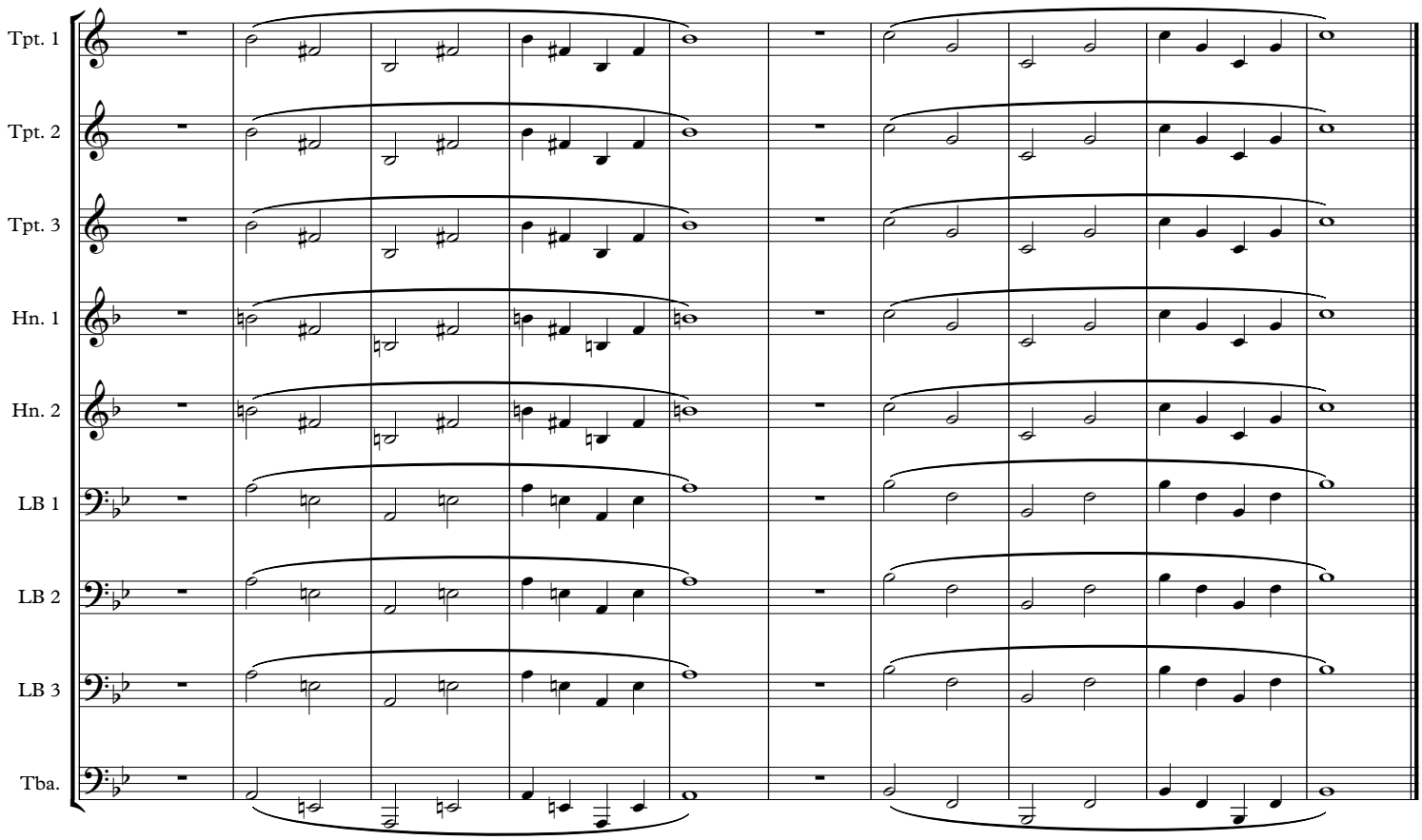
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.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Hn. 2
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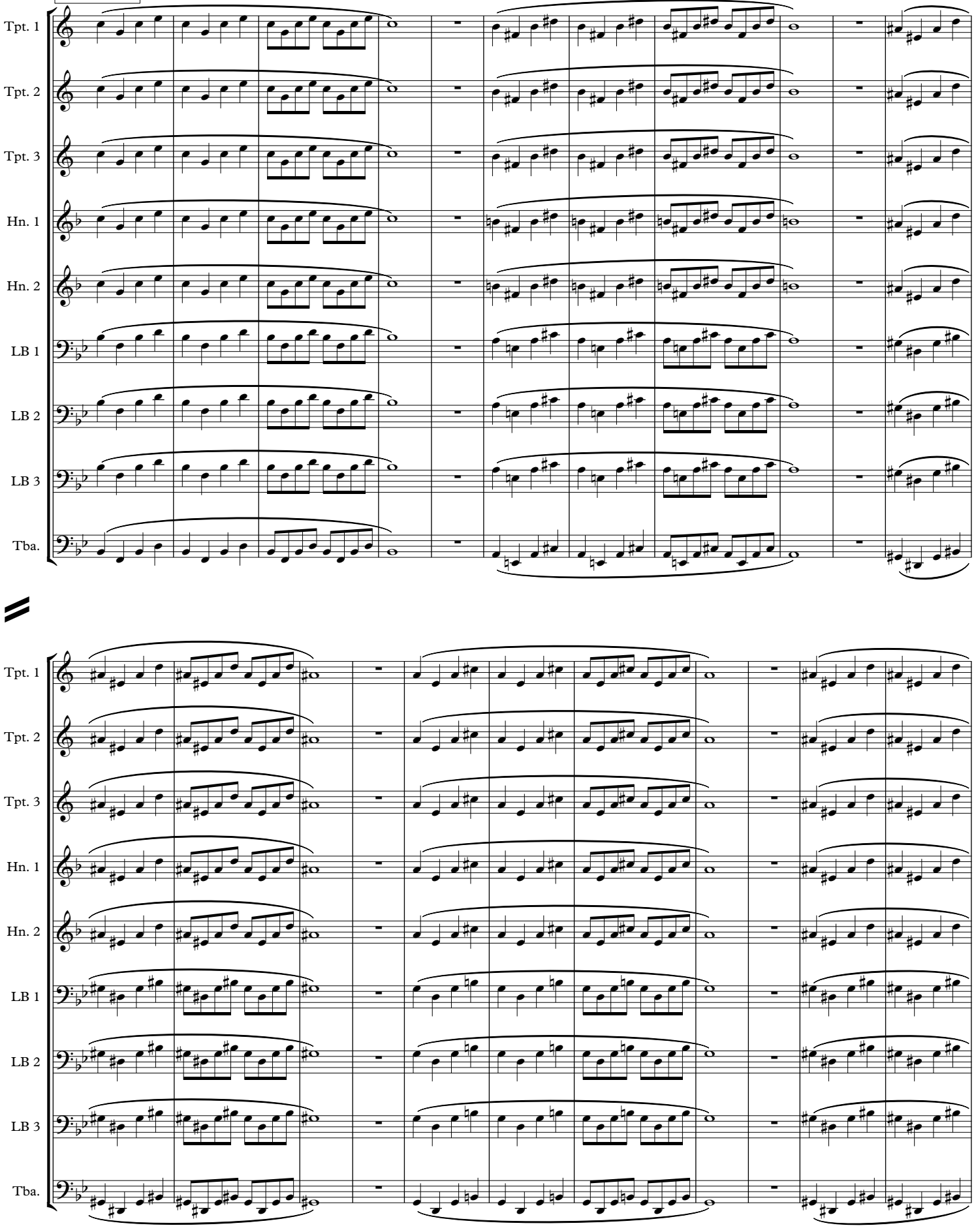
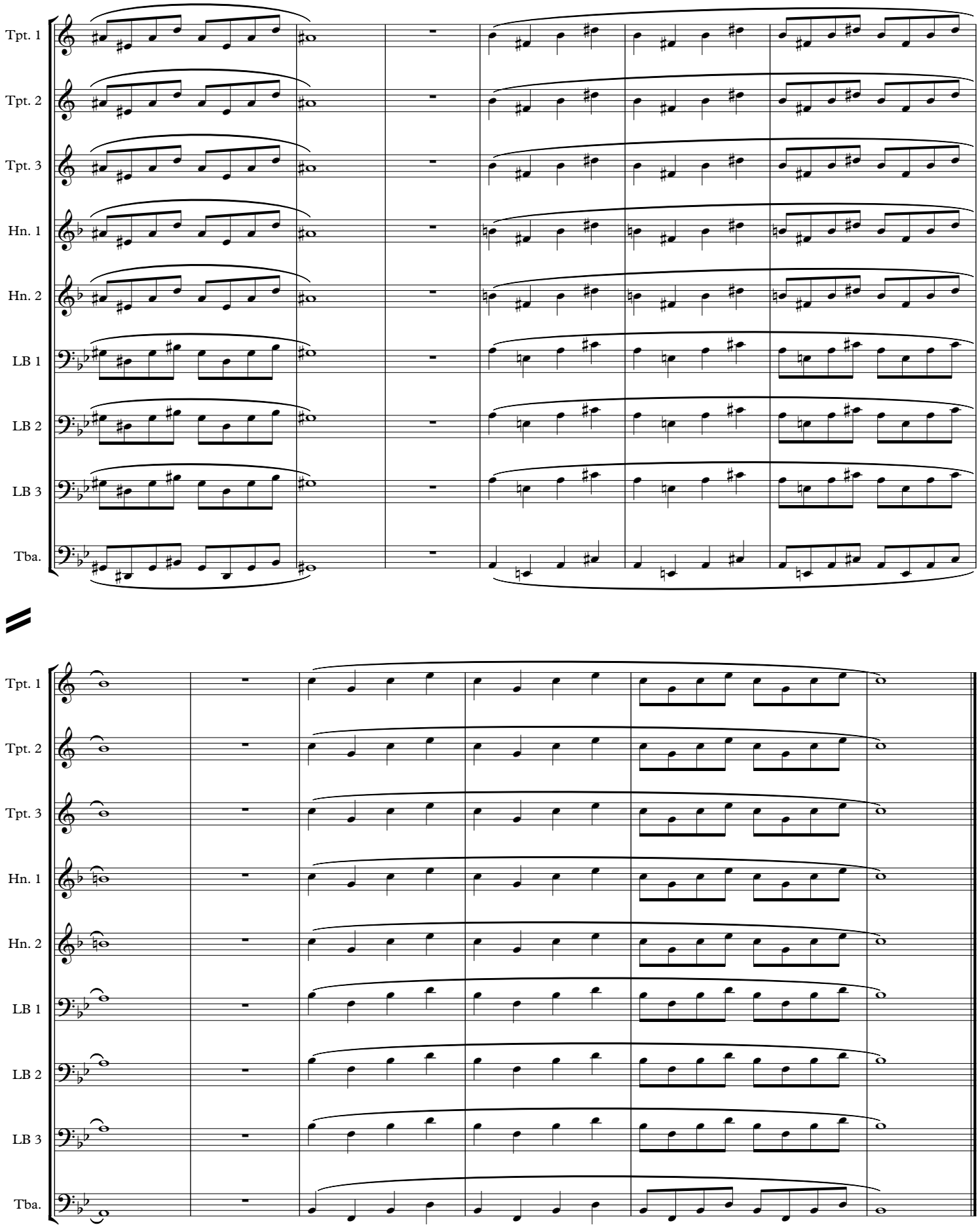
LB 2
LB 3
Tba.

Slur #2

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Hn. 2
LB 1
LB 2
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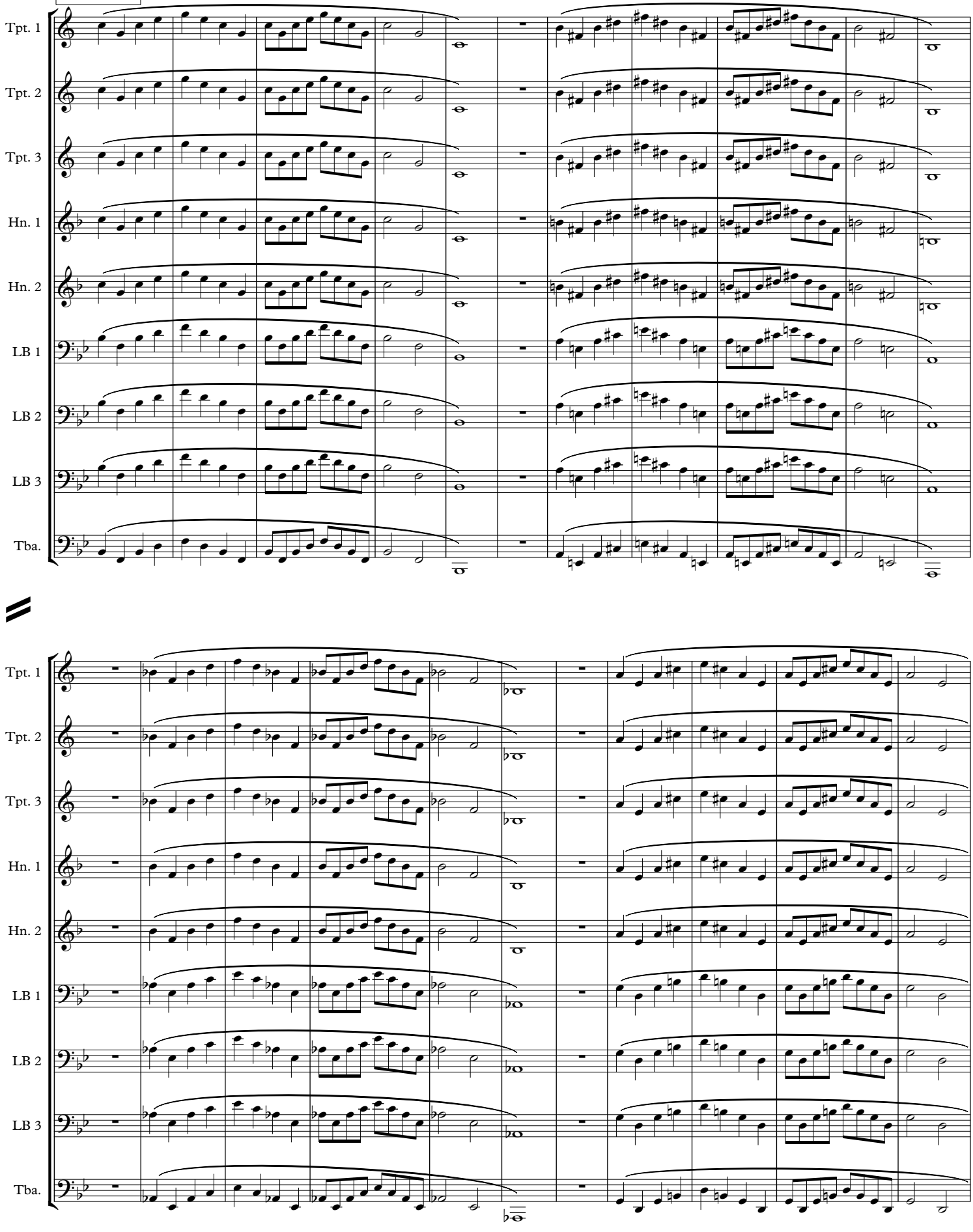
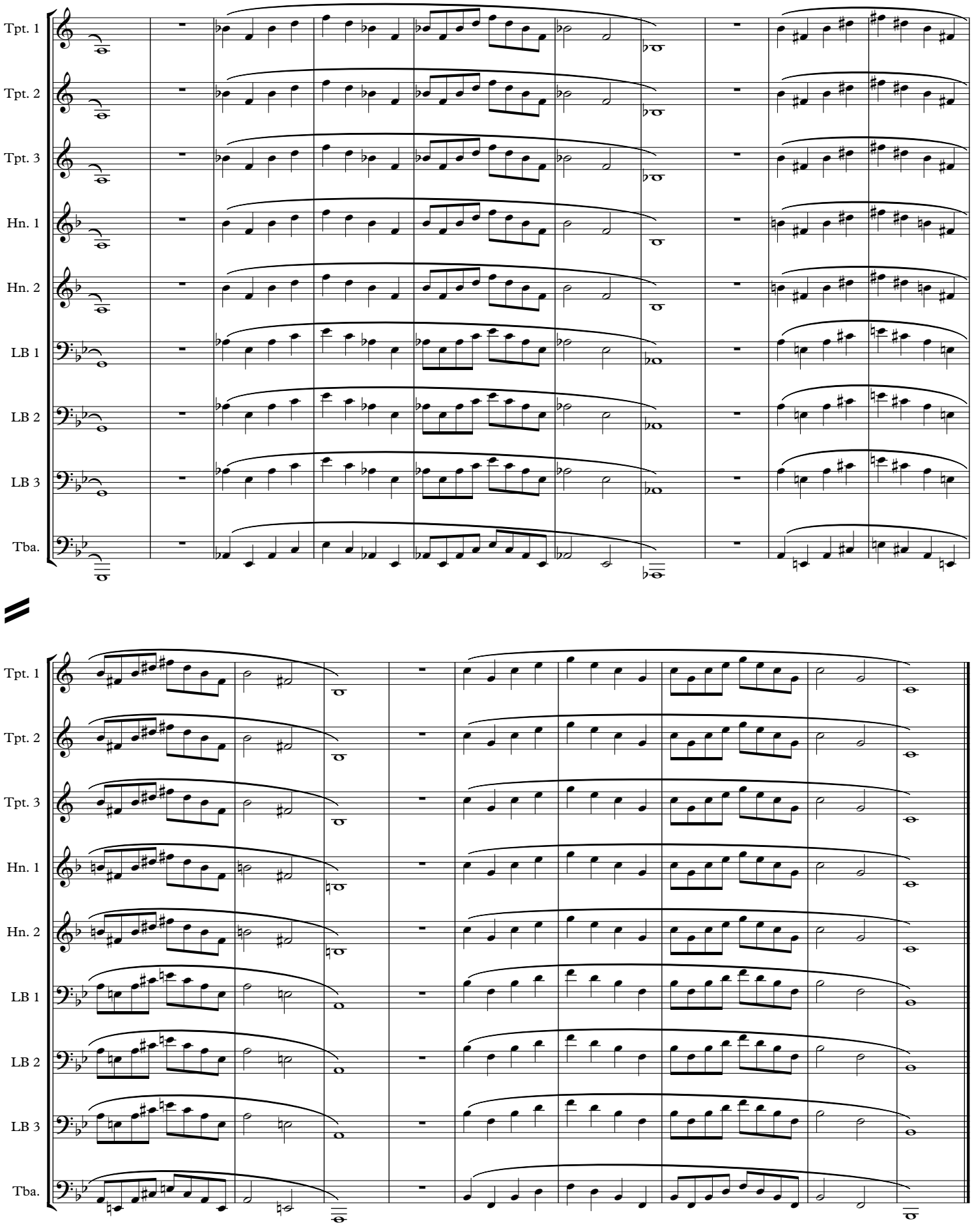
Hn. 2
LB 1
LB 2
LB 3
Tba.

Slur #3

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LB 2
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LB 1
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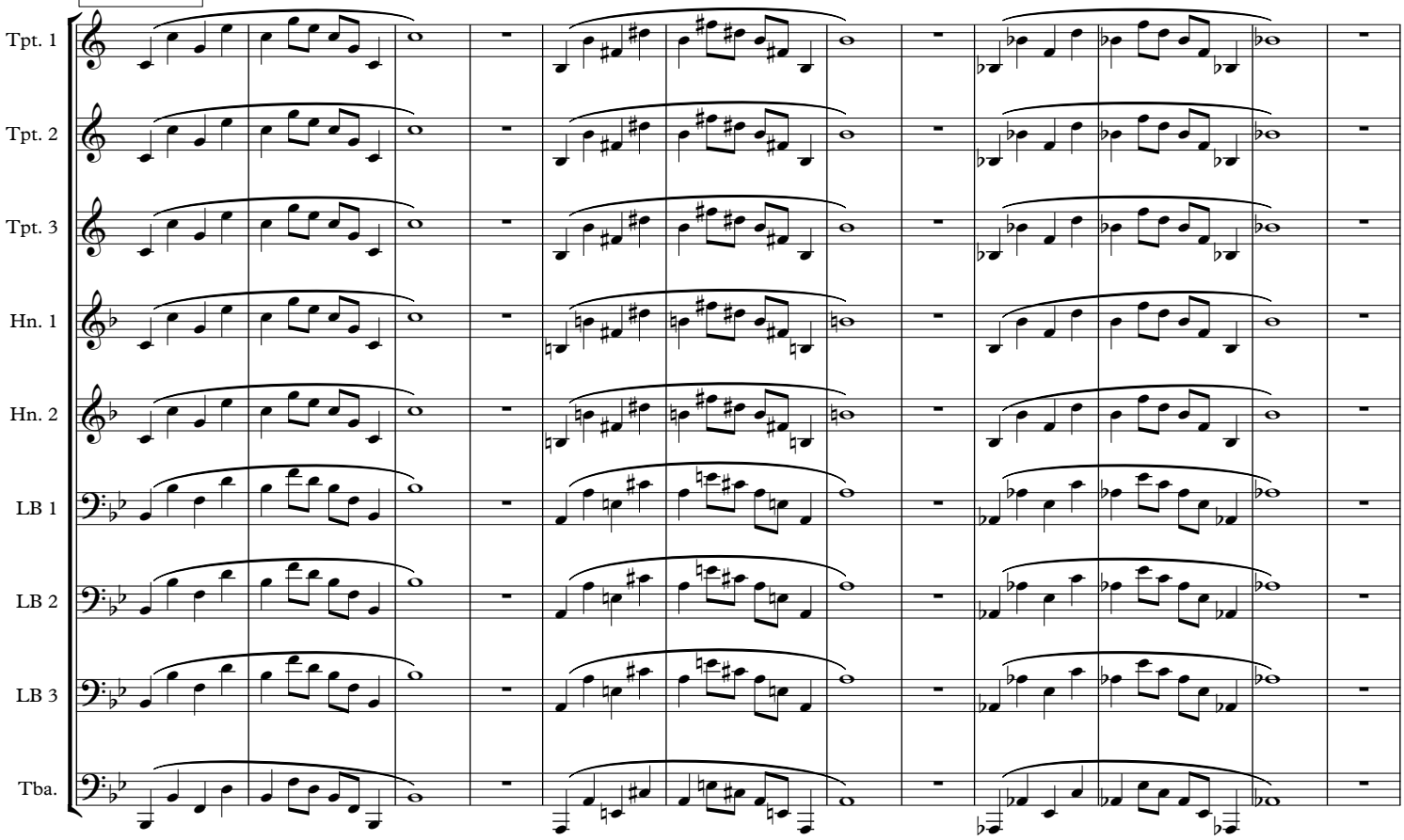
LB 3
Tba.

Slur #4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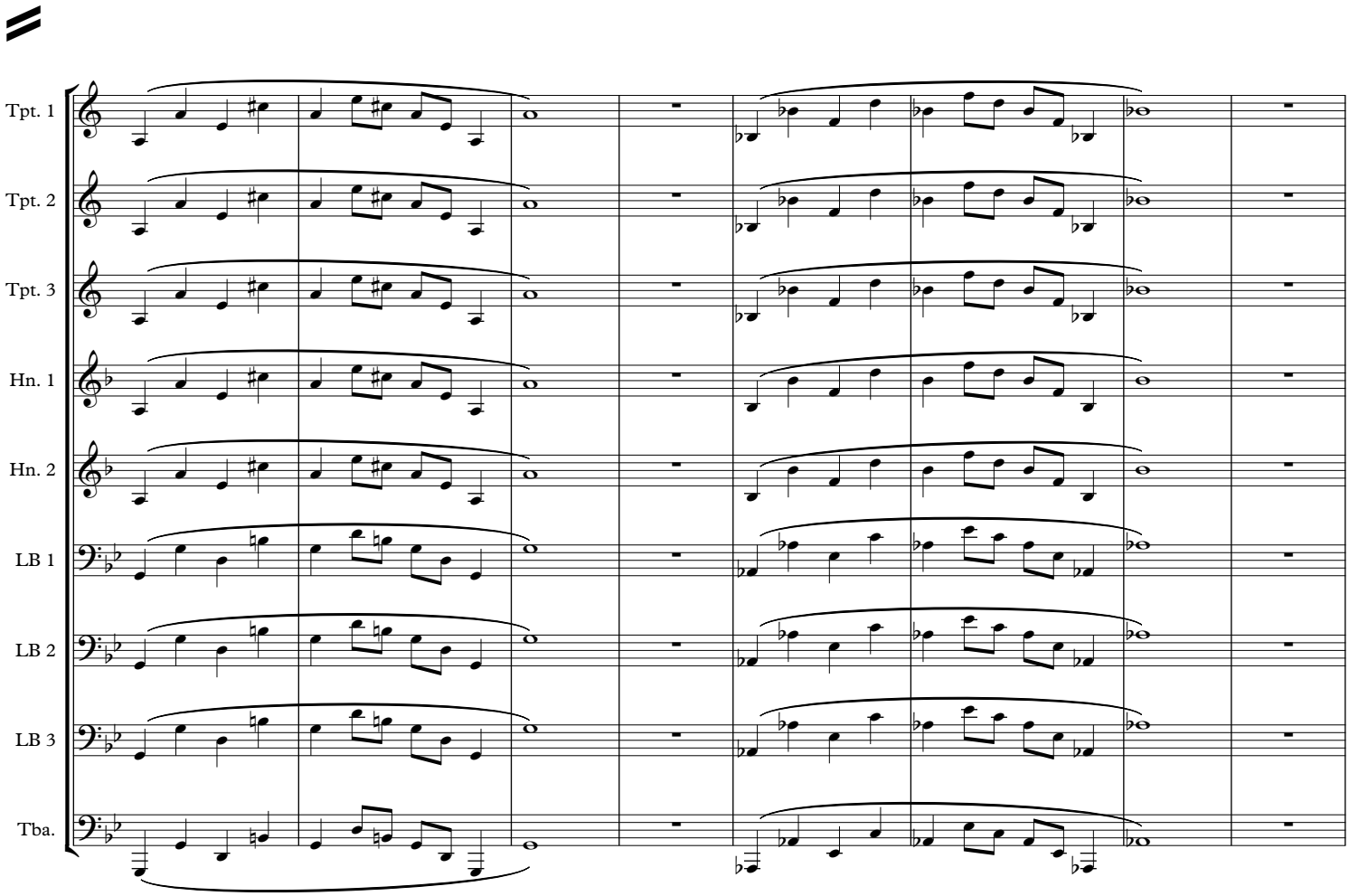
LB 3
Tba.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LB 2
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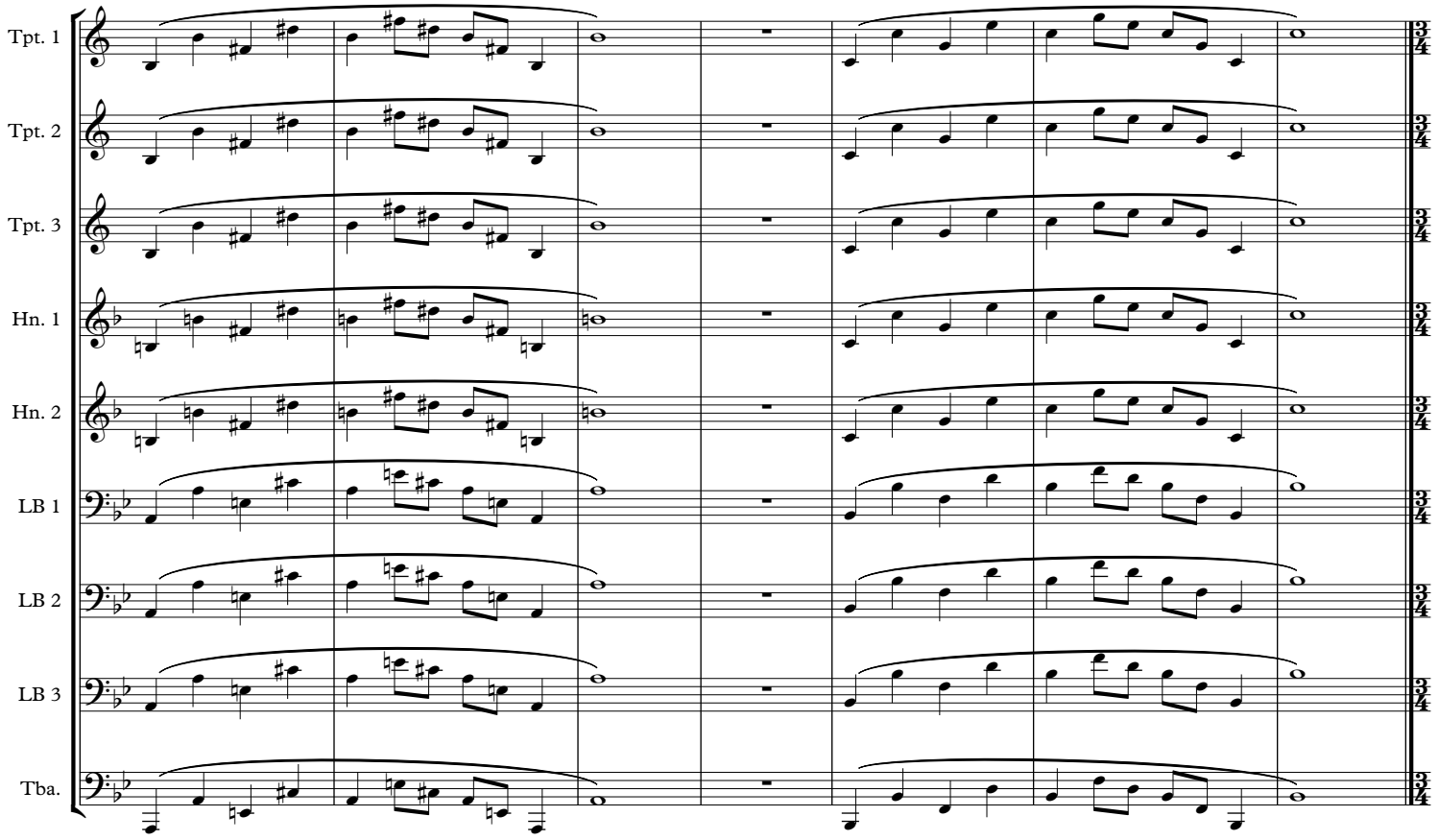
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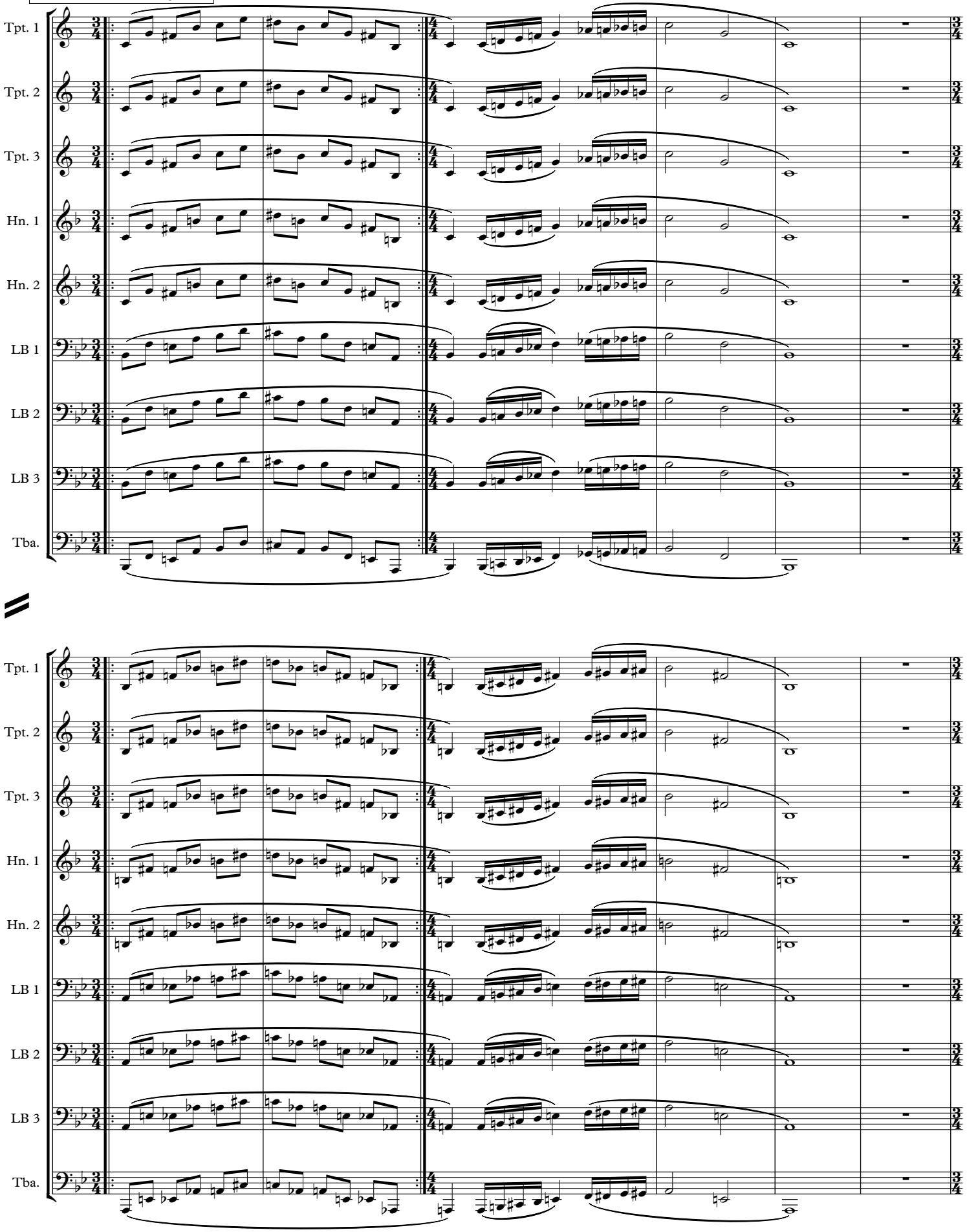
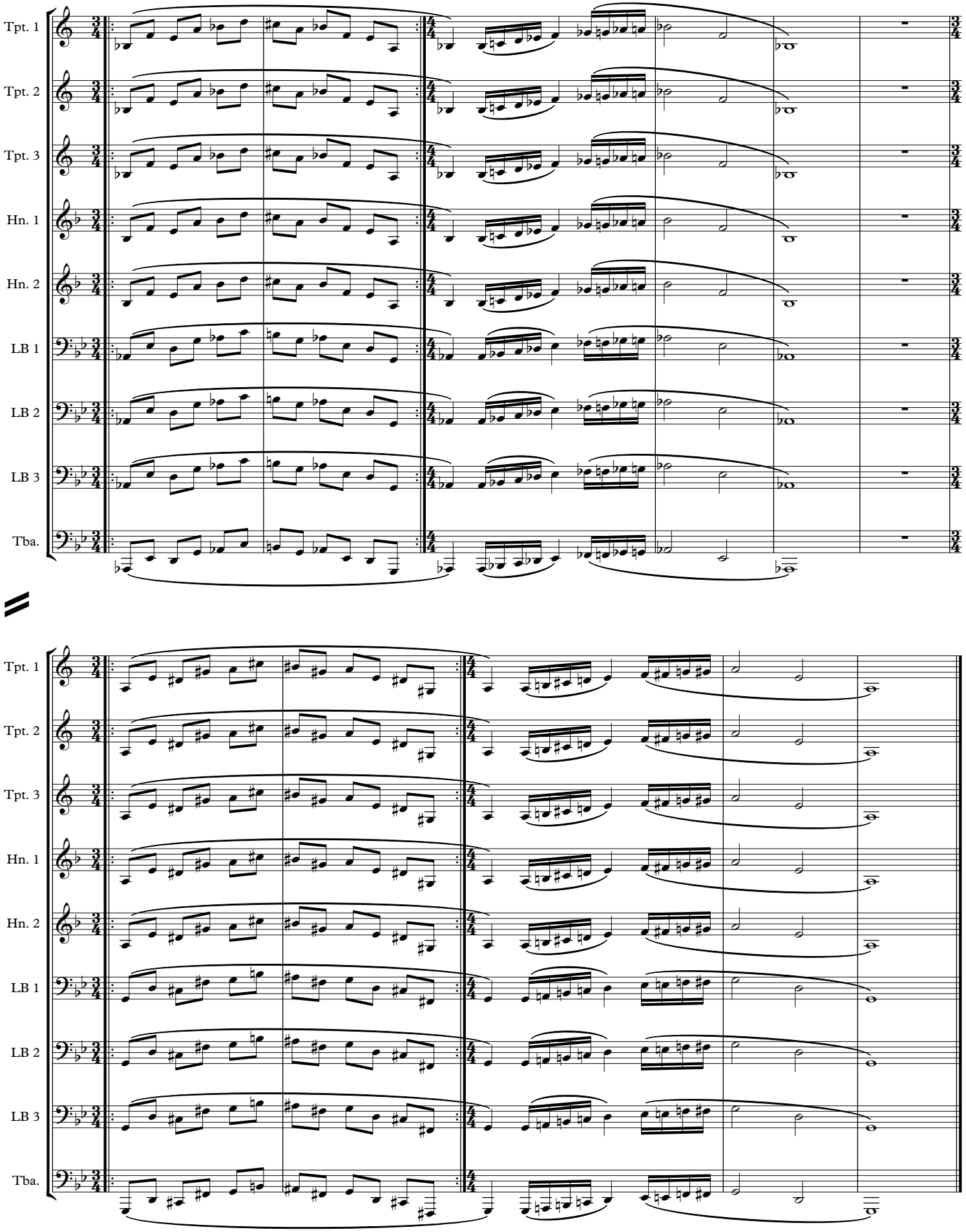
LB 2
LB 3
Tba.

Combo Study #1

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LB 2
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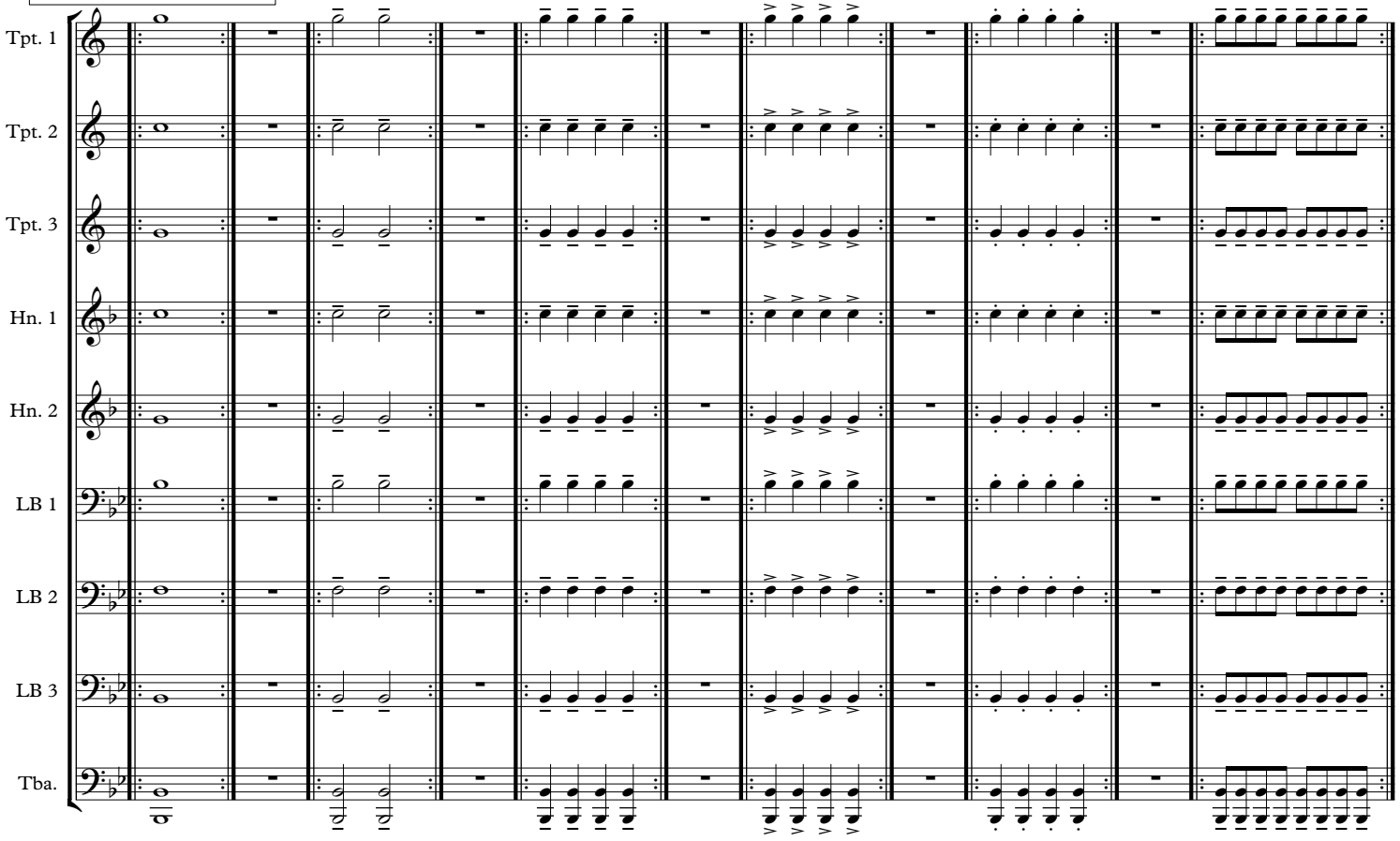
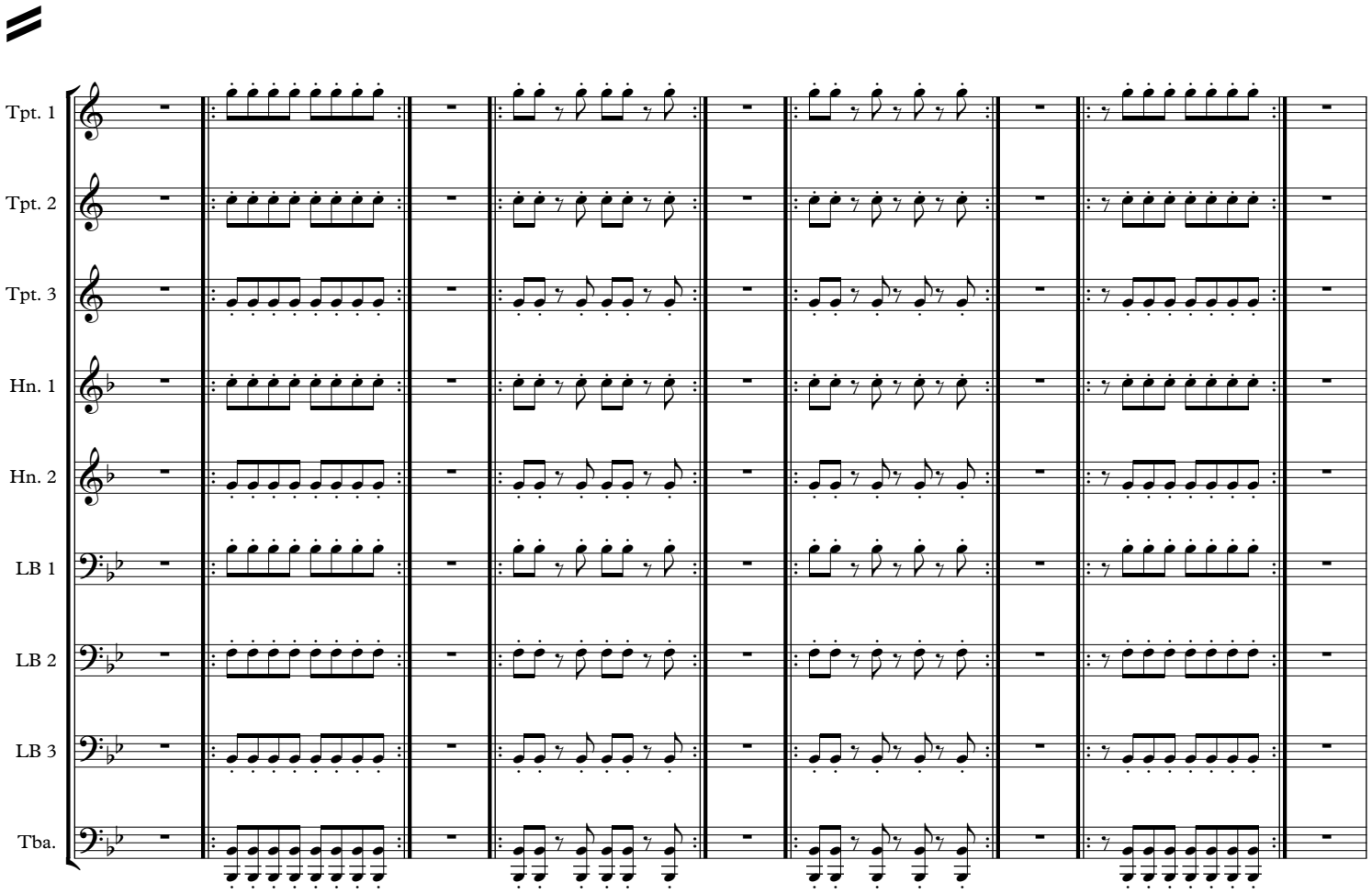
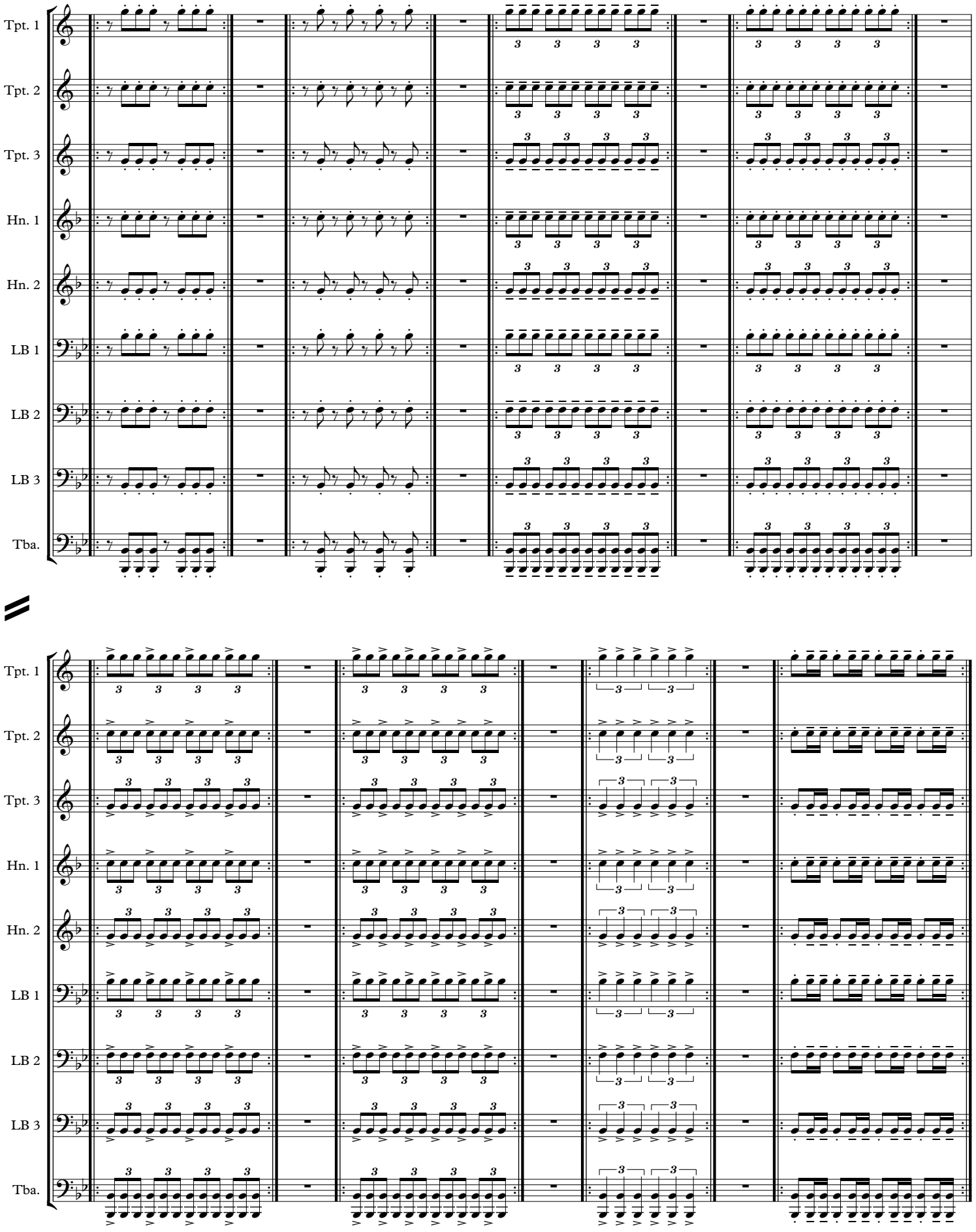
Tba.

Articulation #1



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LB 2
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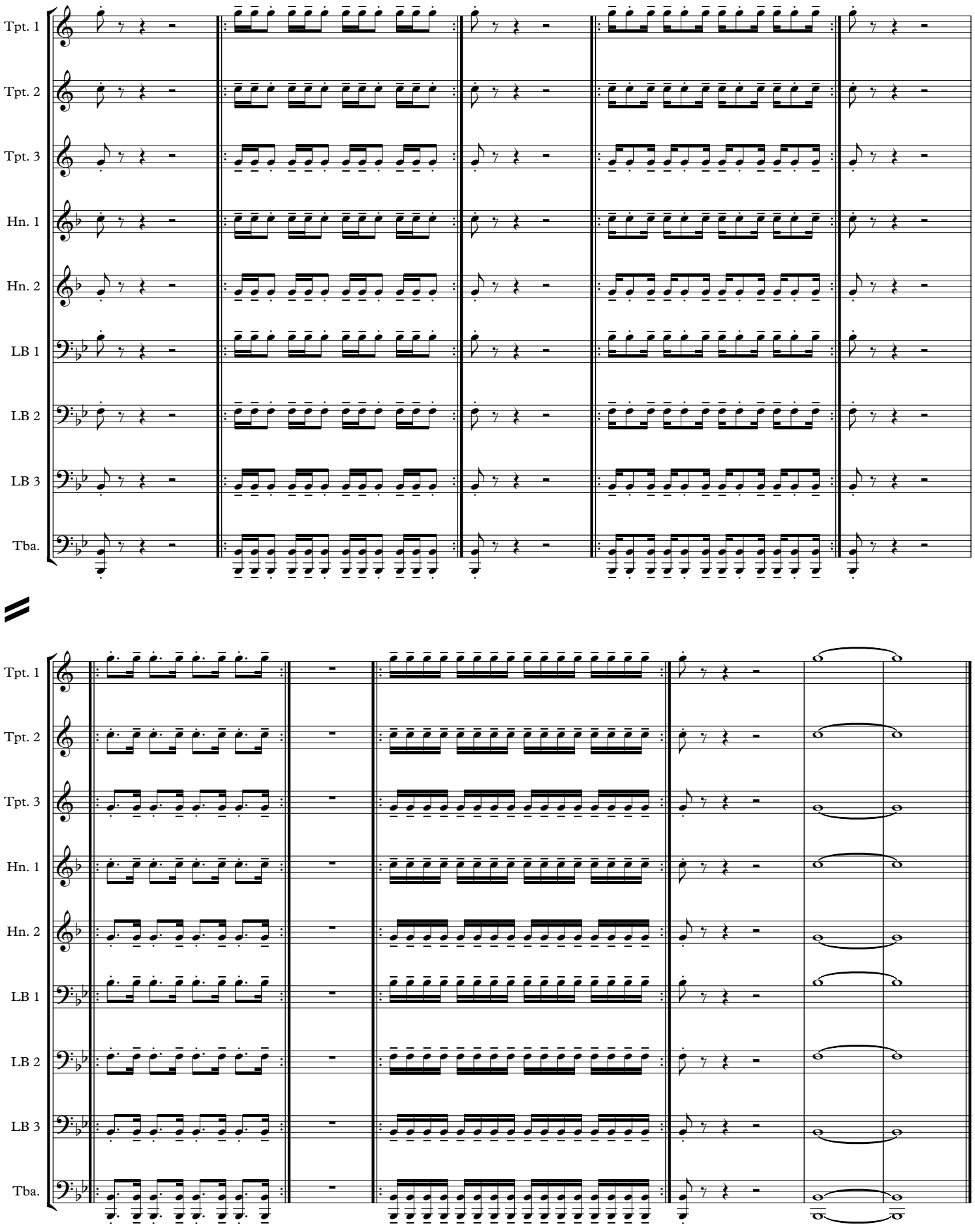
Tba.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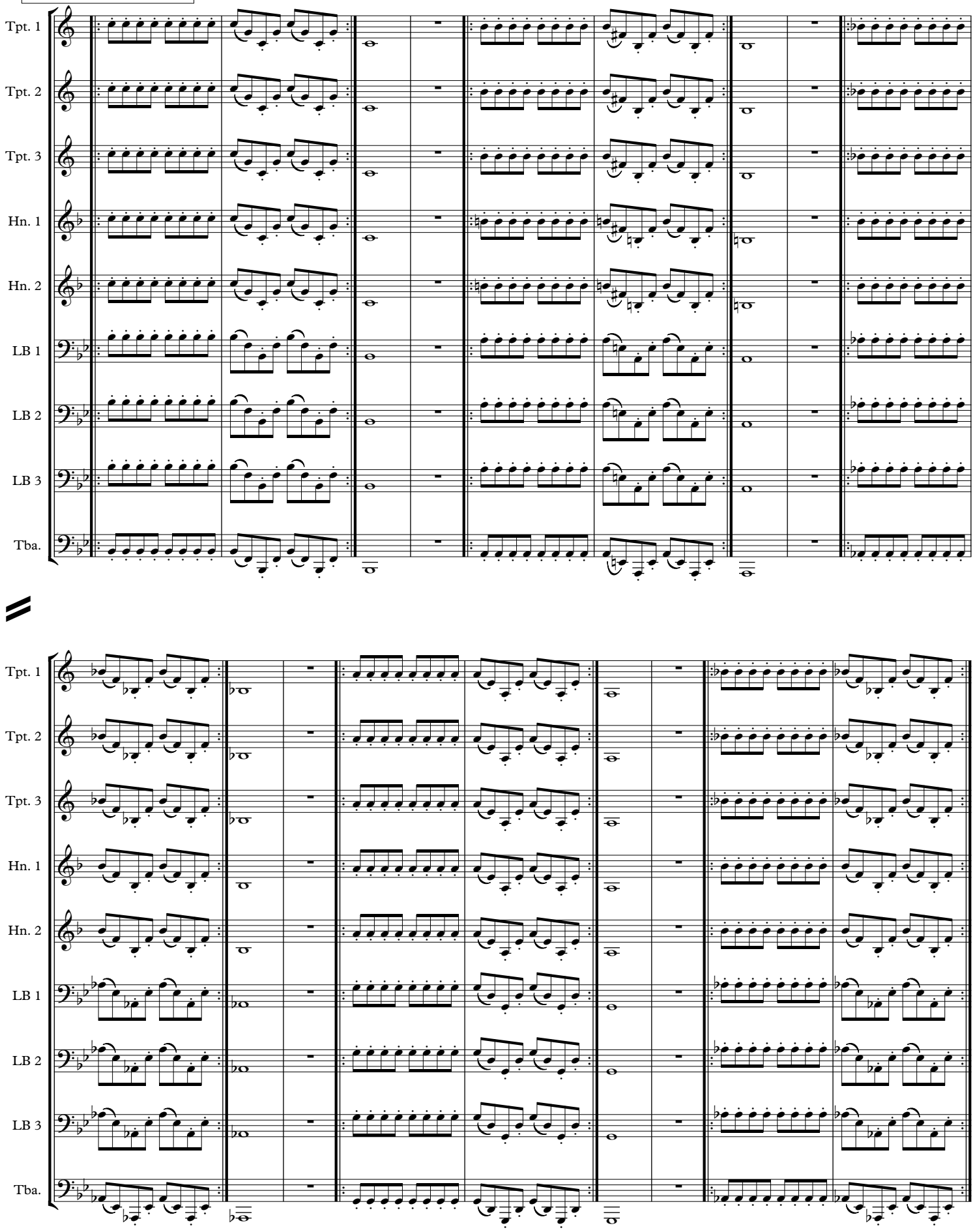

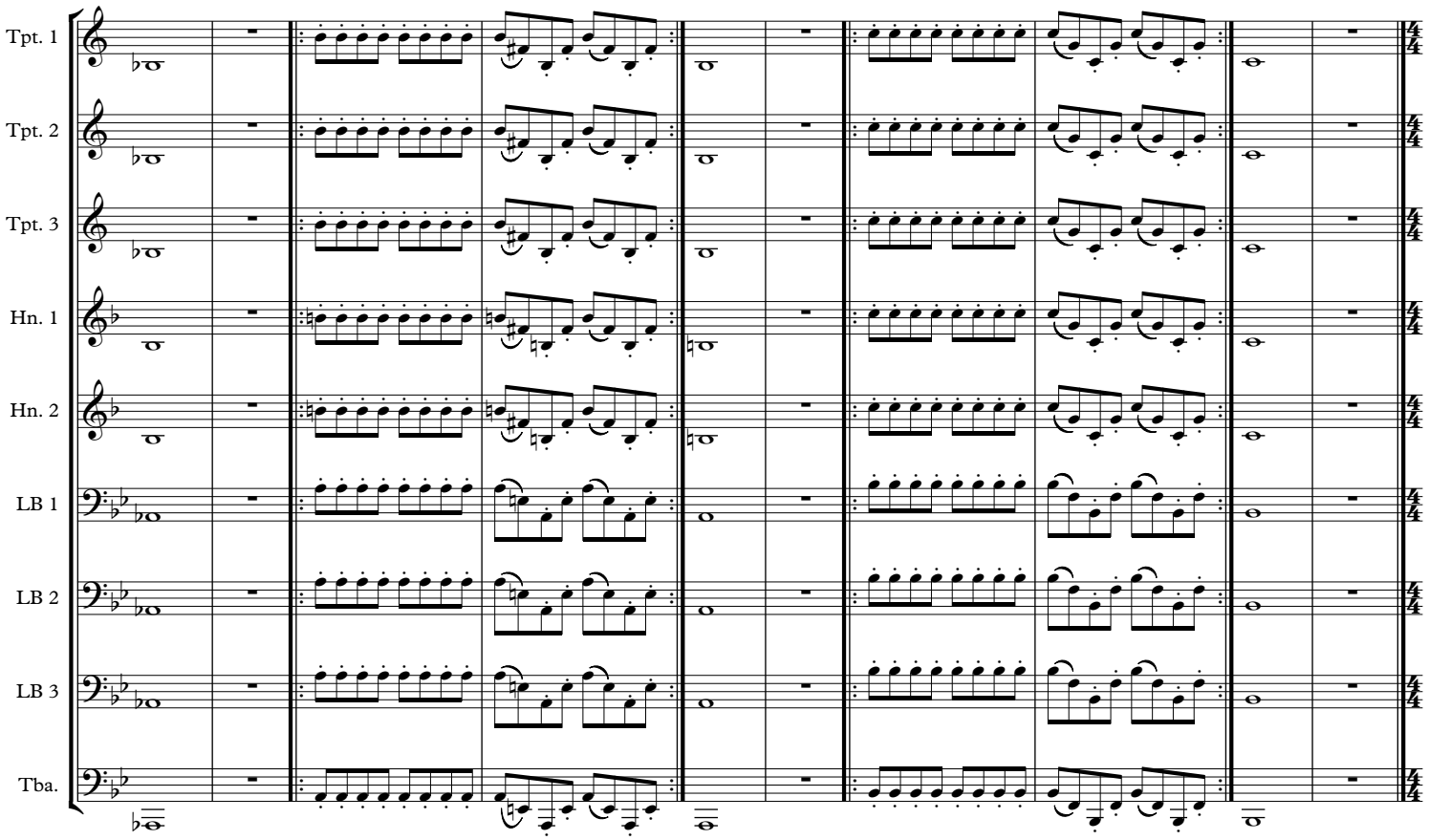
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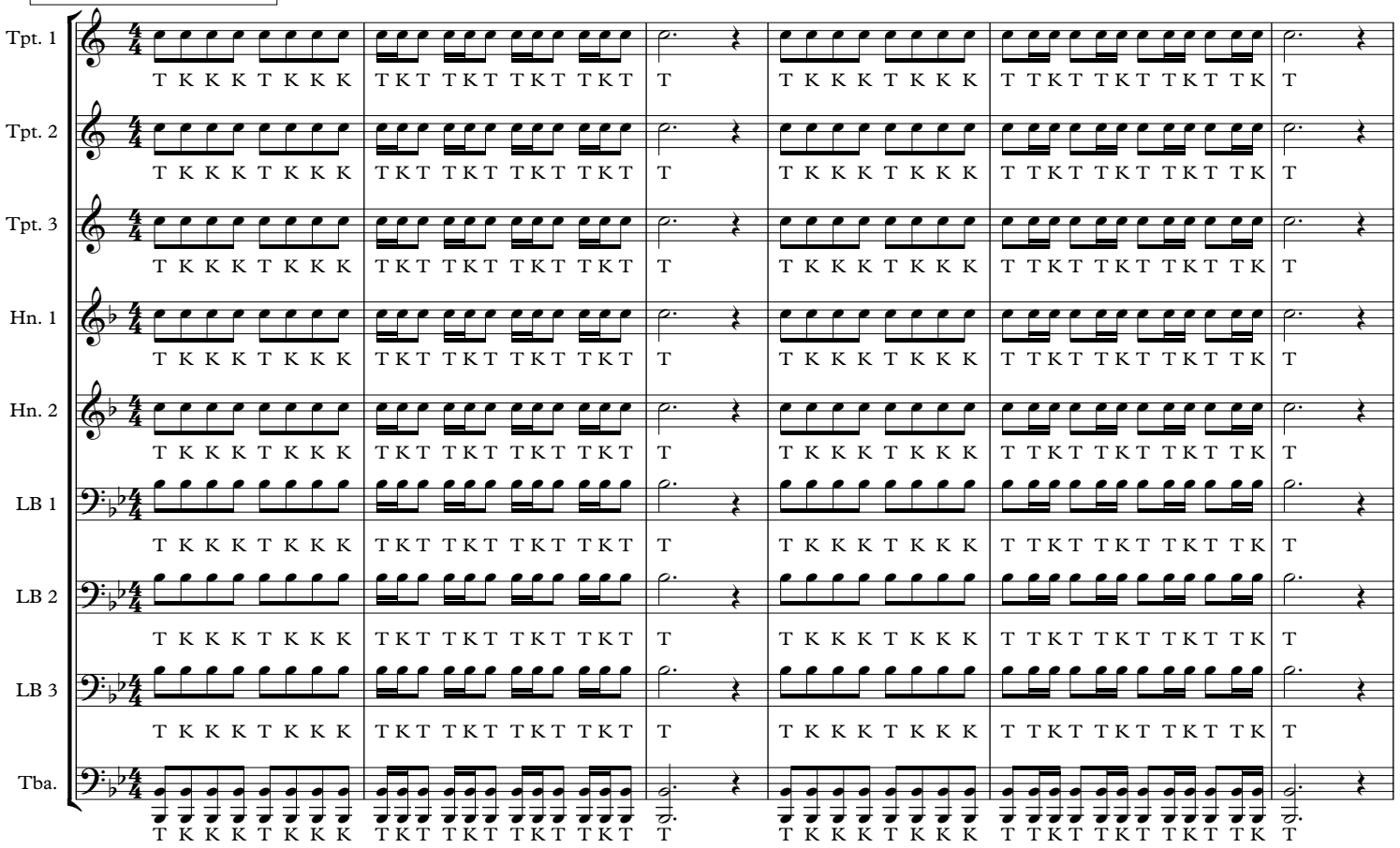

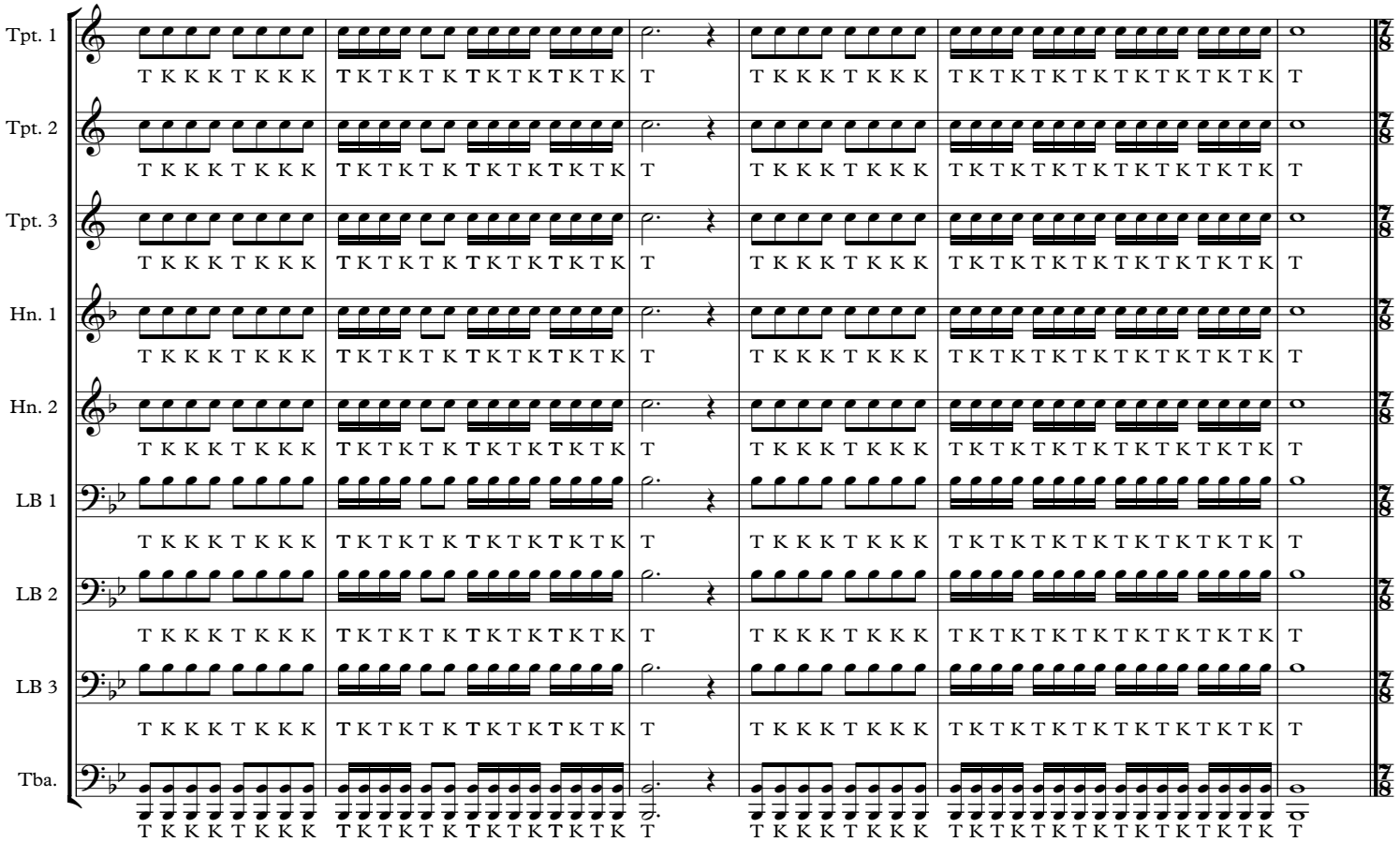

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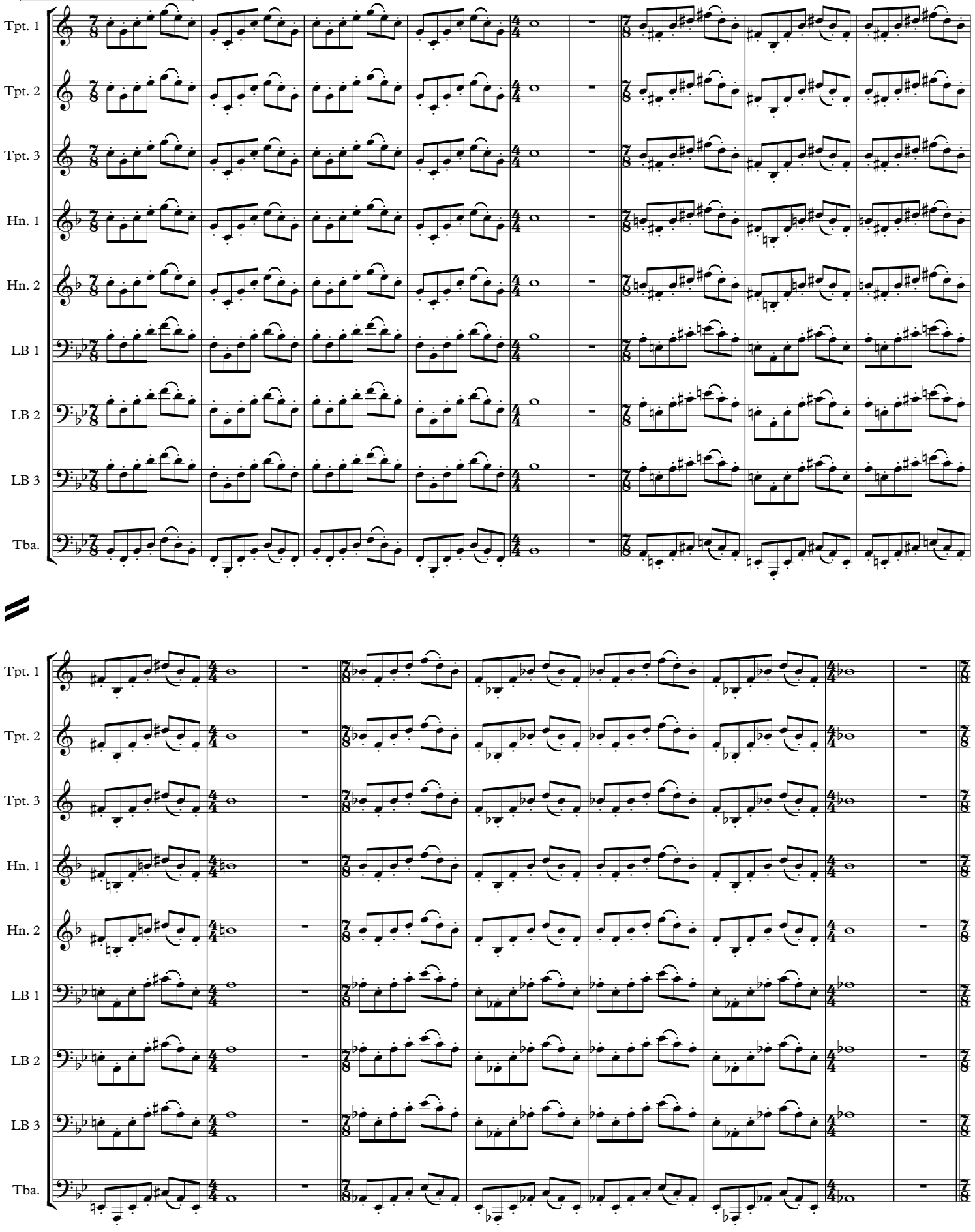

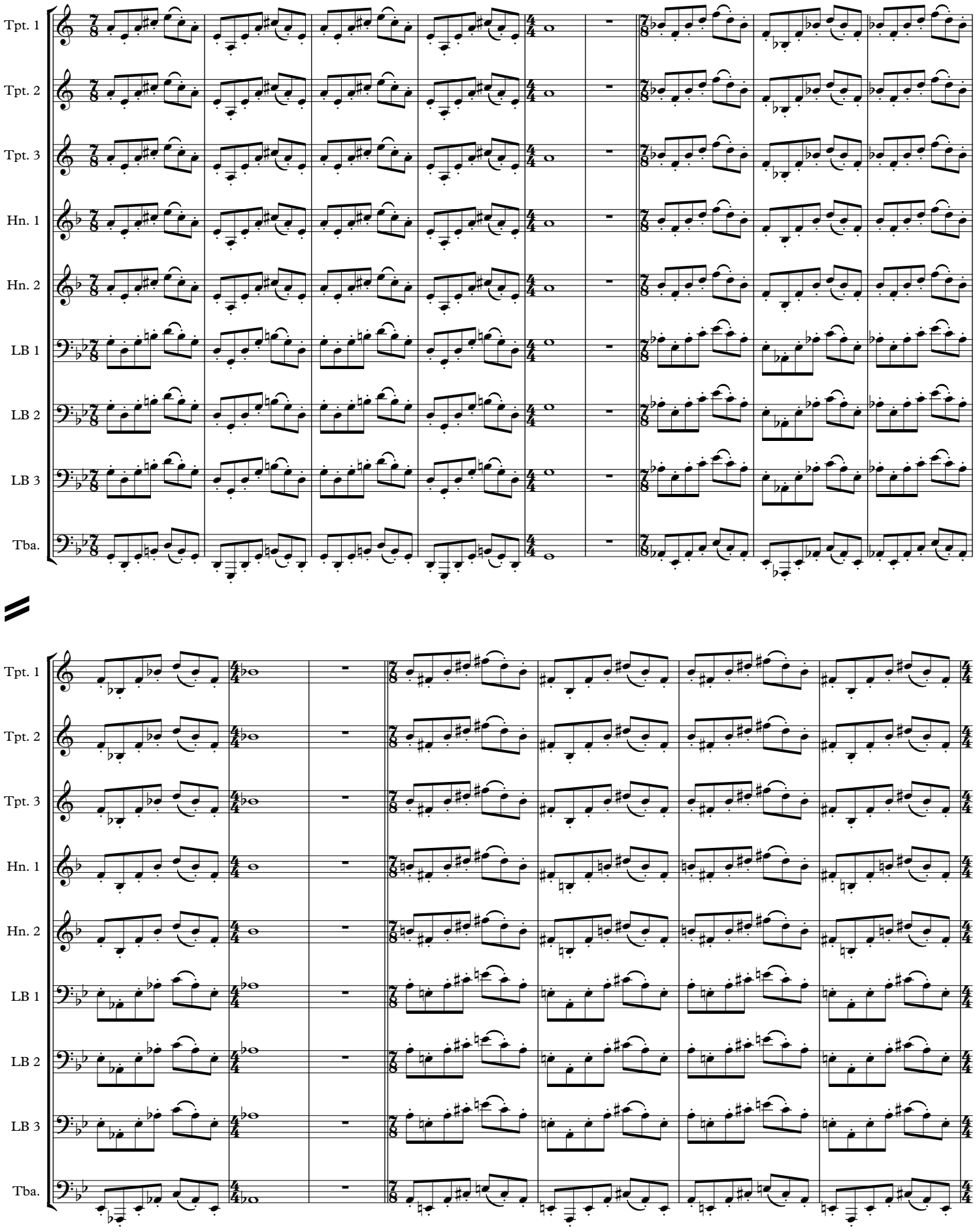
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Hn. 2
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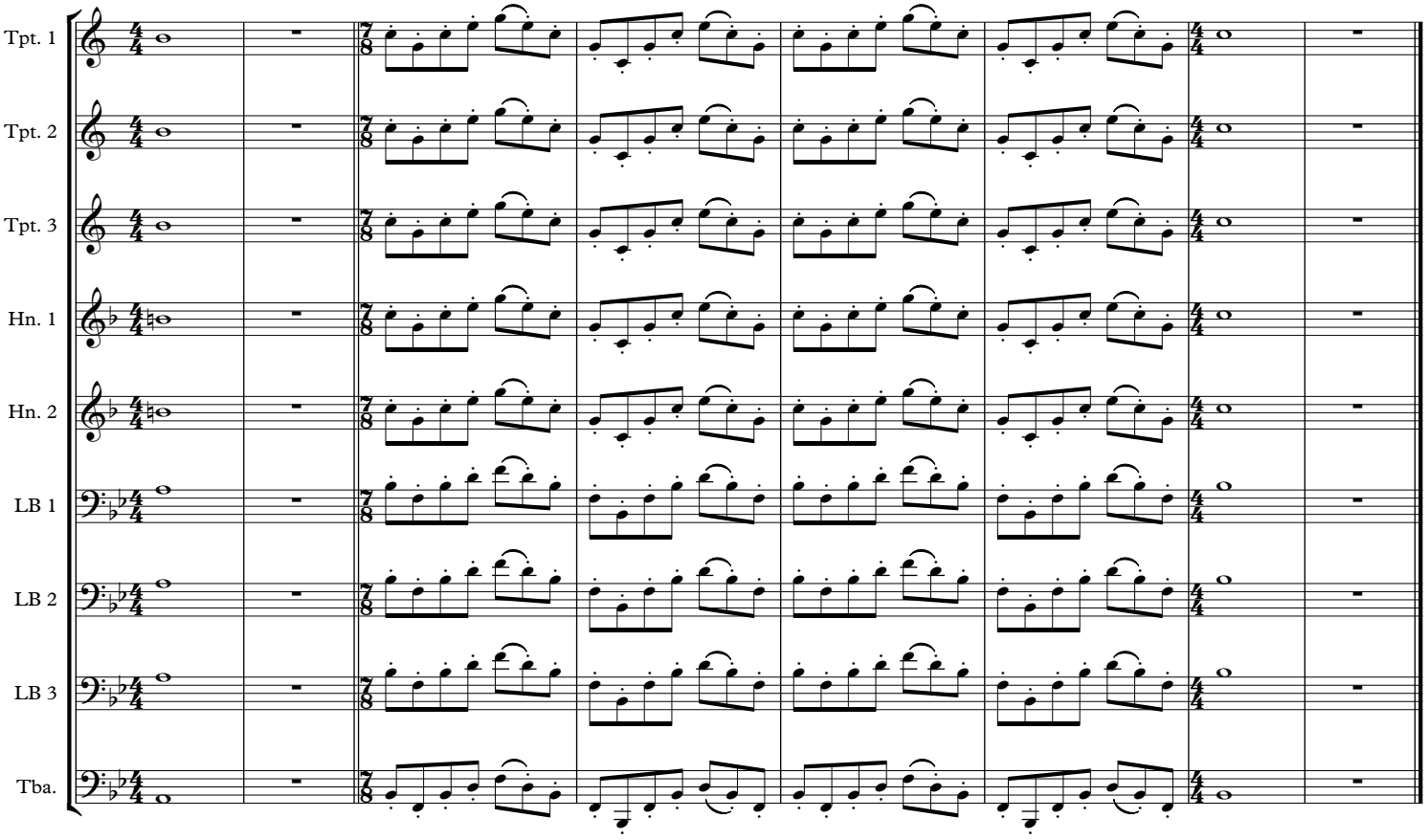
LB 2
LB 3
Tba.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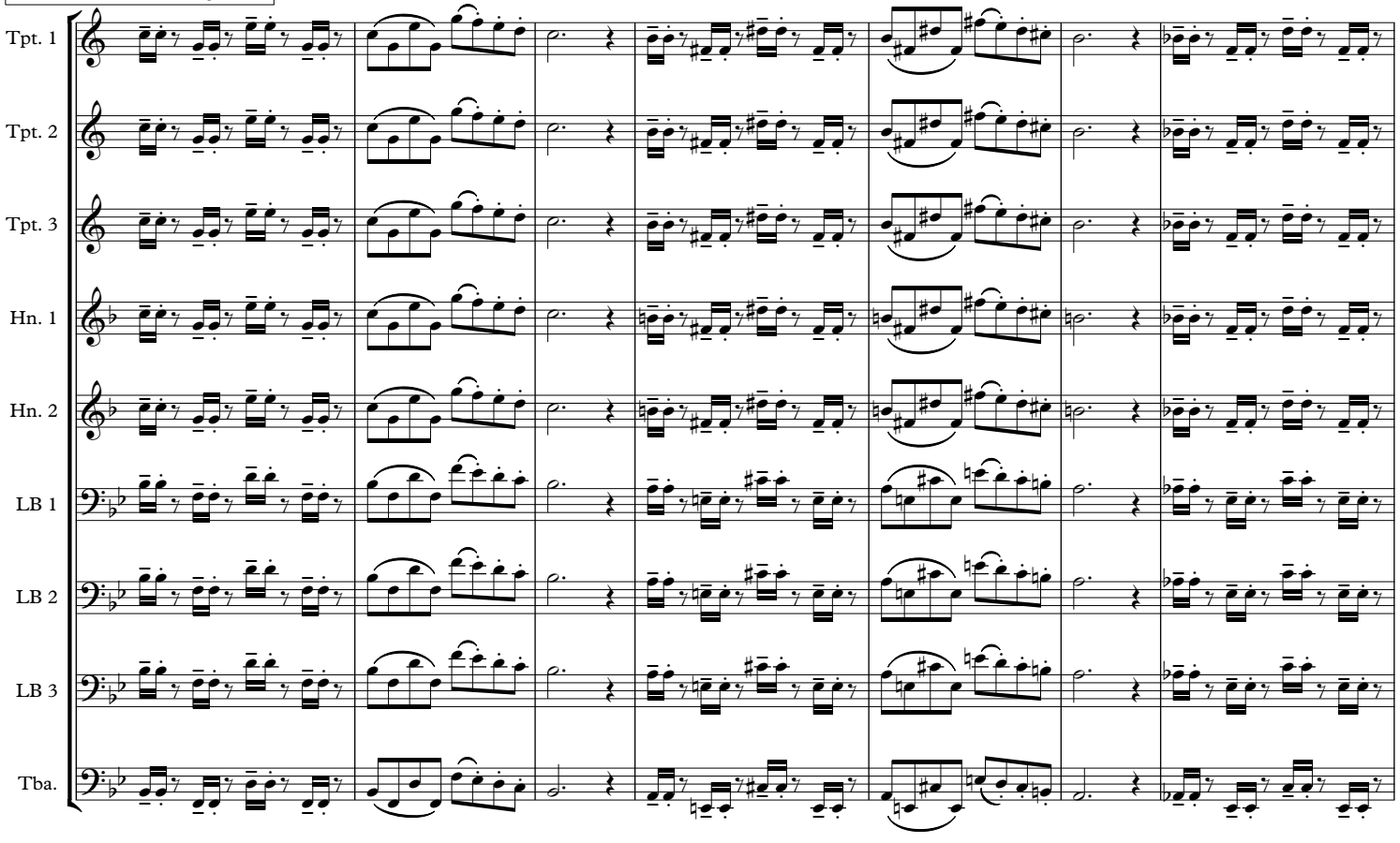
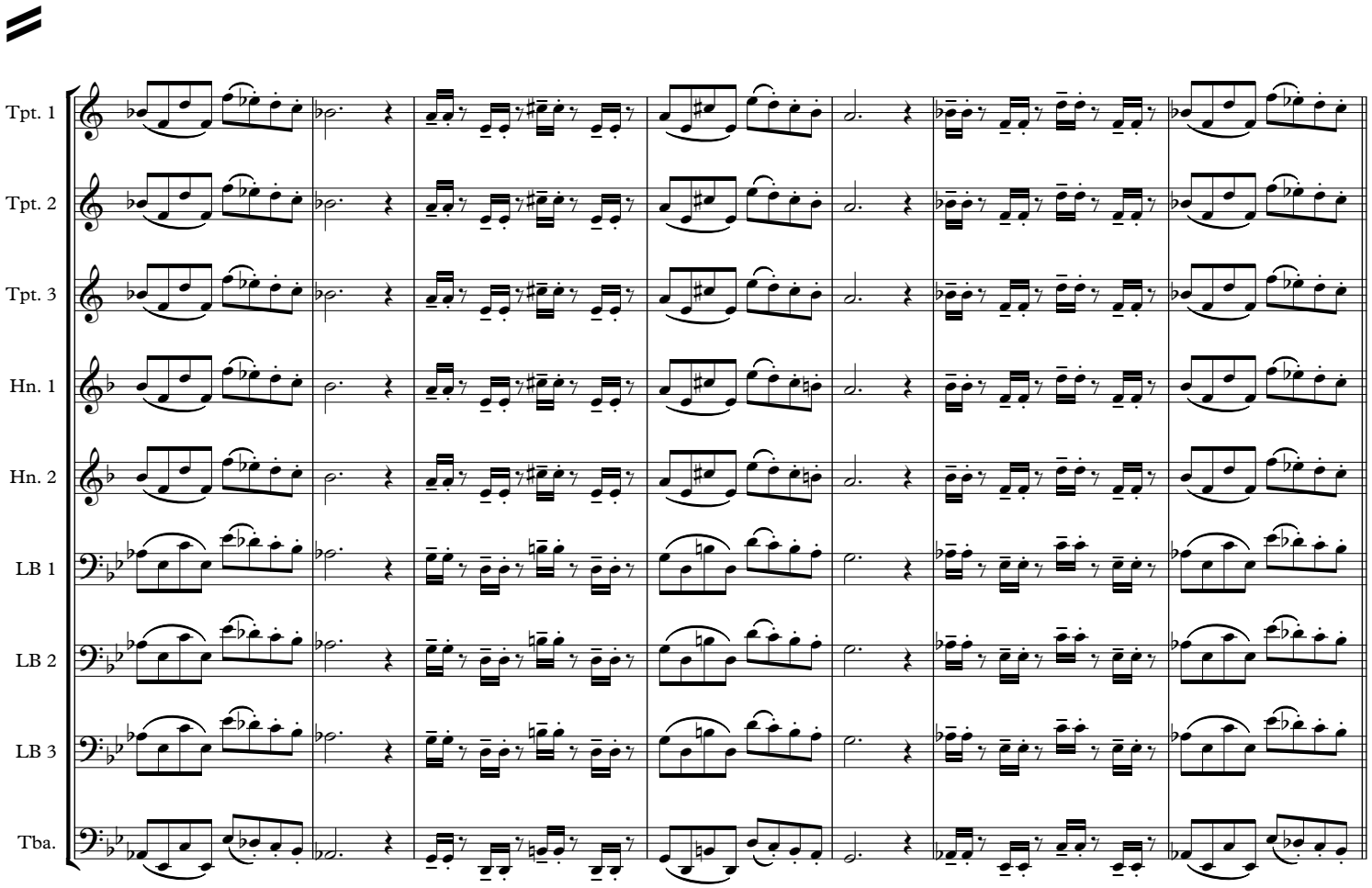
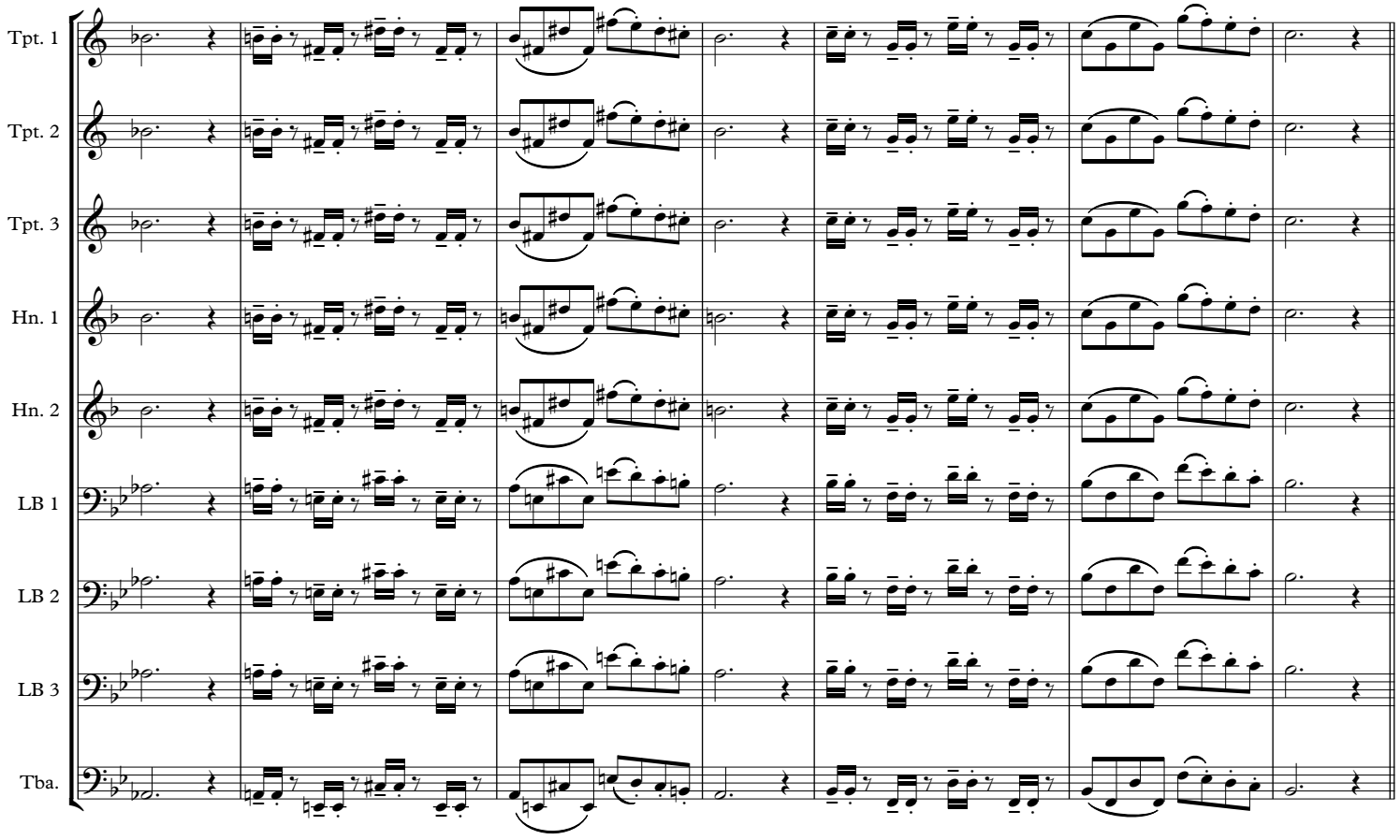
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

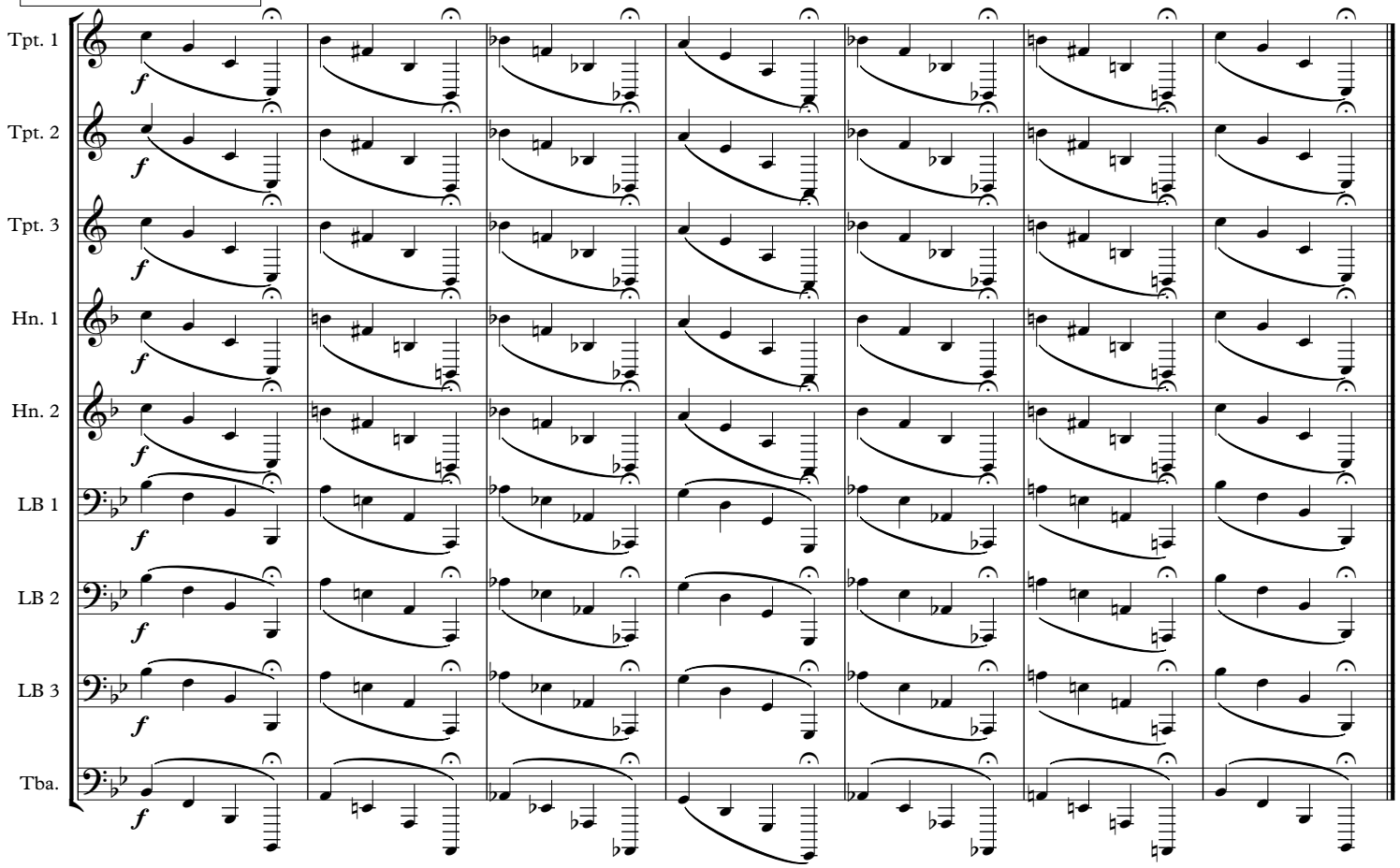
Combo Study #2



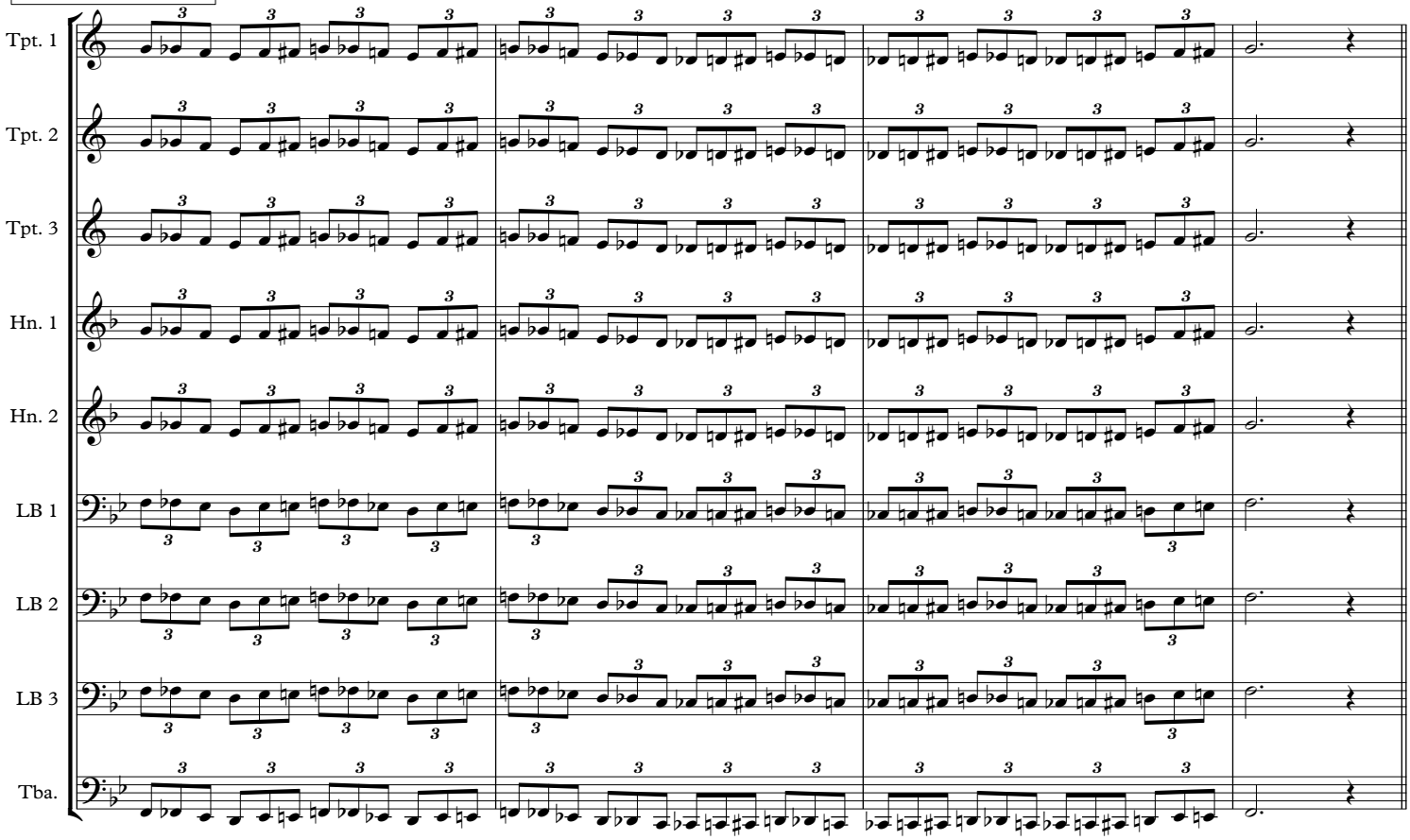




Pedal Addition



Dexterity #1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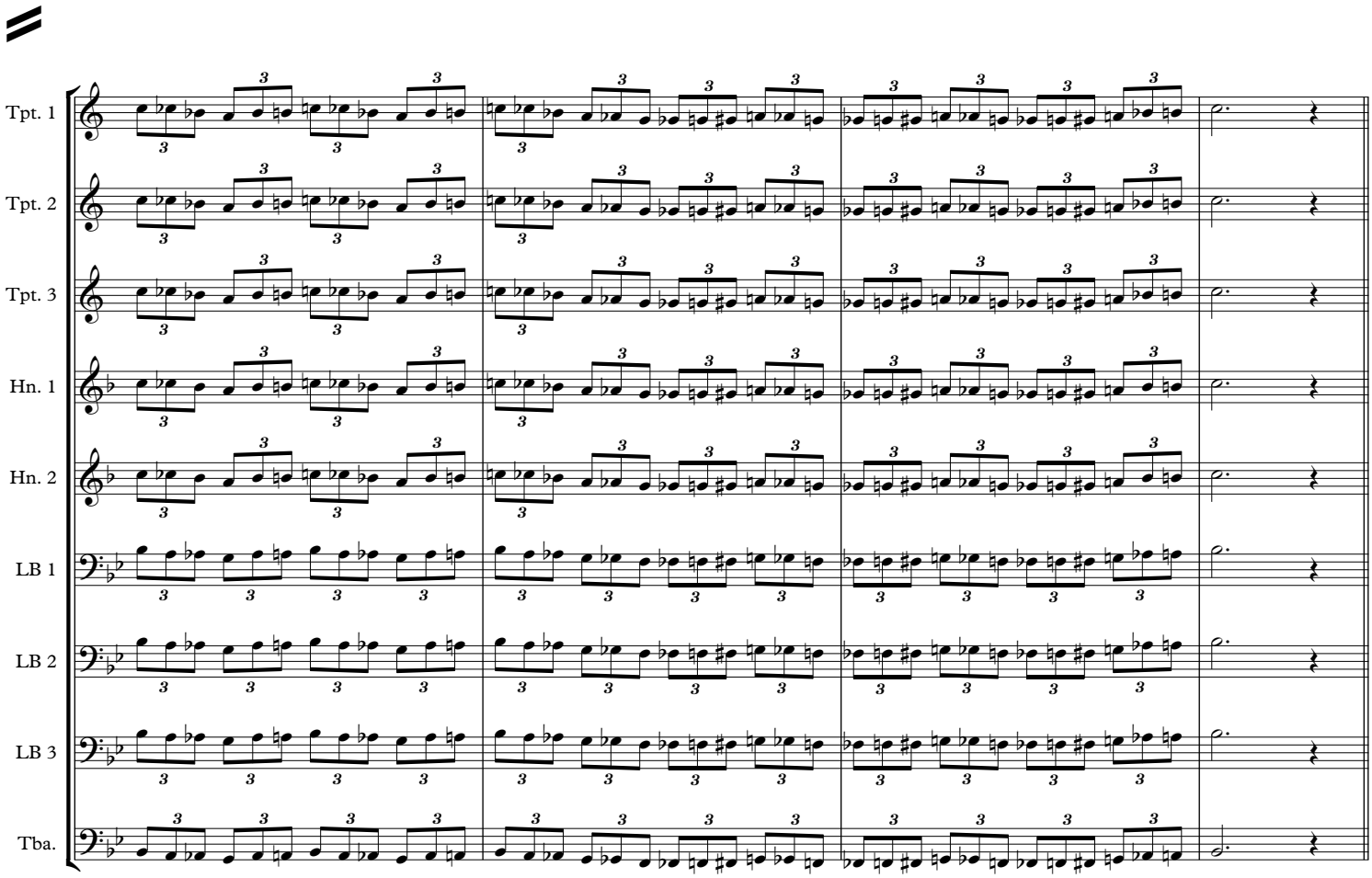
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.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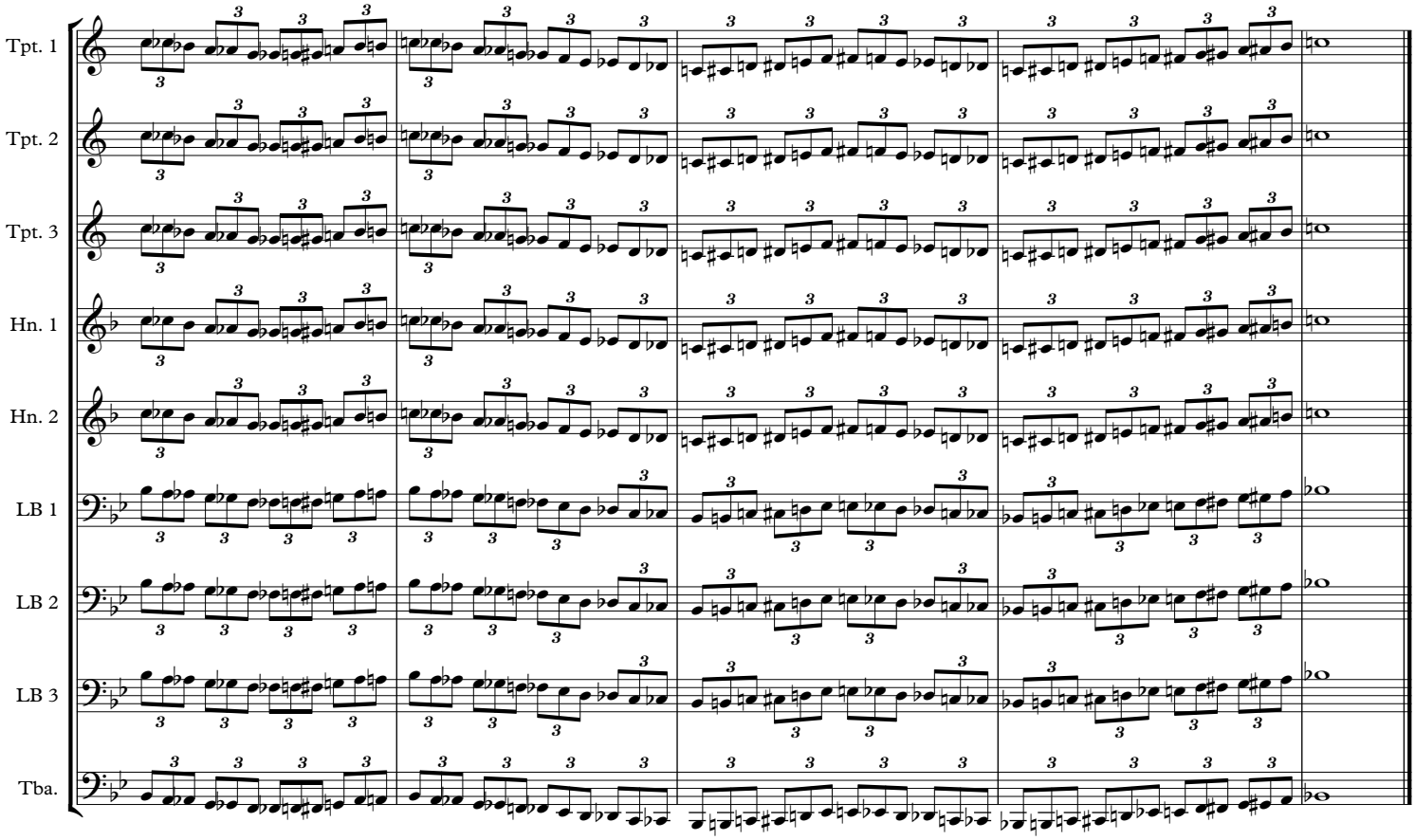
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.


Tpt. 1
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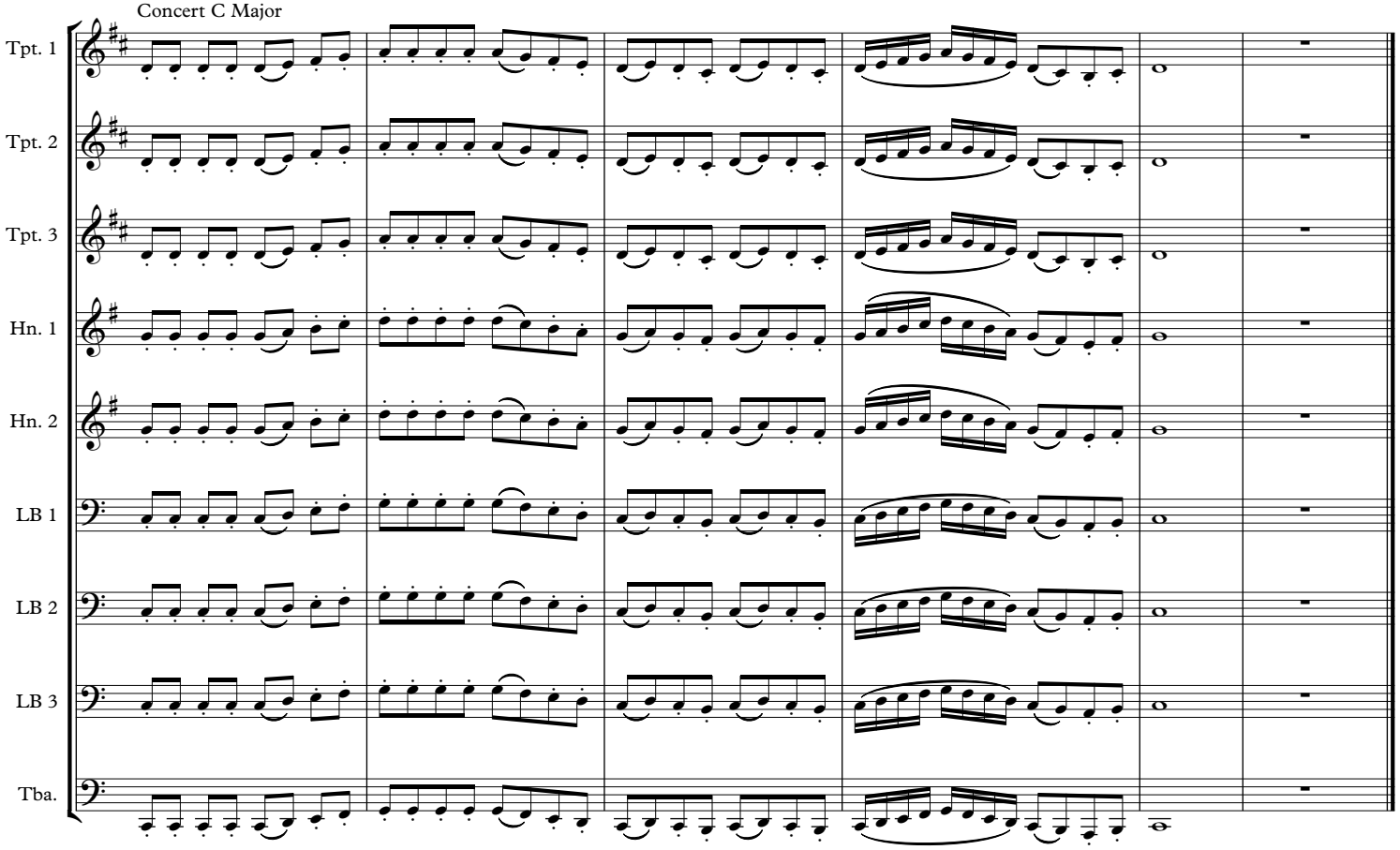
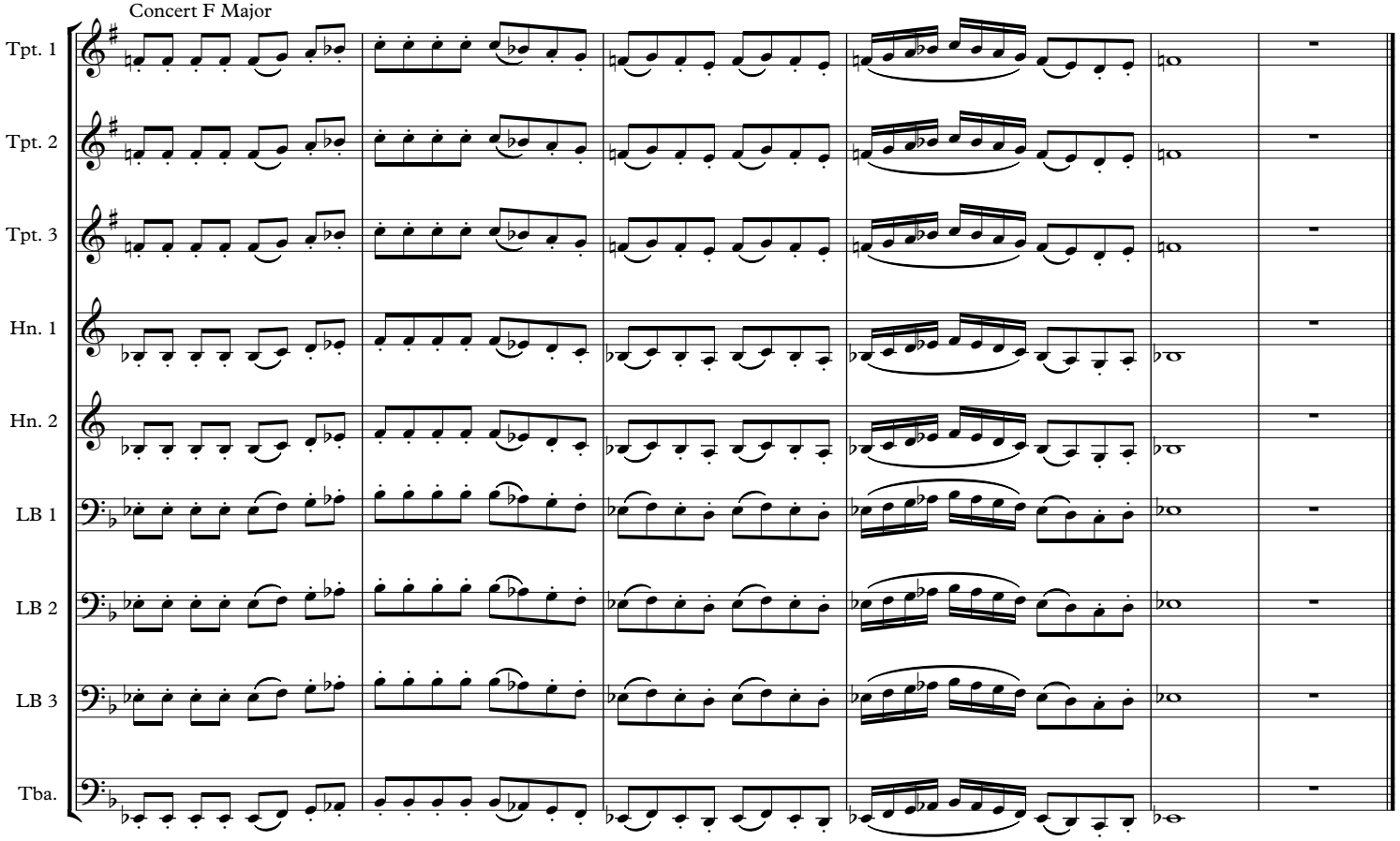
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

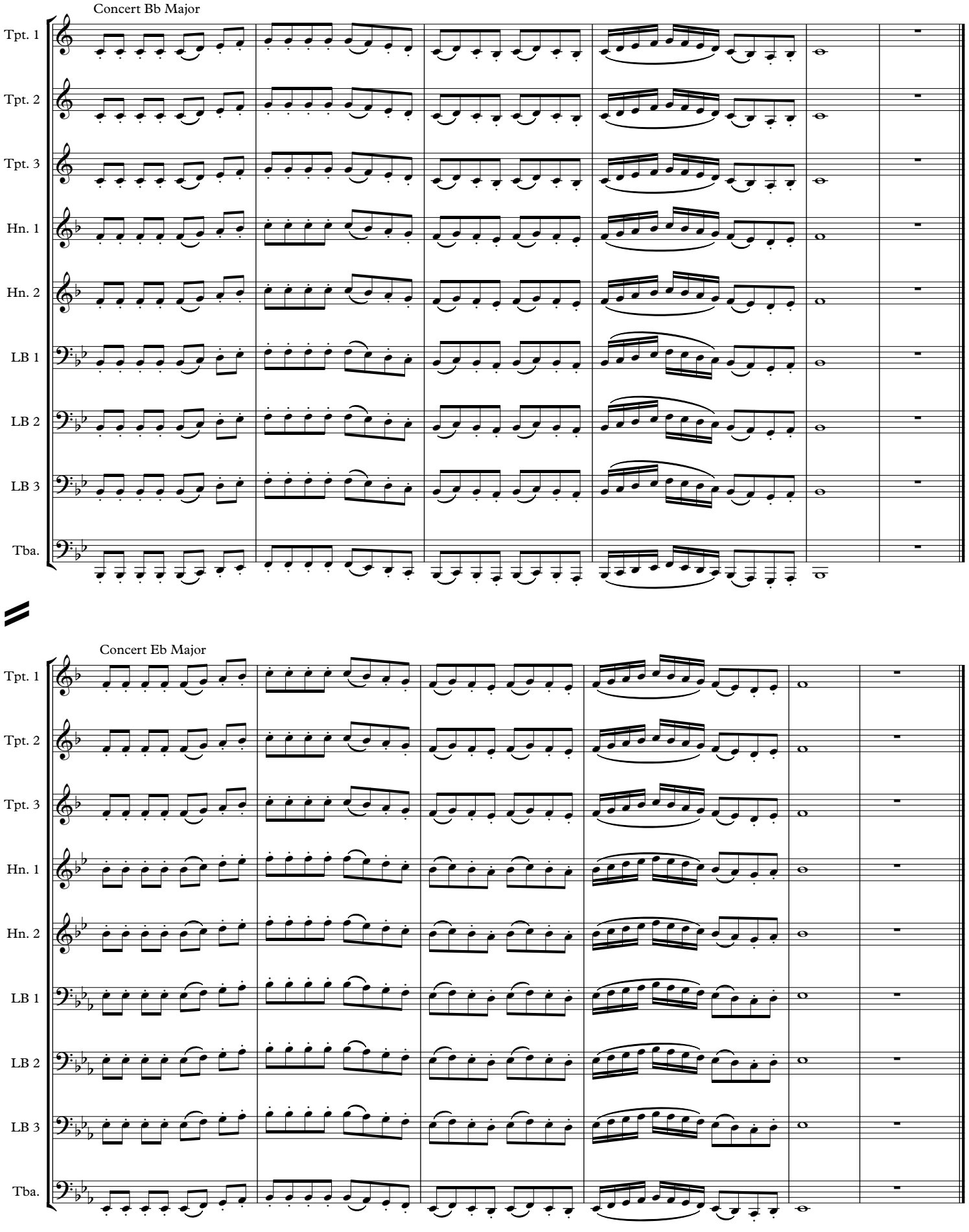
Dexterity #2

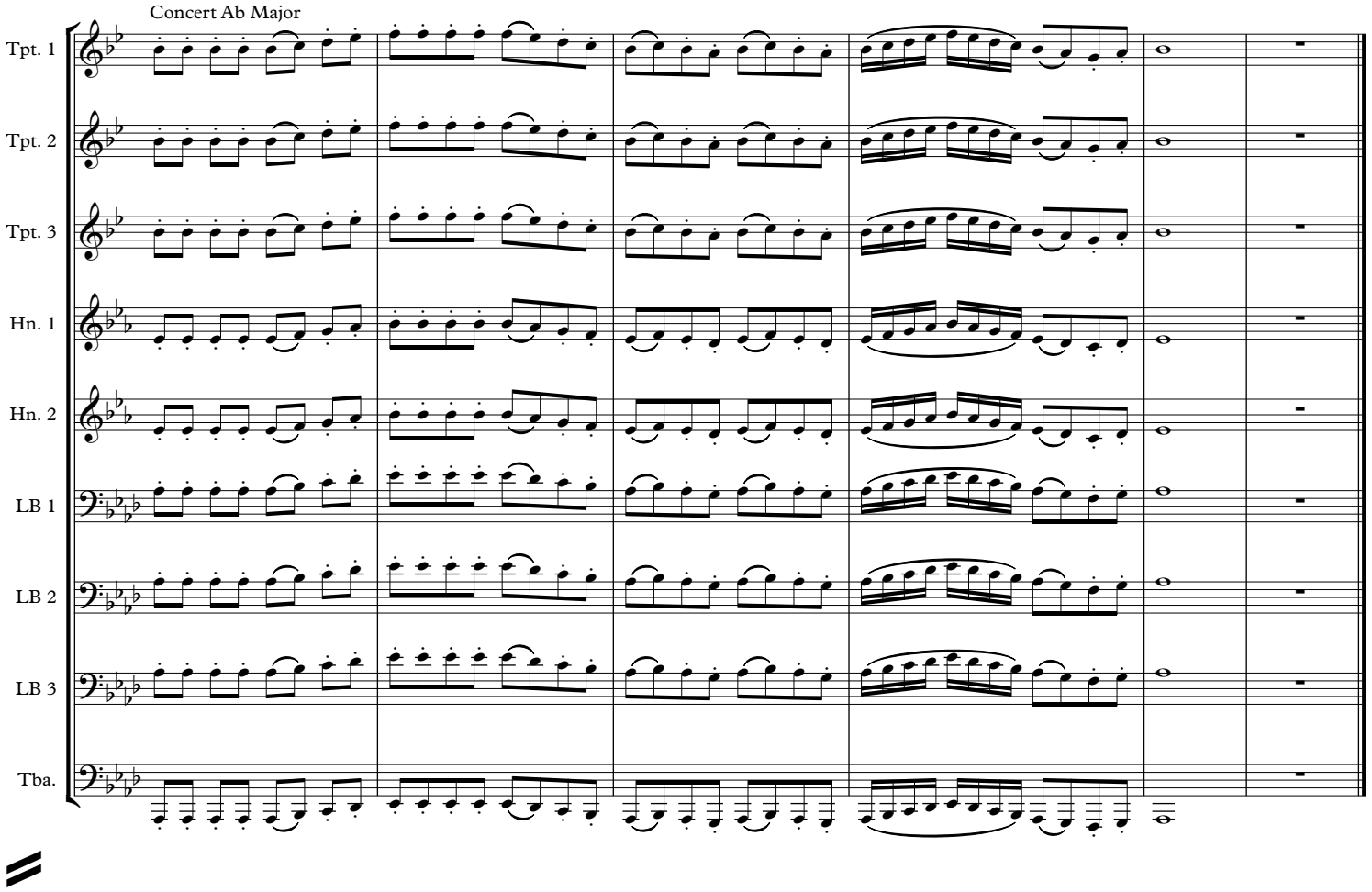
Concert C Major

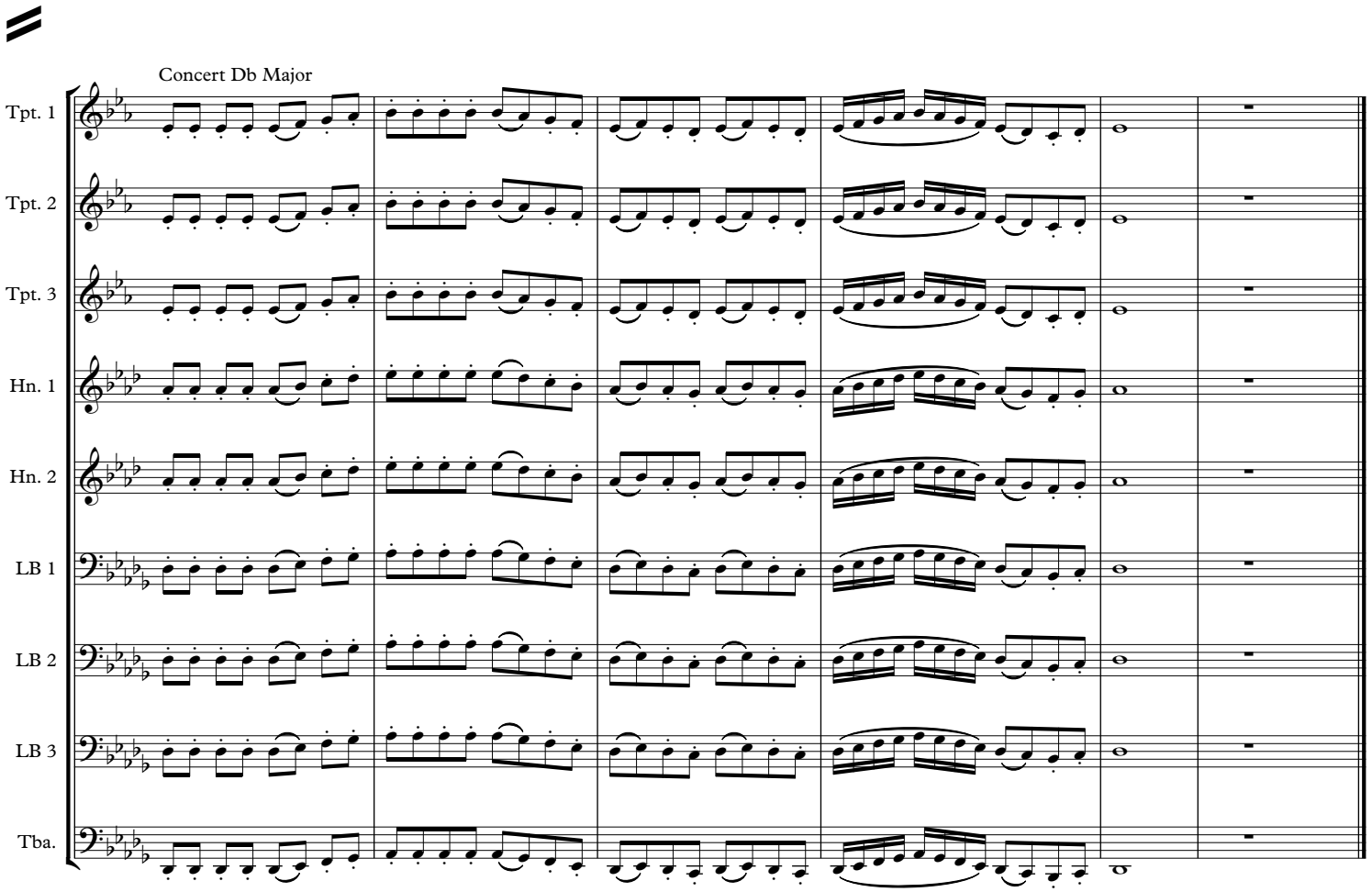


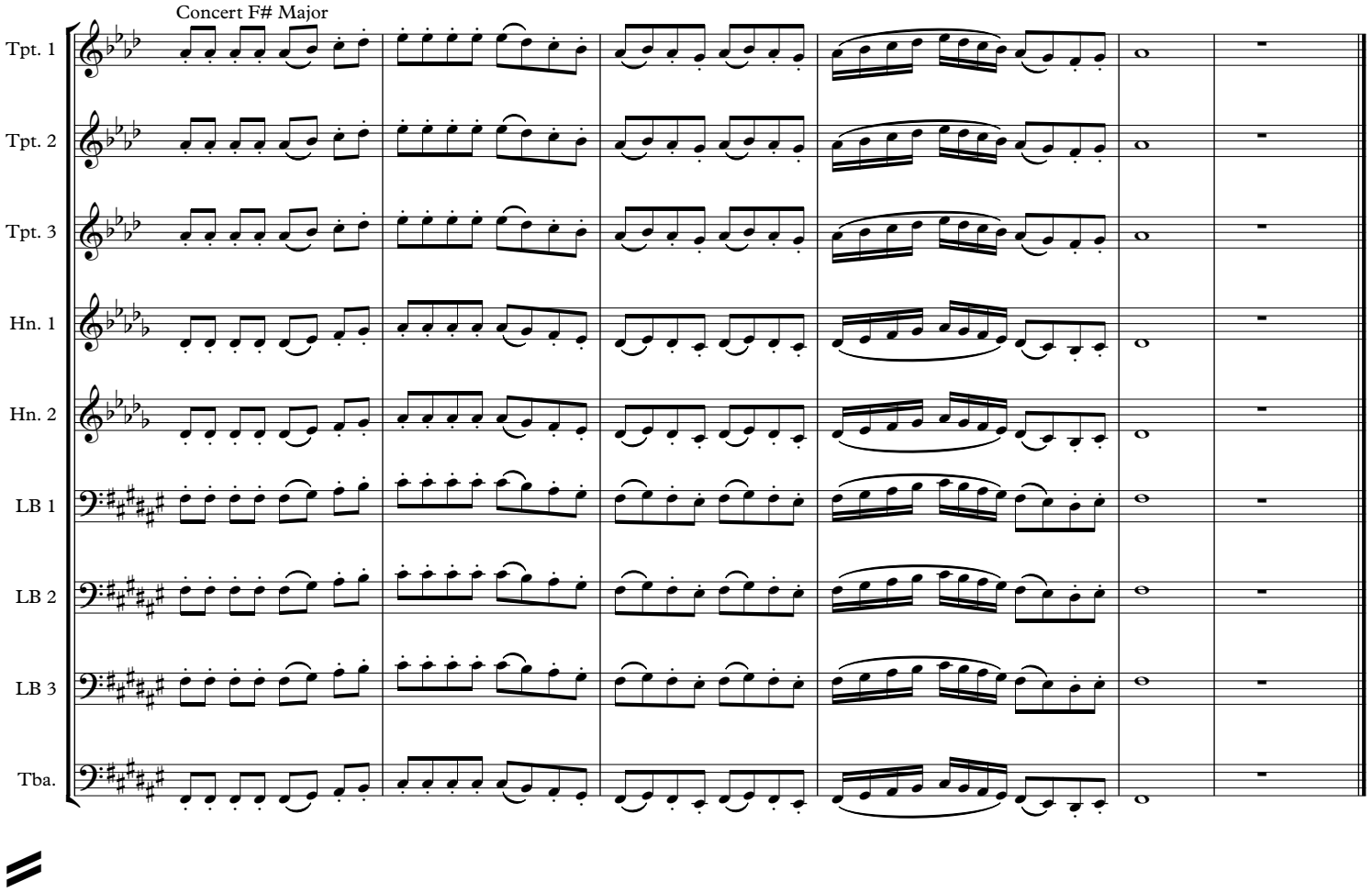
Concert F Major




Concert Bb Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.
Concert Eb Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.


Concert Ab Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.


Concert Db Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.


Concert F# Major
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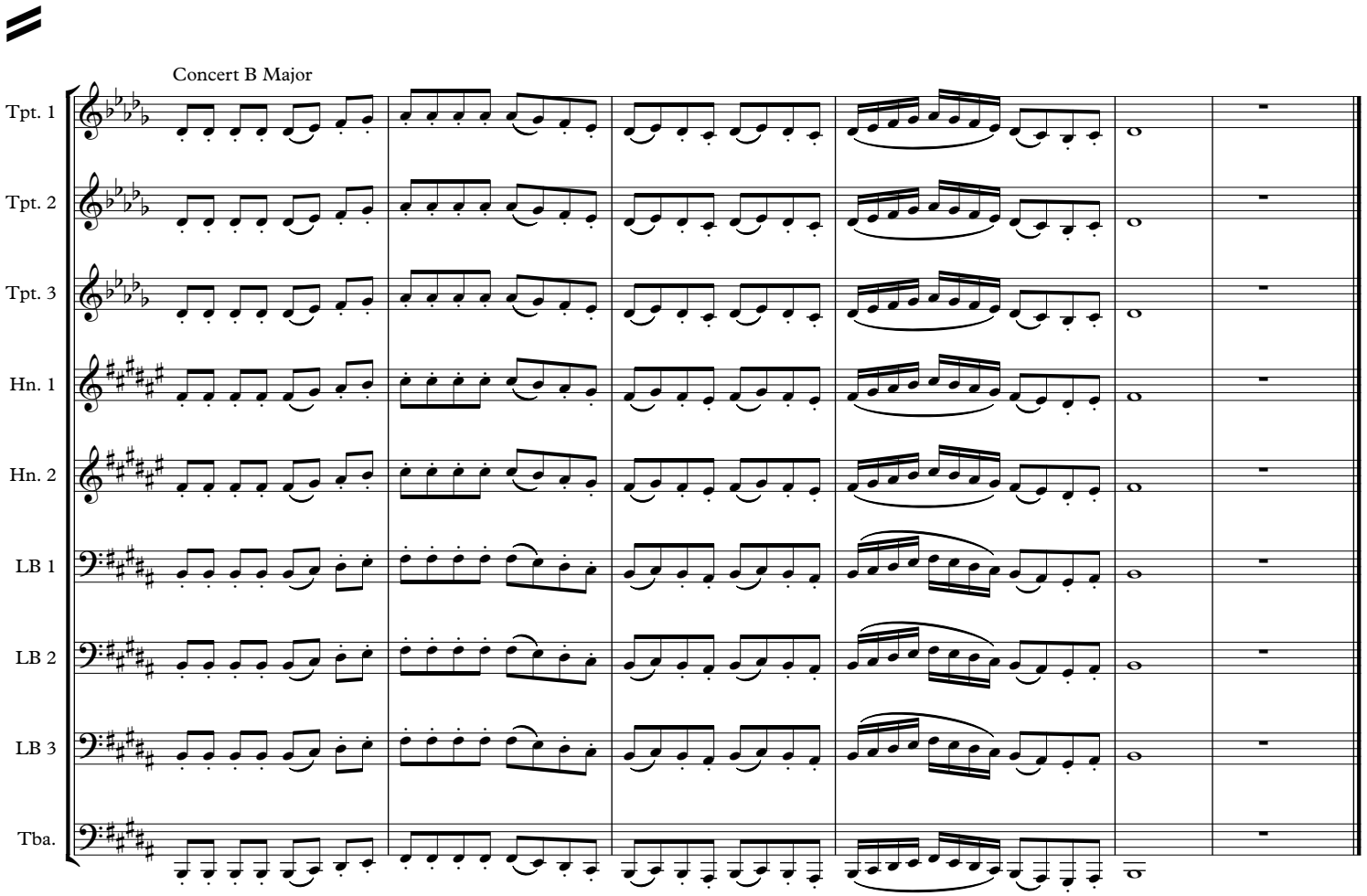
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.


Concert B Major
Tpt. 1
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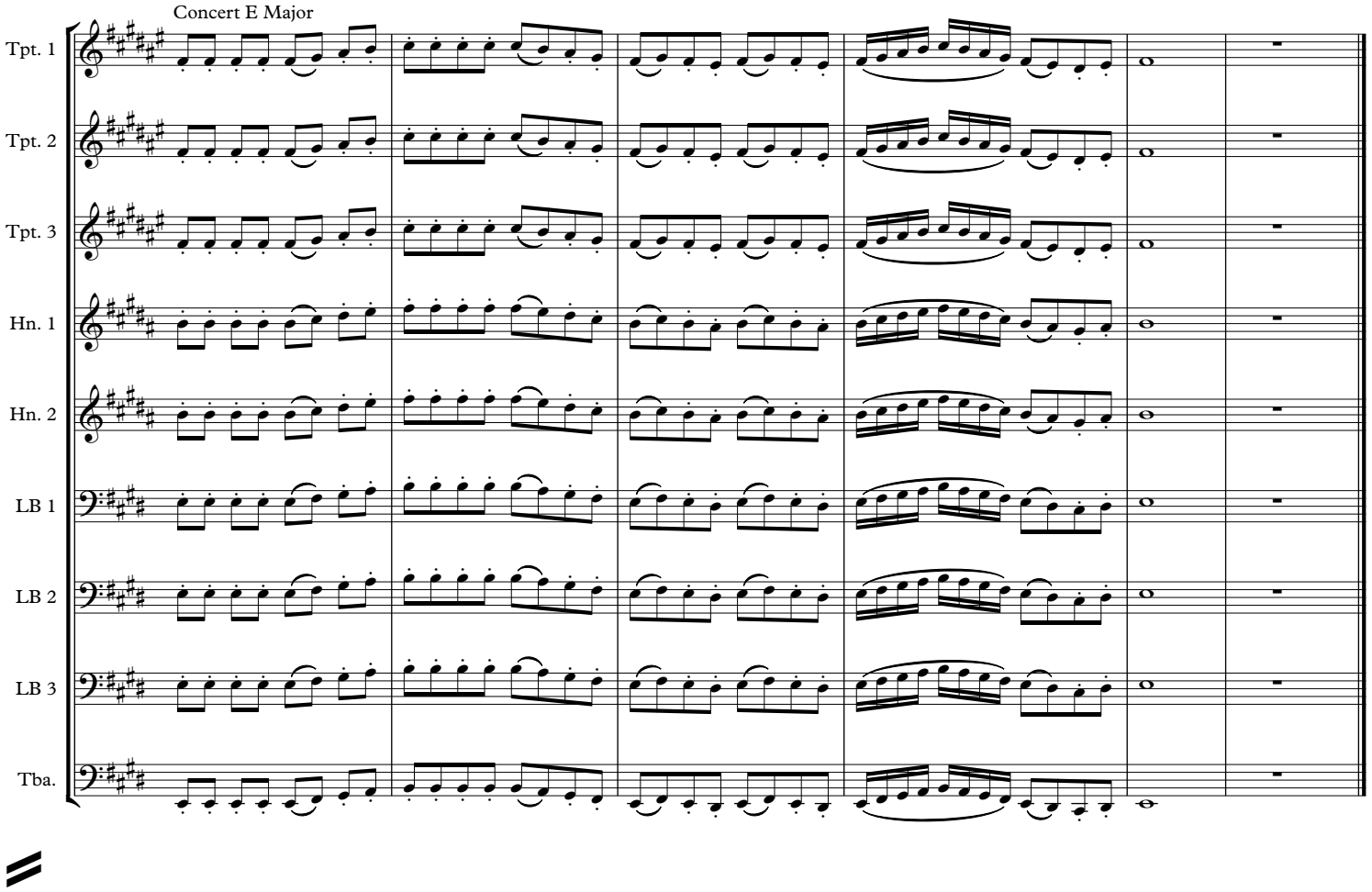
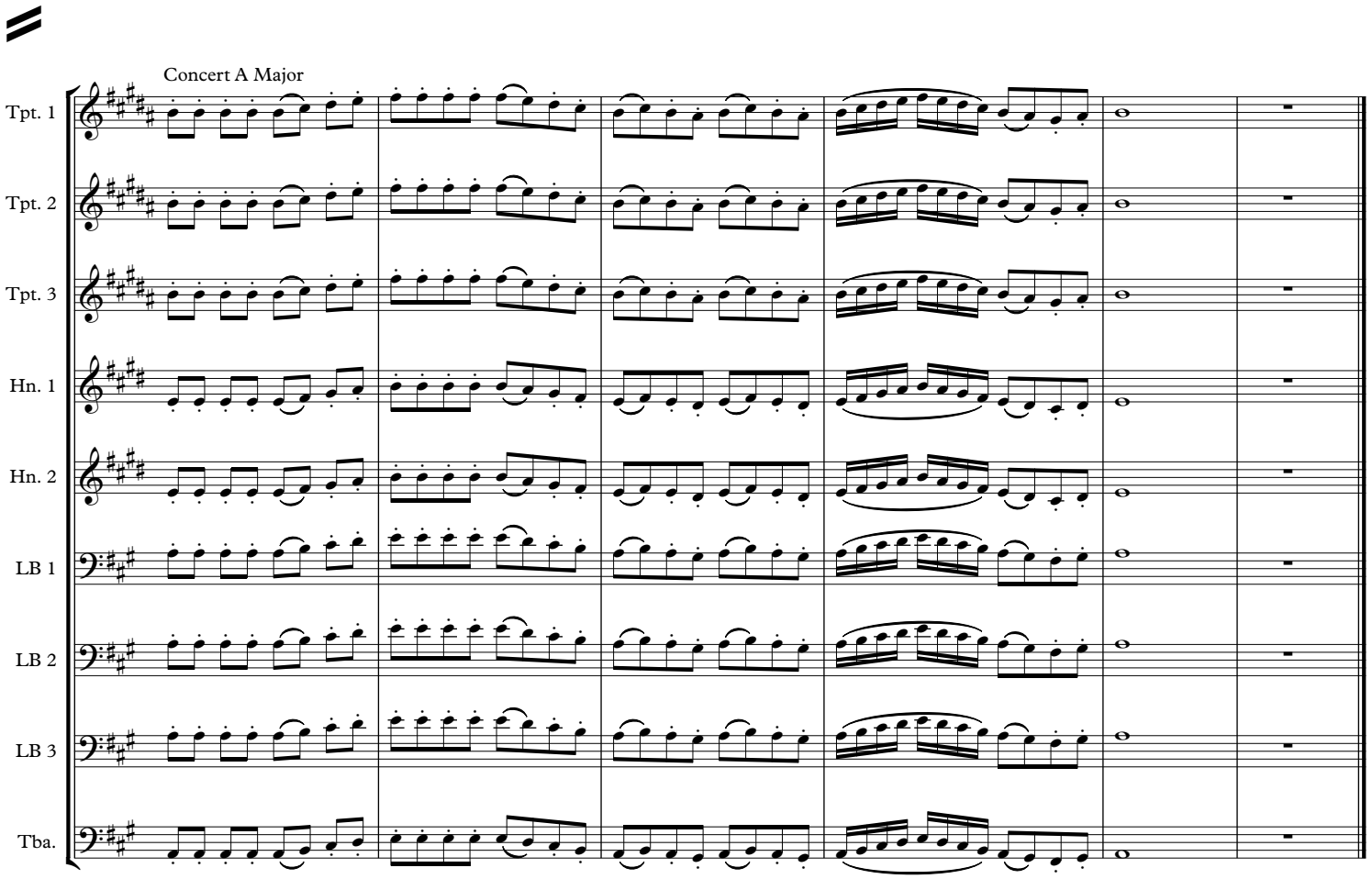
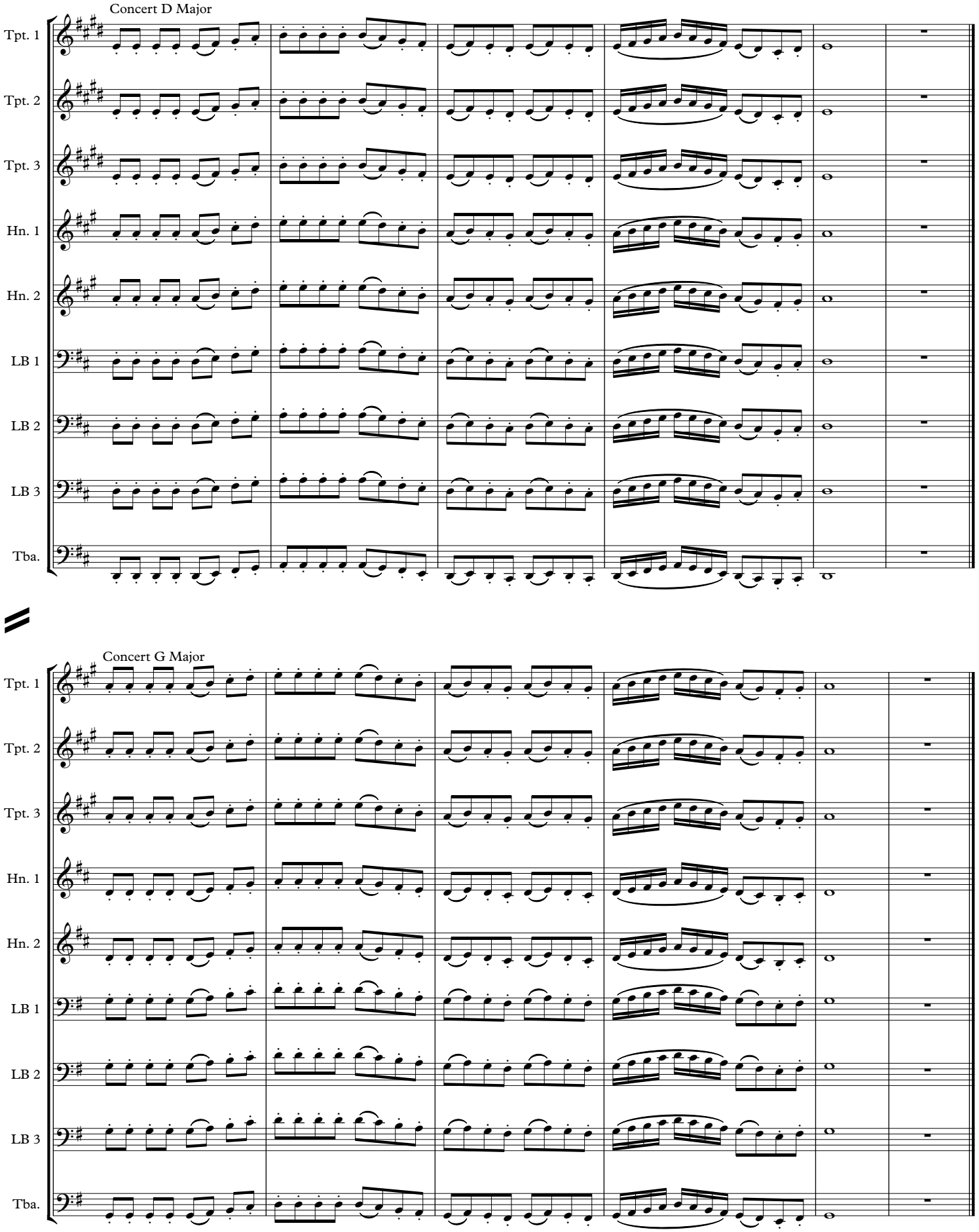
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

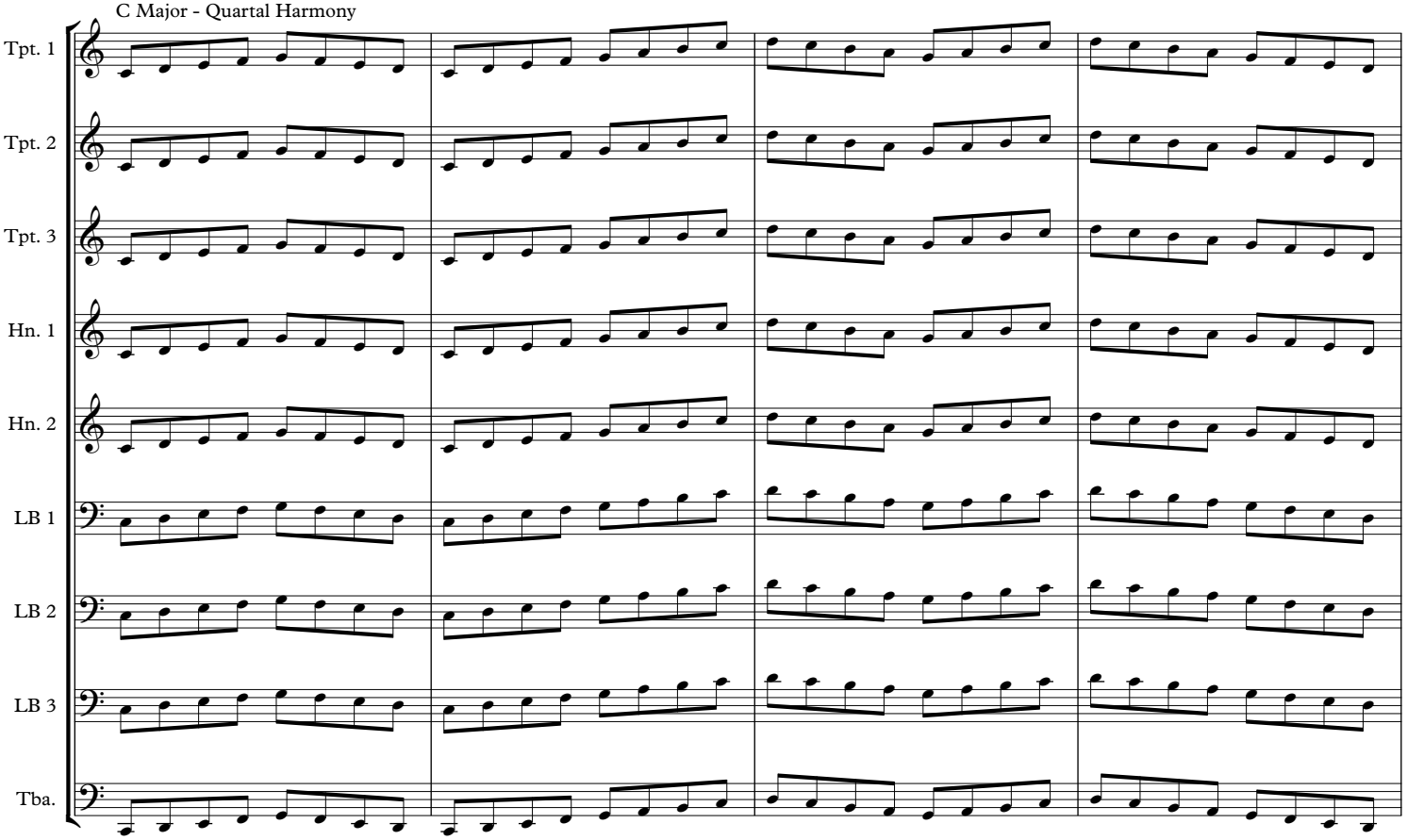

Concert E Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

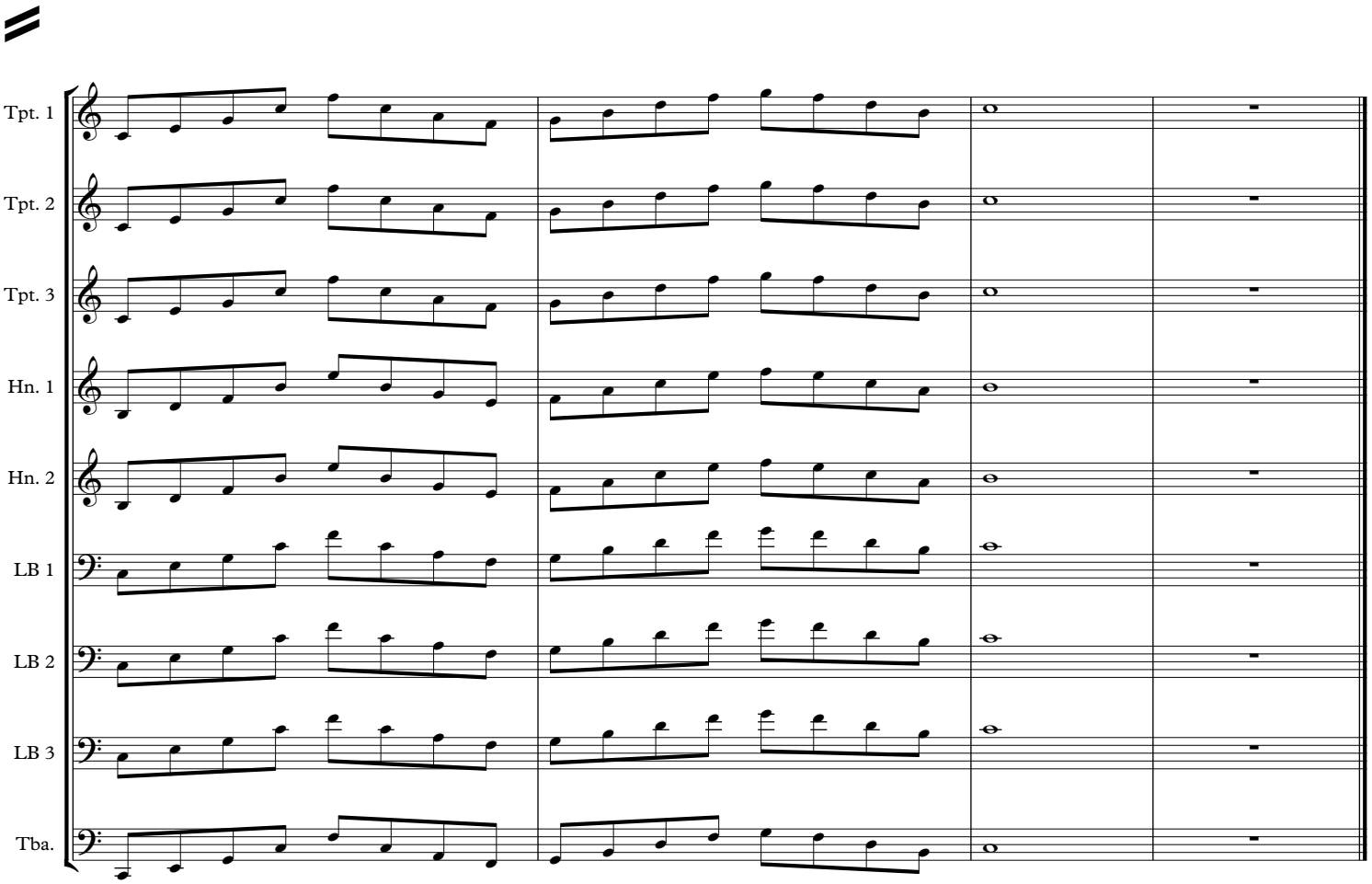

Concert A Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.


Concert D Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.
Concert G Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

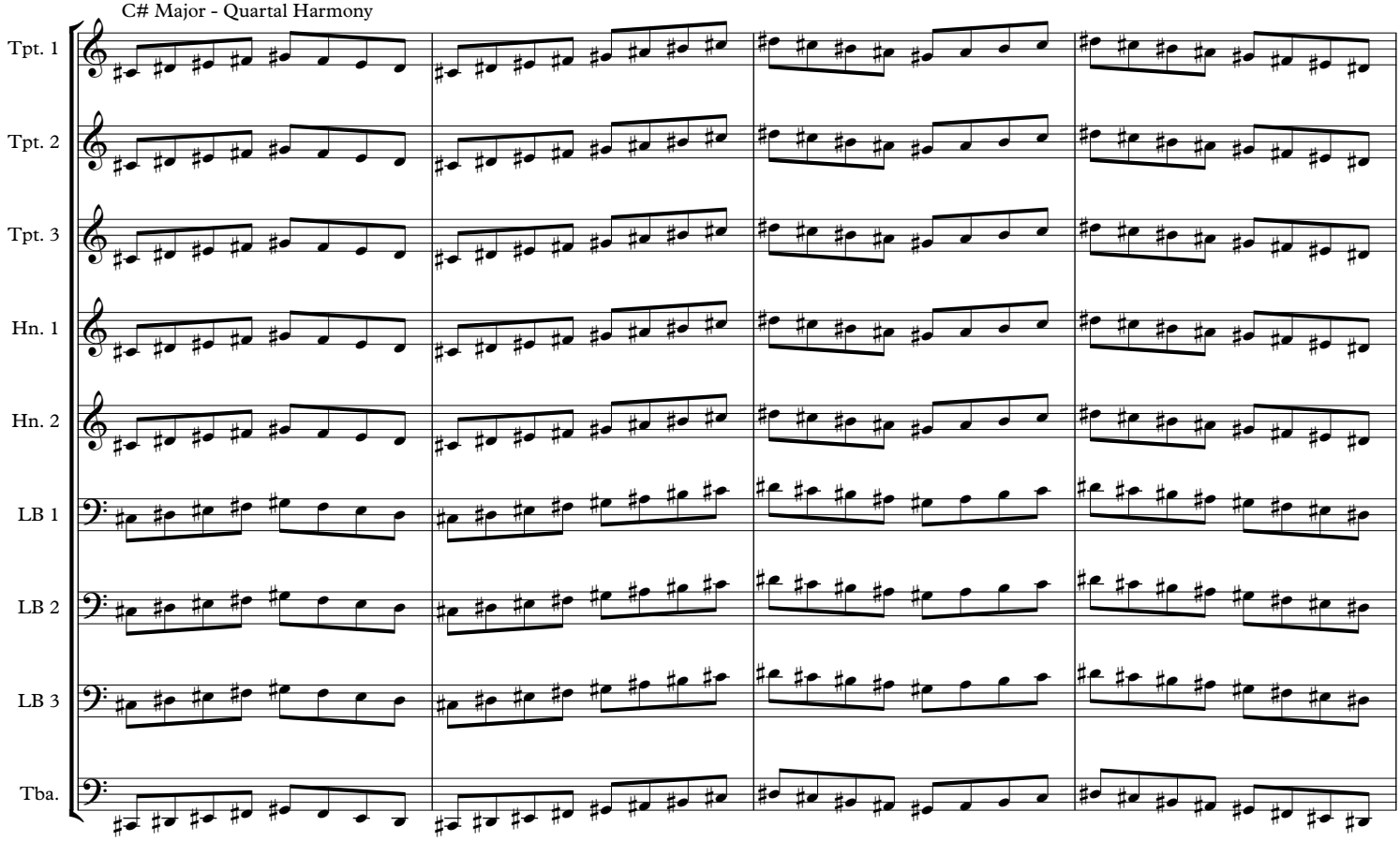
Dexterity #3

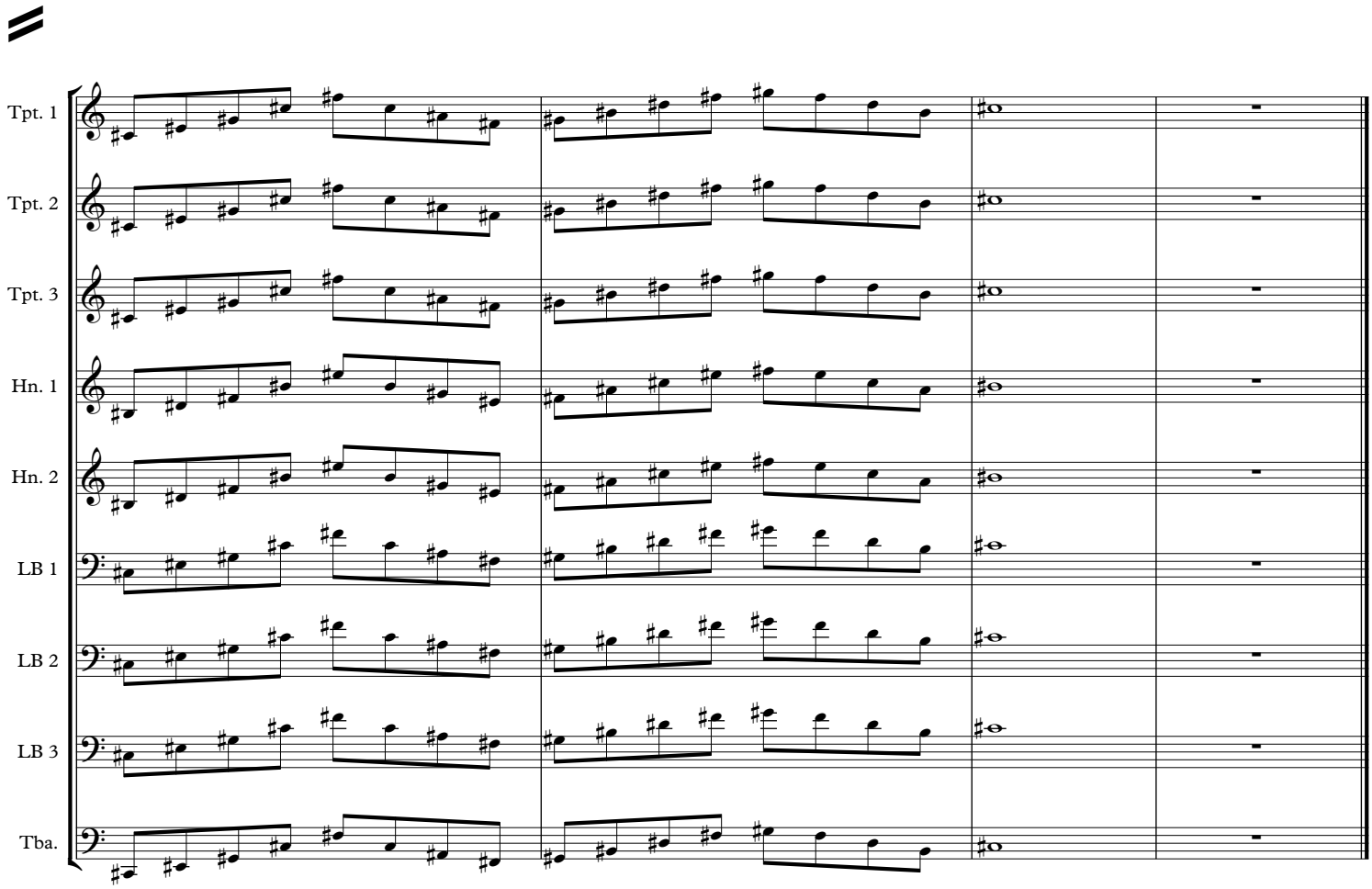
C Major - Quartal Harmony

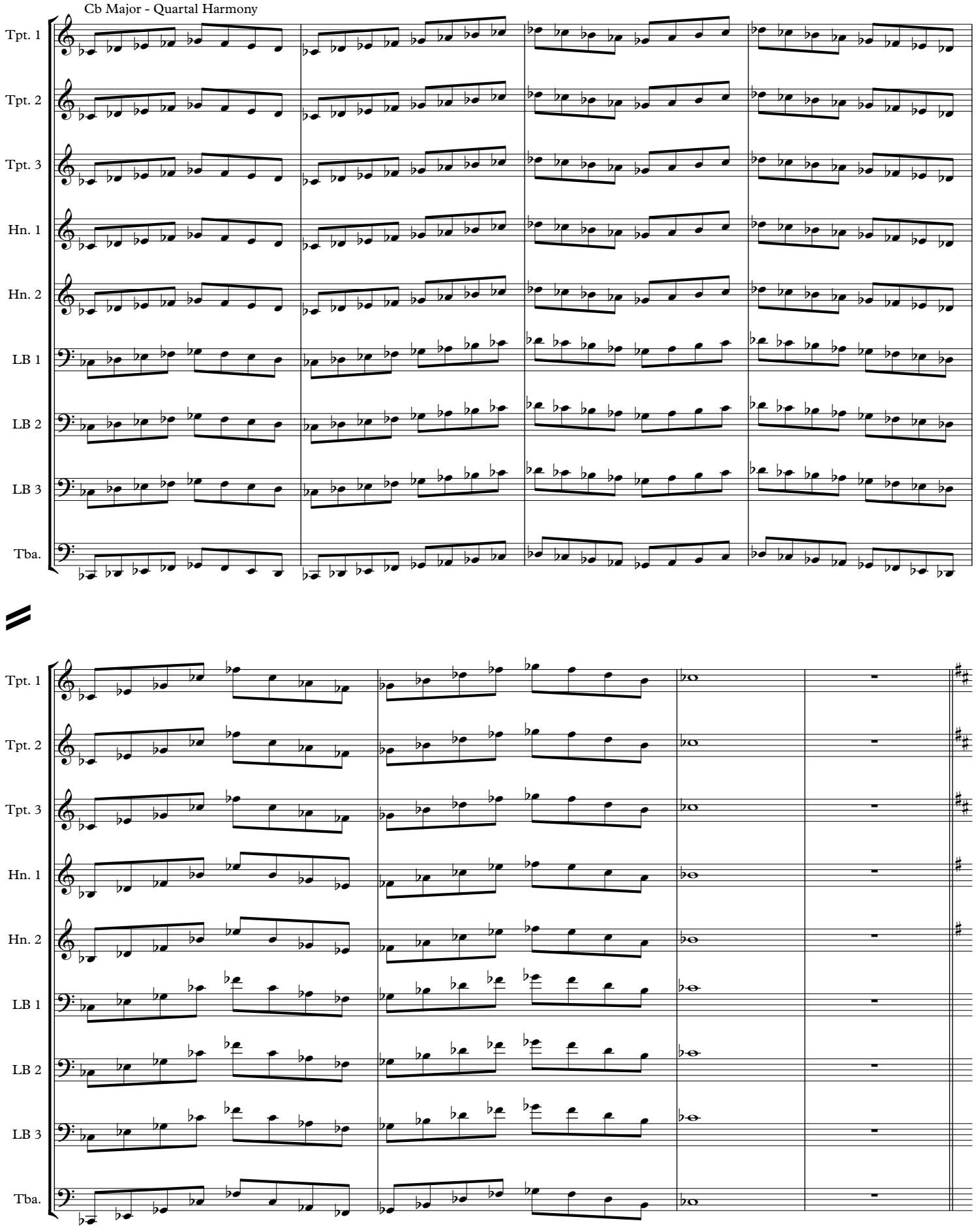




C# Major - Quartal Harmony

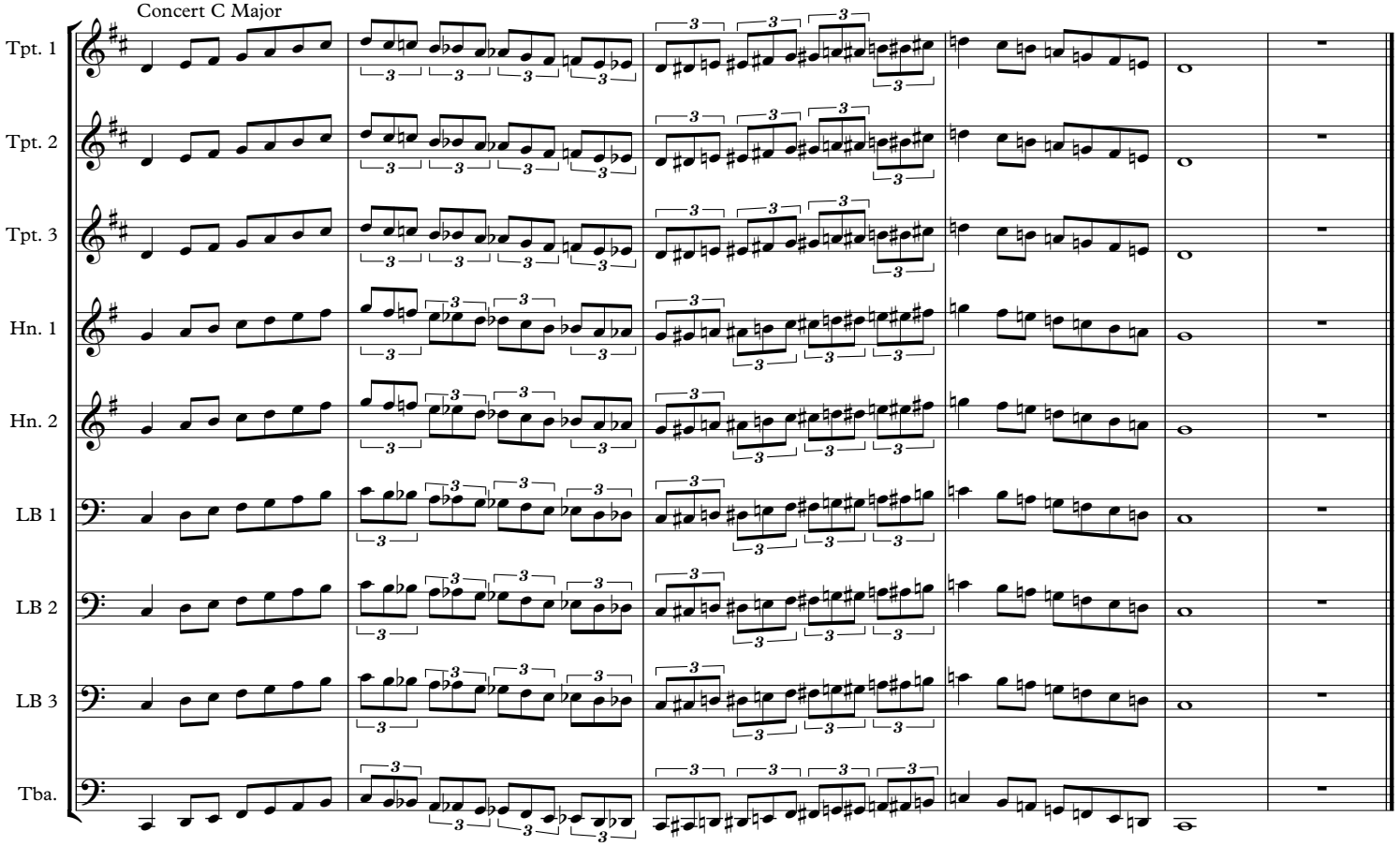




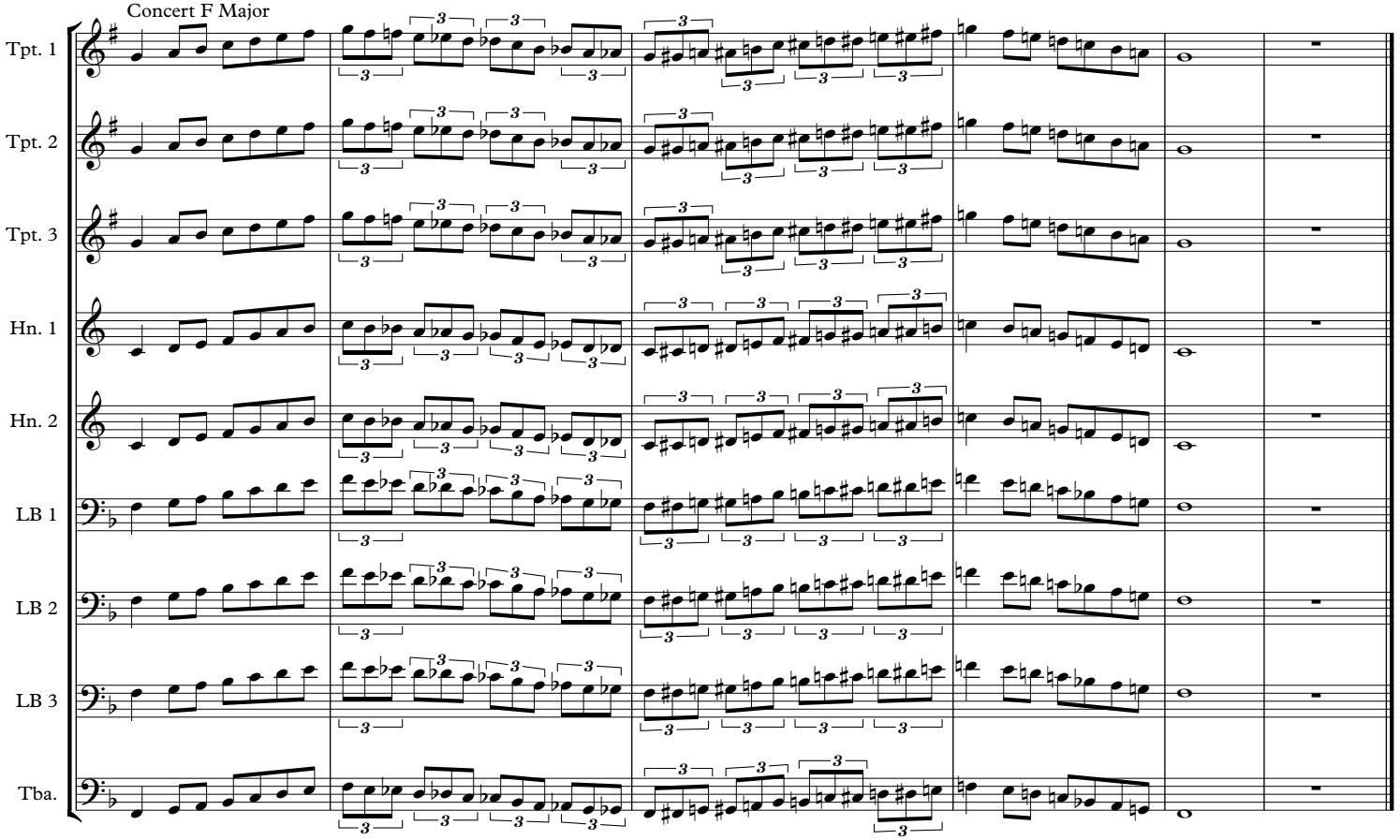

Cb Major - Quartal Harmony
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

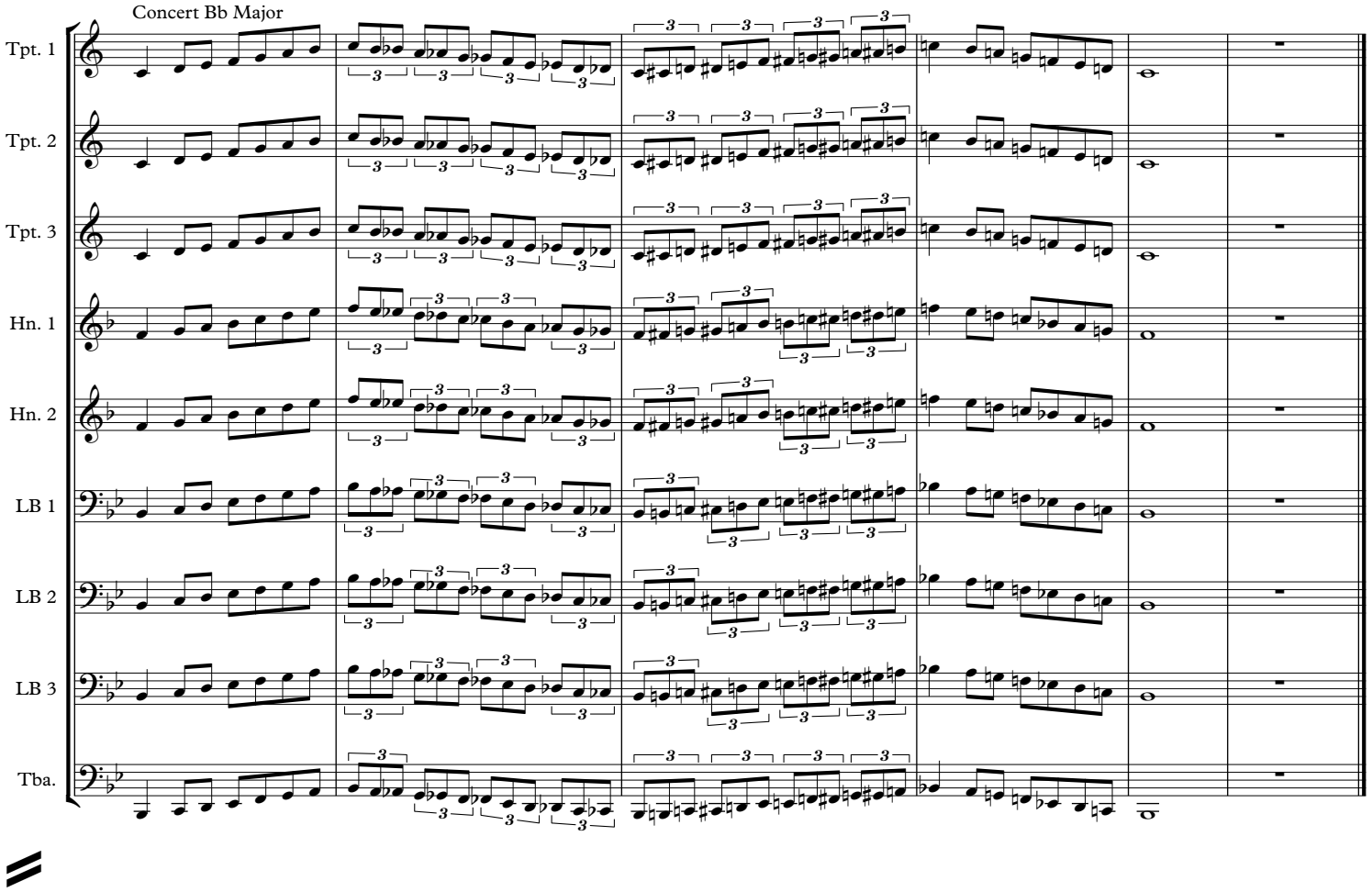
Dexterity #4

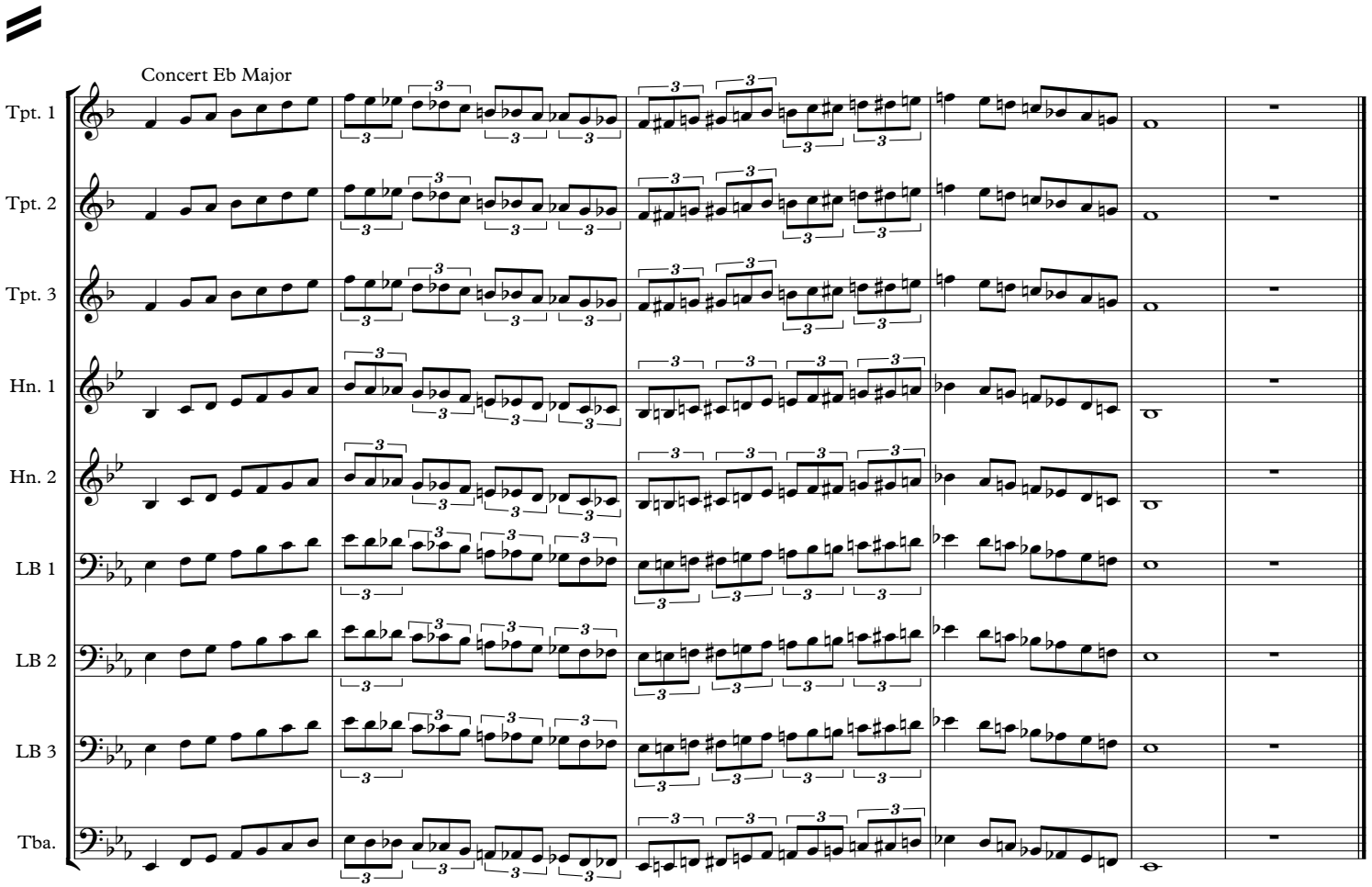
Concert C Major

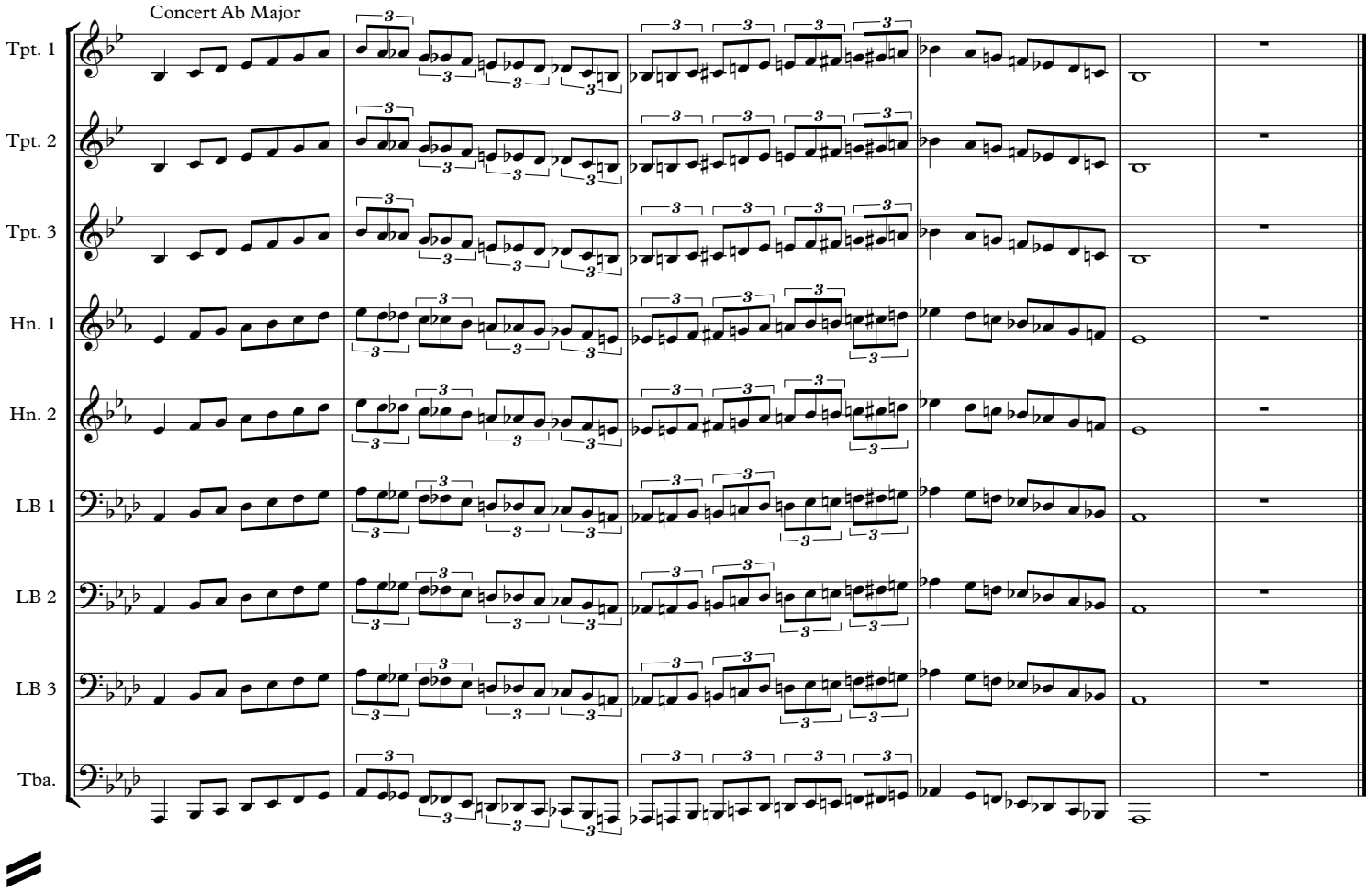


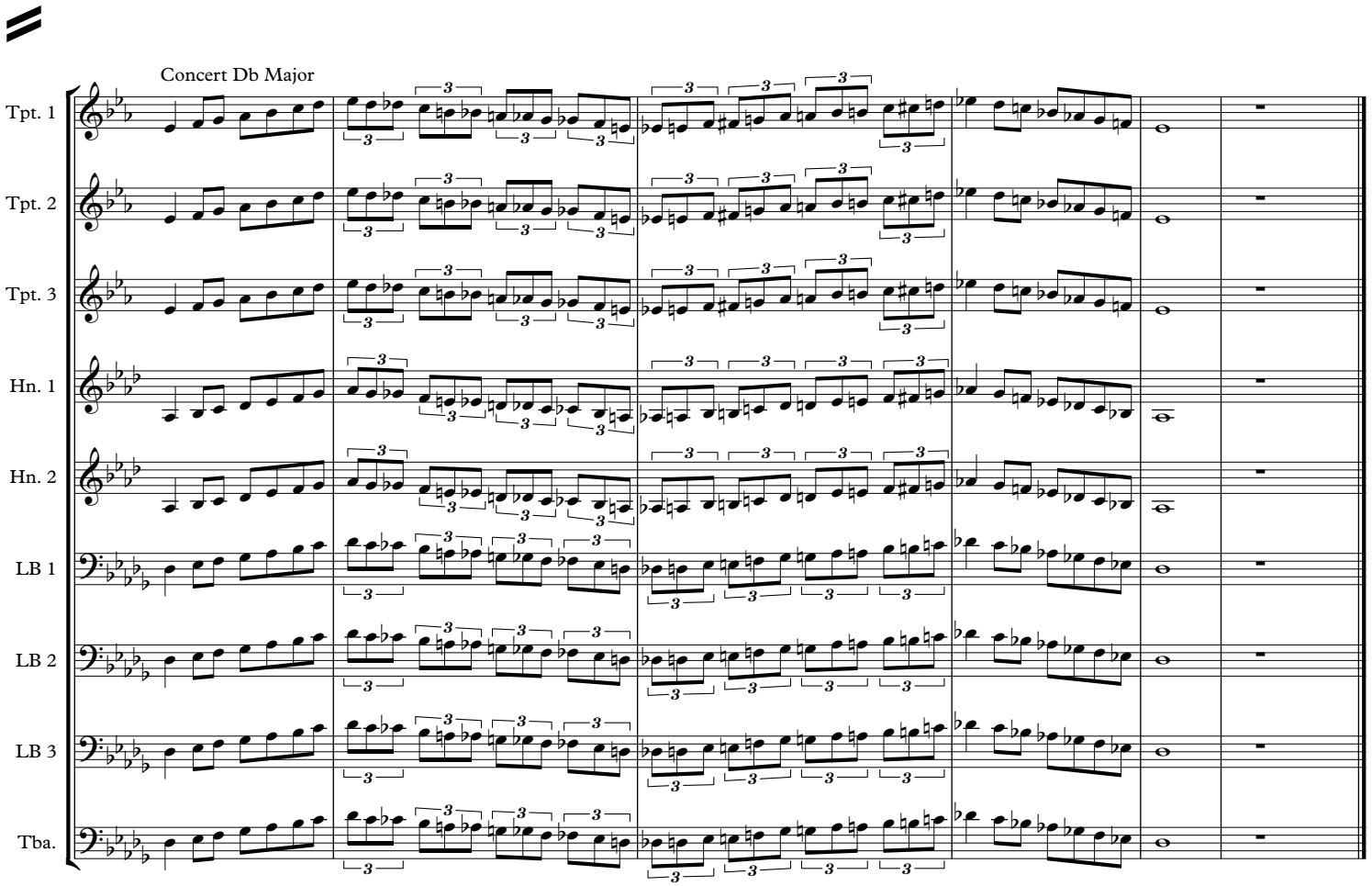
Concert F Major

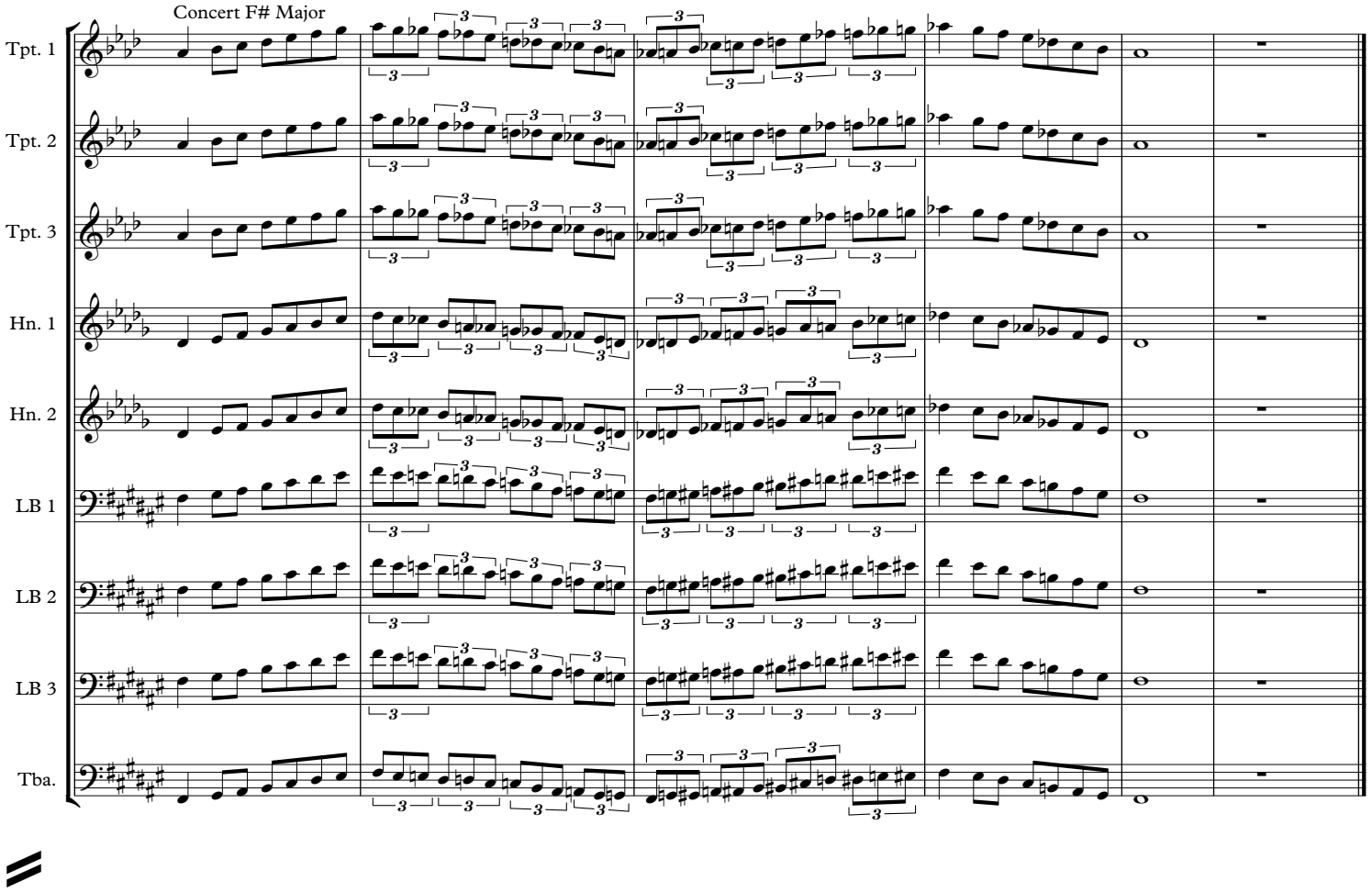


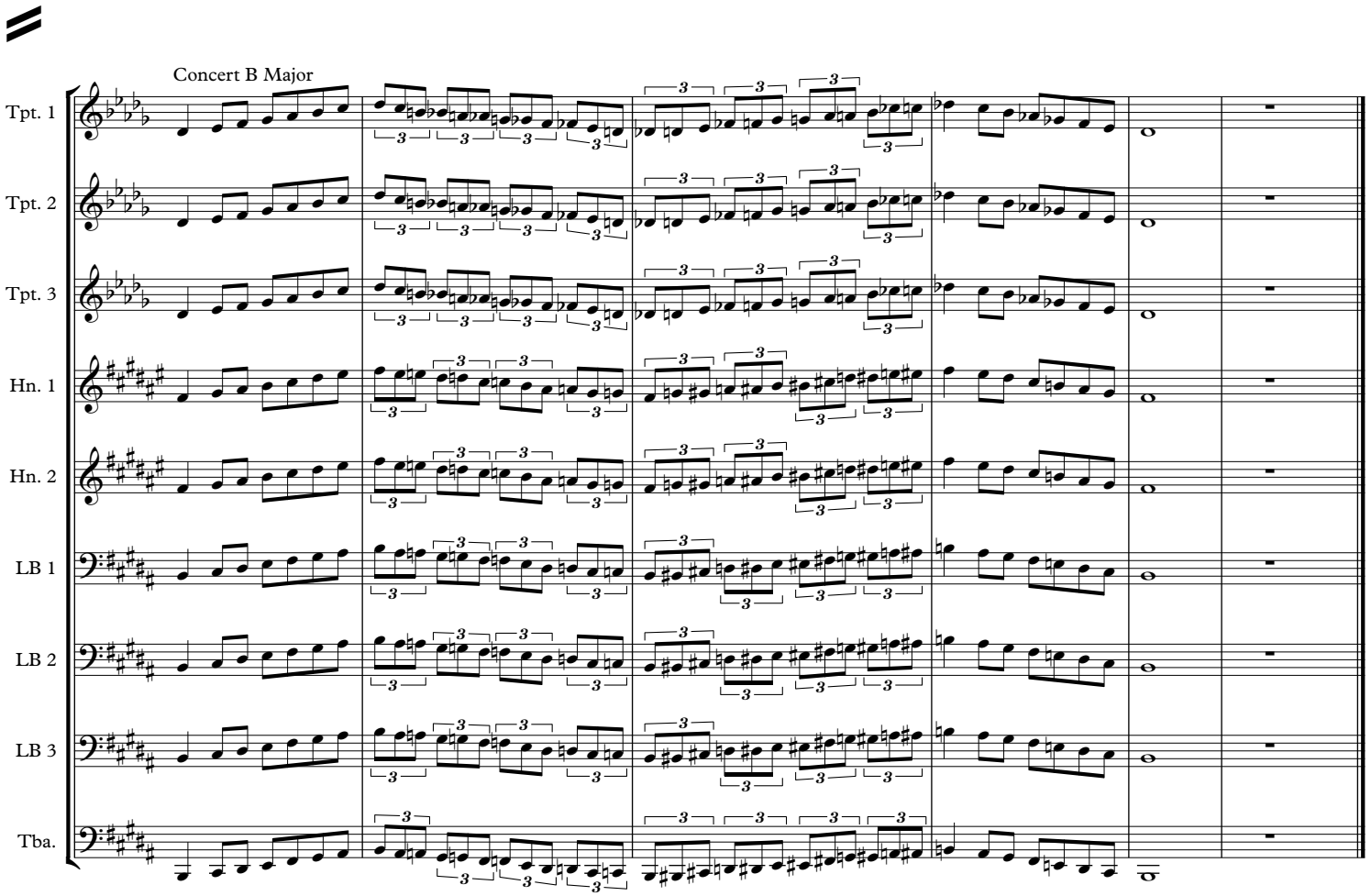

Concert Bb Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

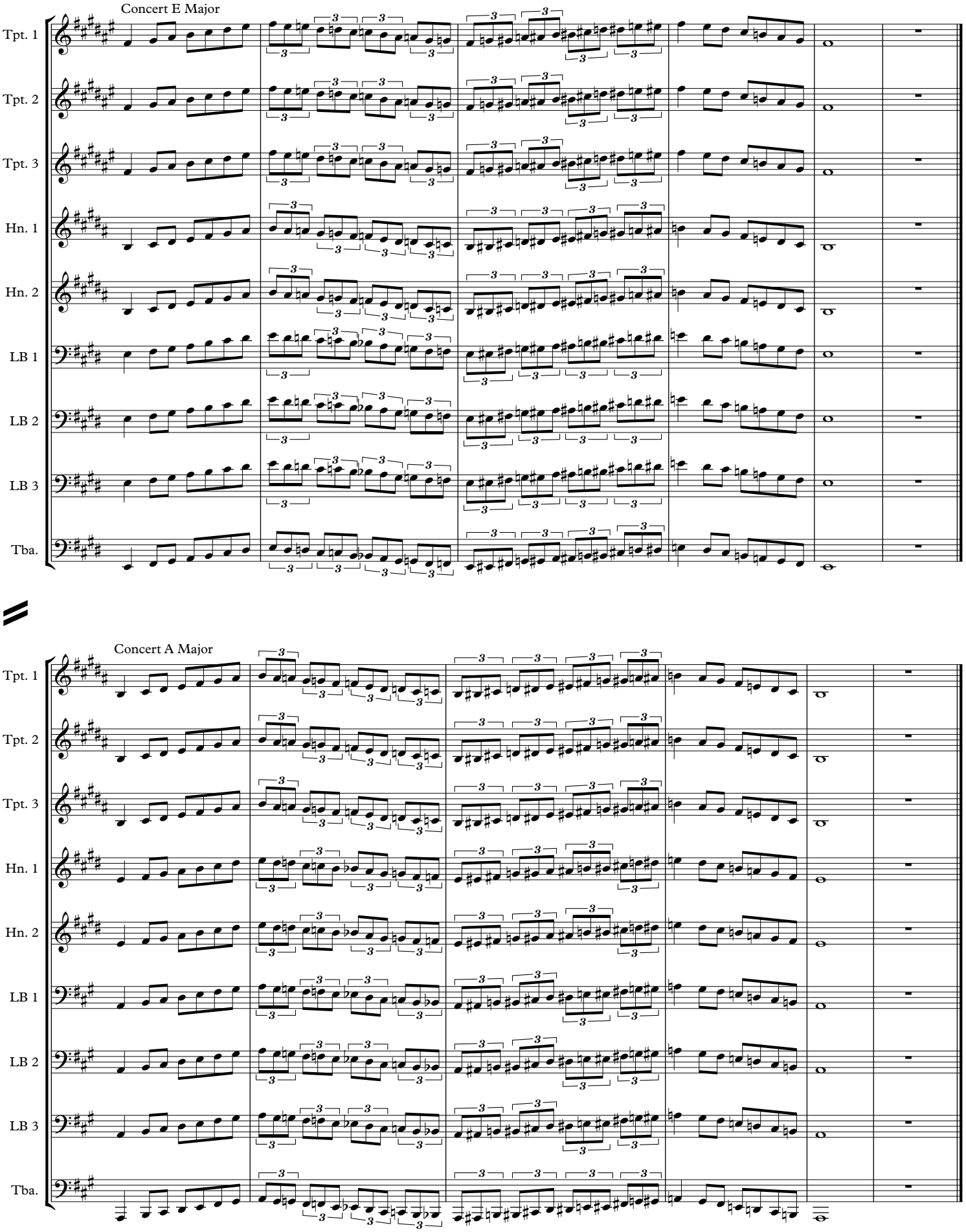

Concert Eb Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

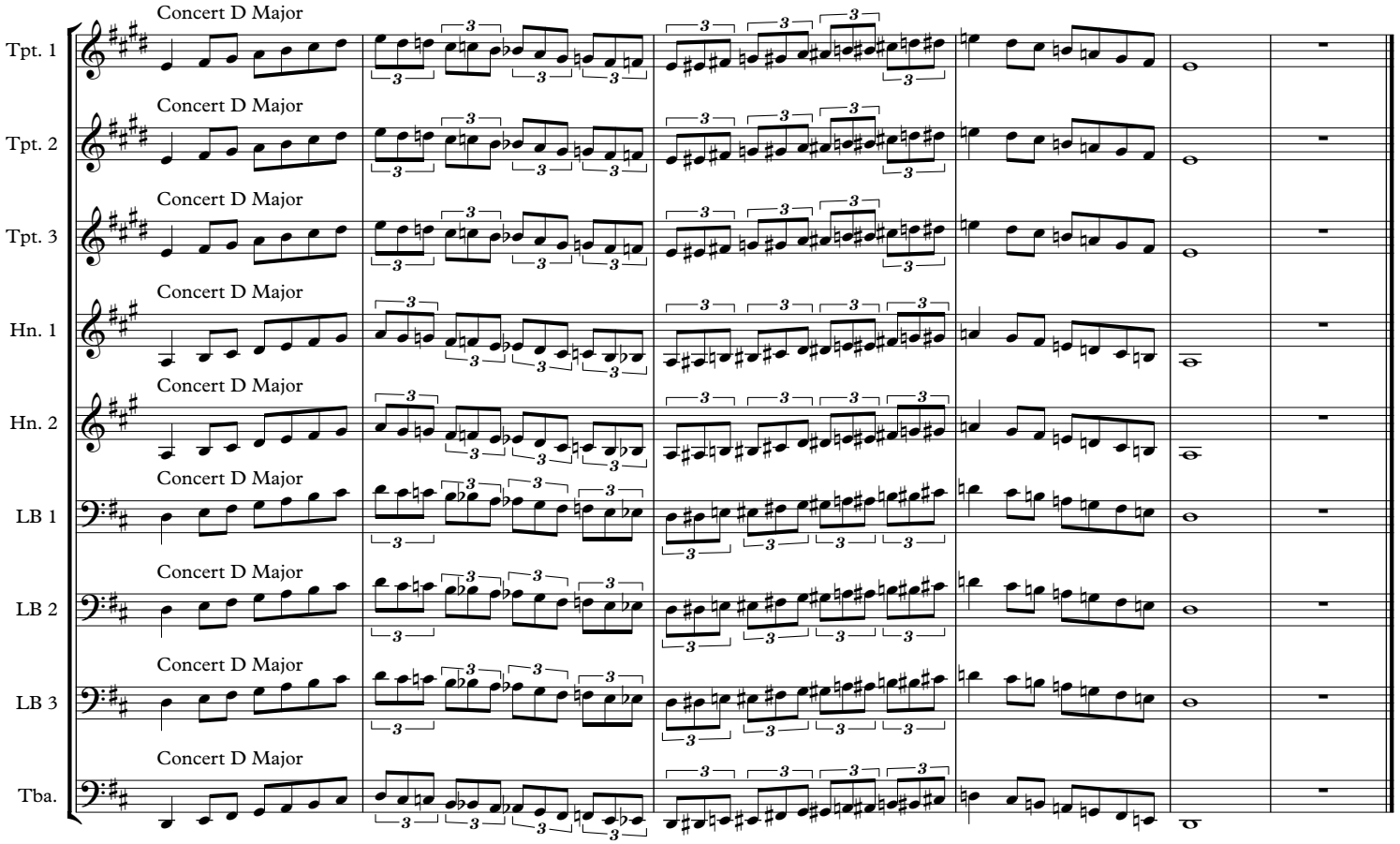

Concert Ab Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

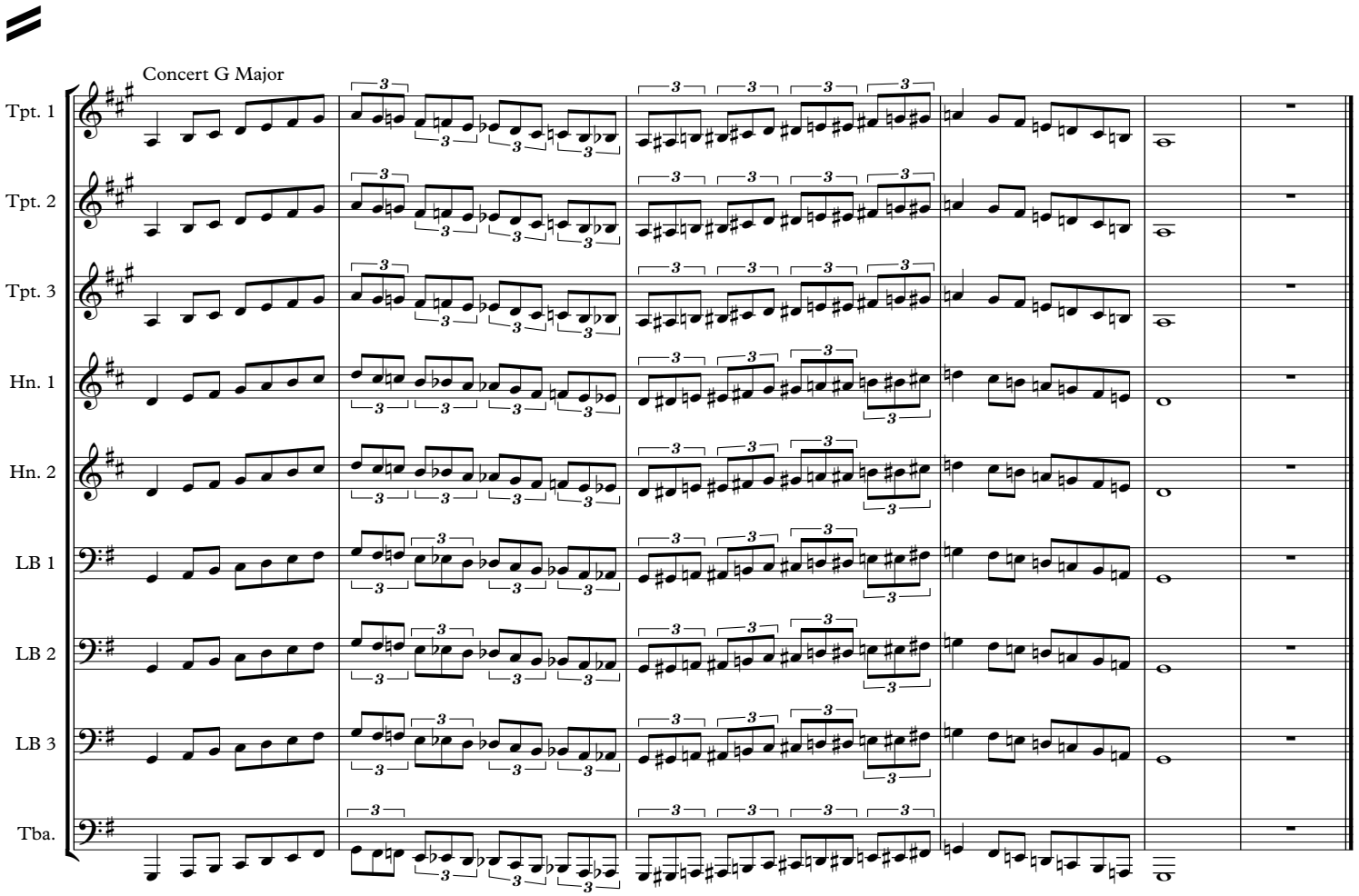

Concert Db Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.


Concert F# Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

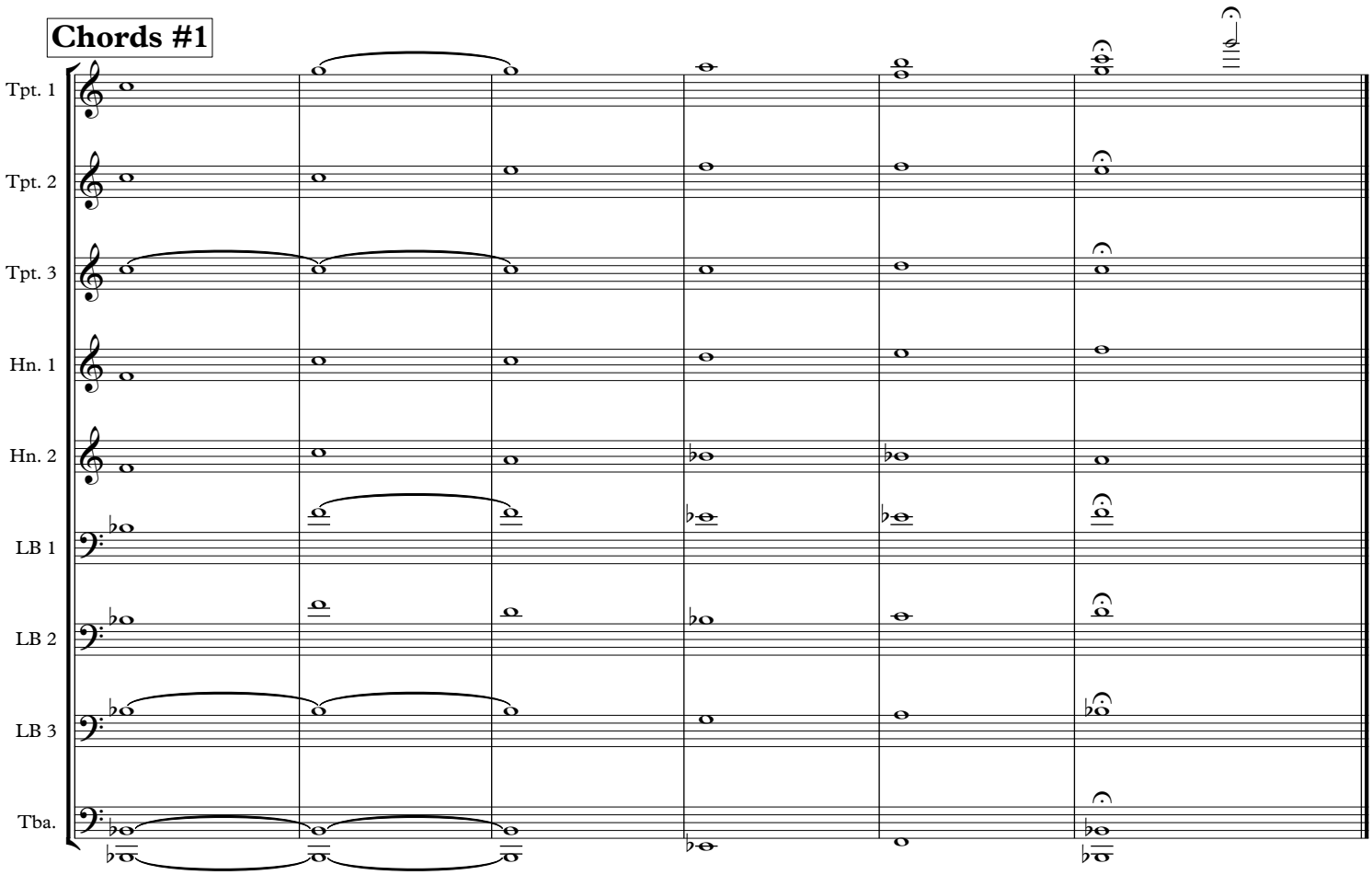

Concert B Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.


Concert E Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.
Concert A Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

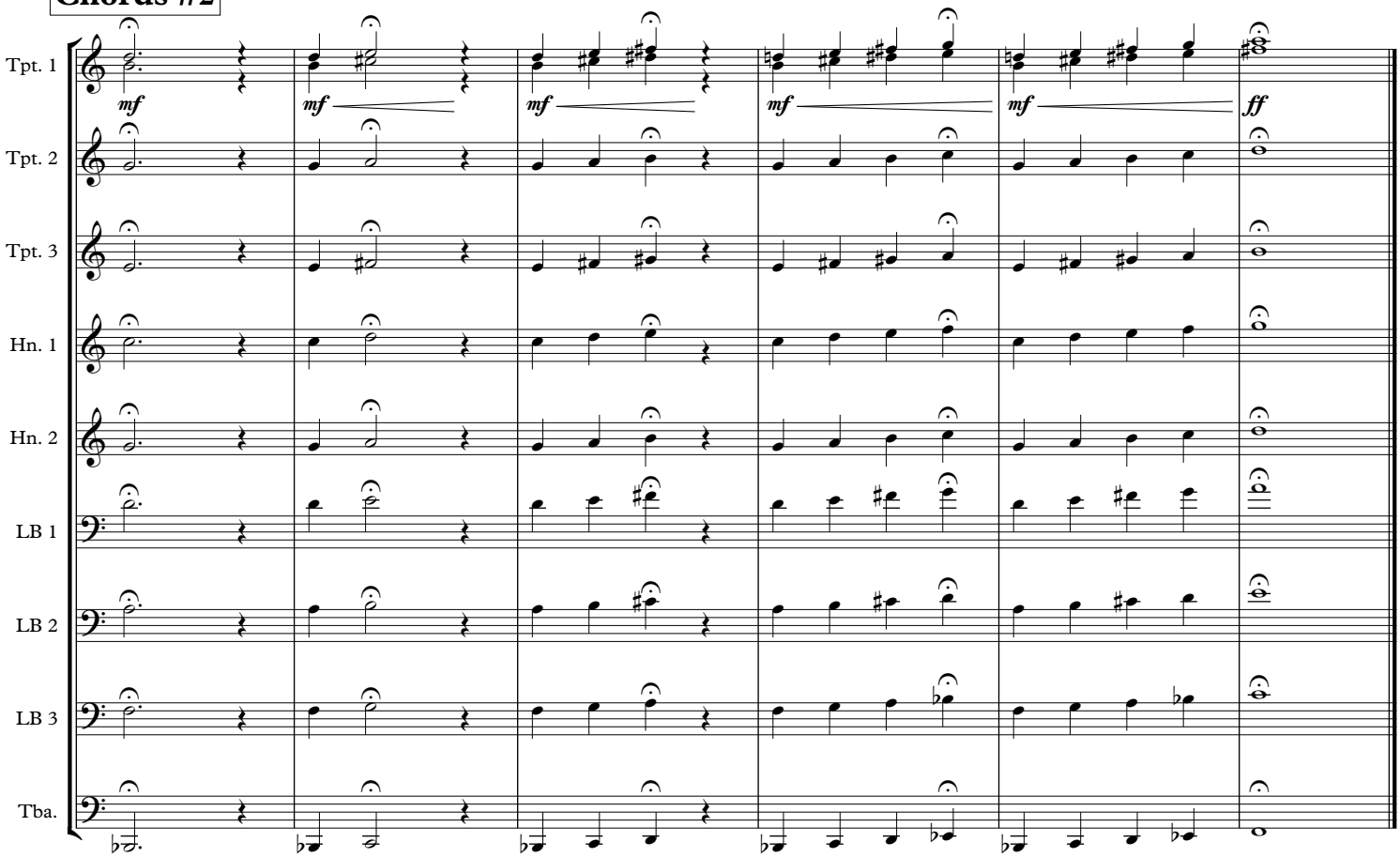

Concert D Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.


Concert G Major
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.

Chords #1

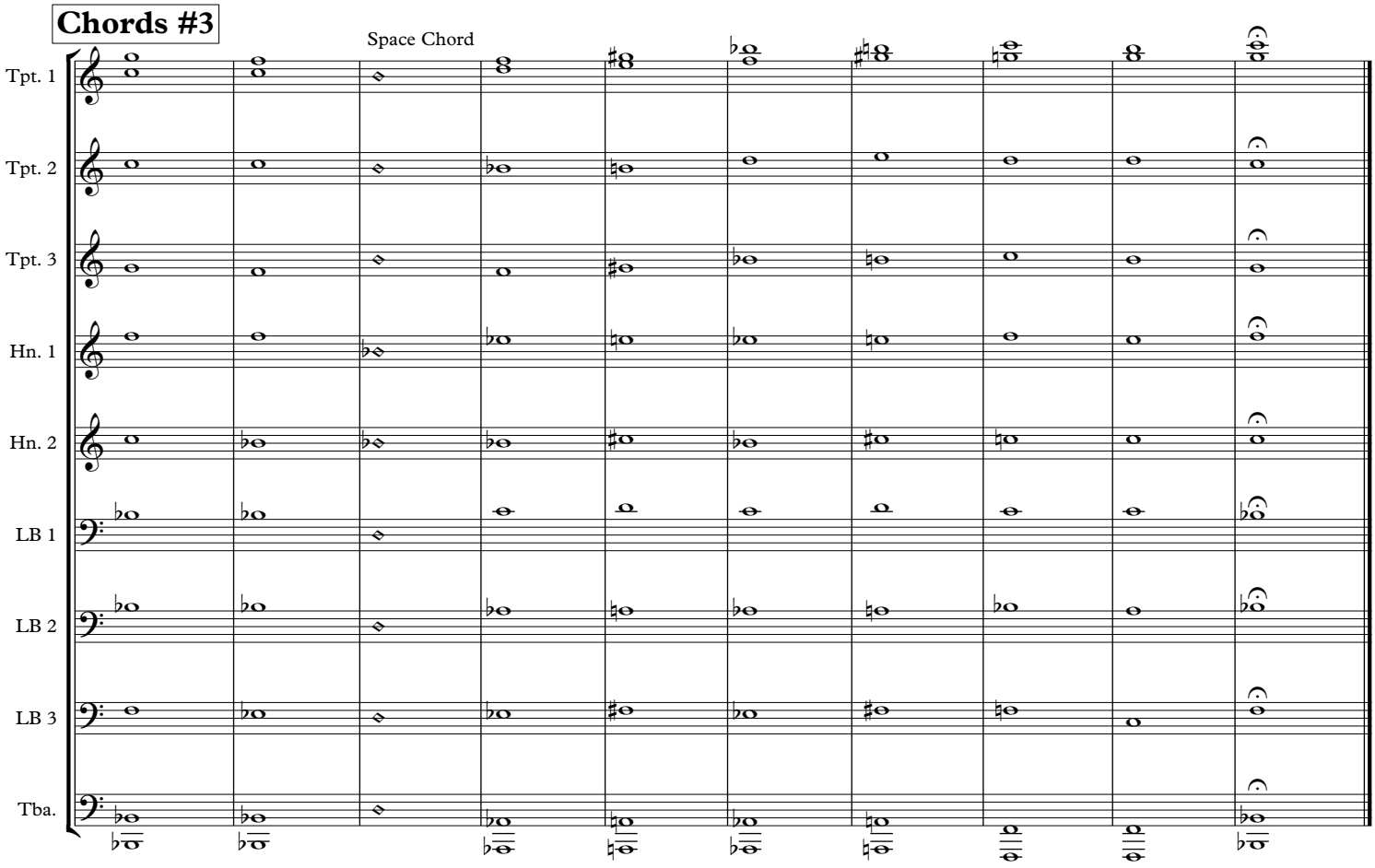


Chords #2

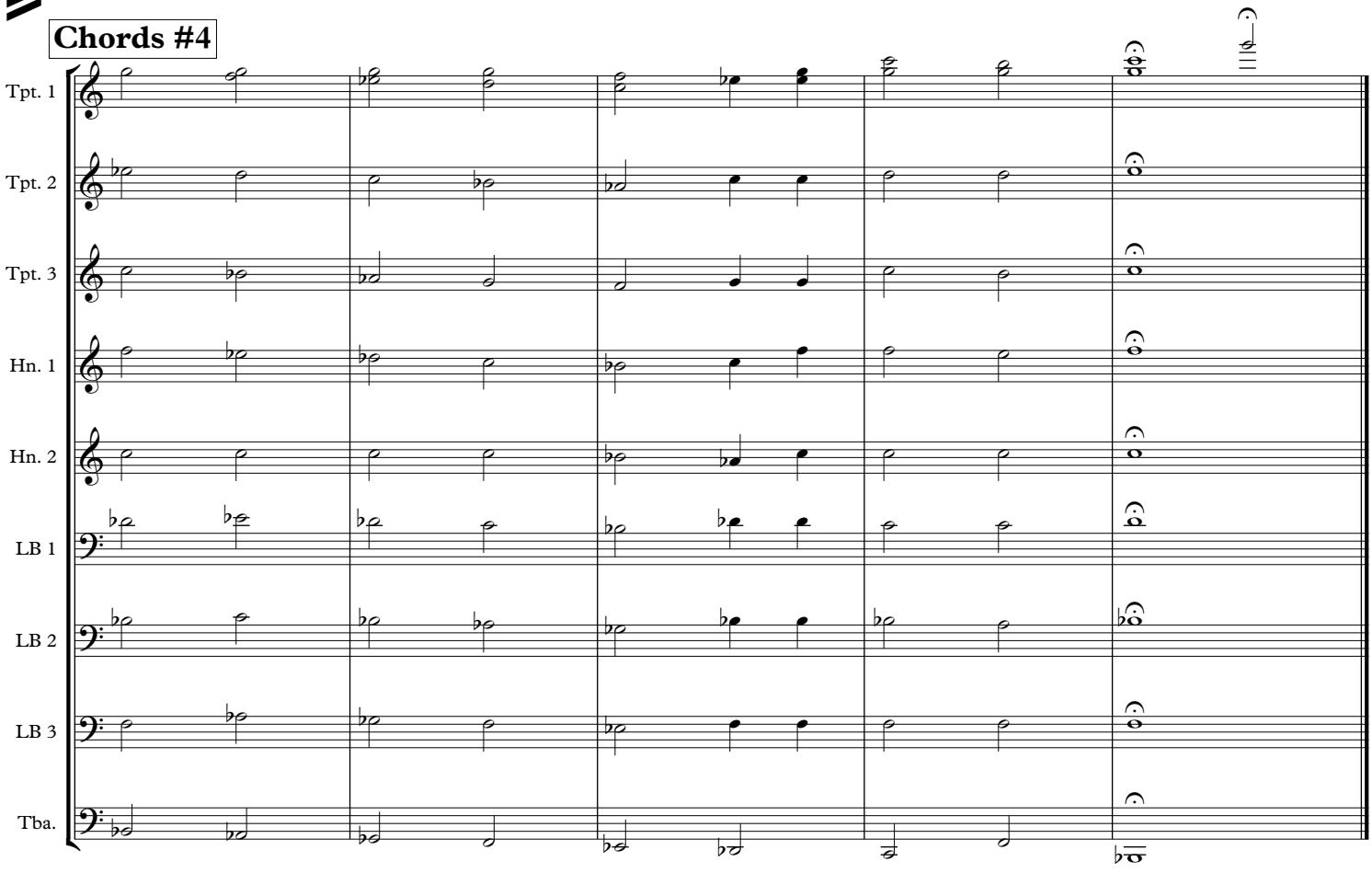


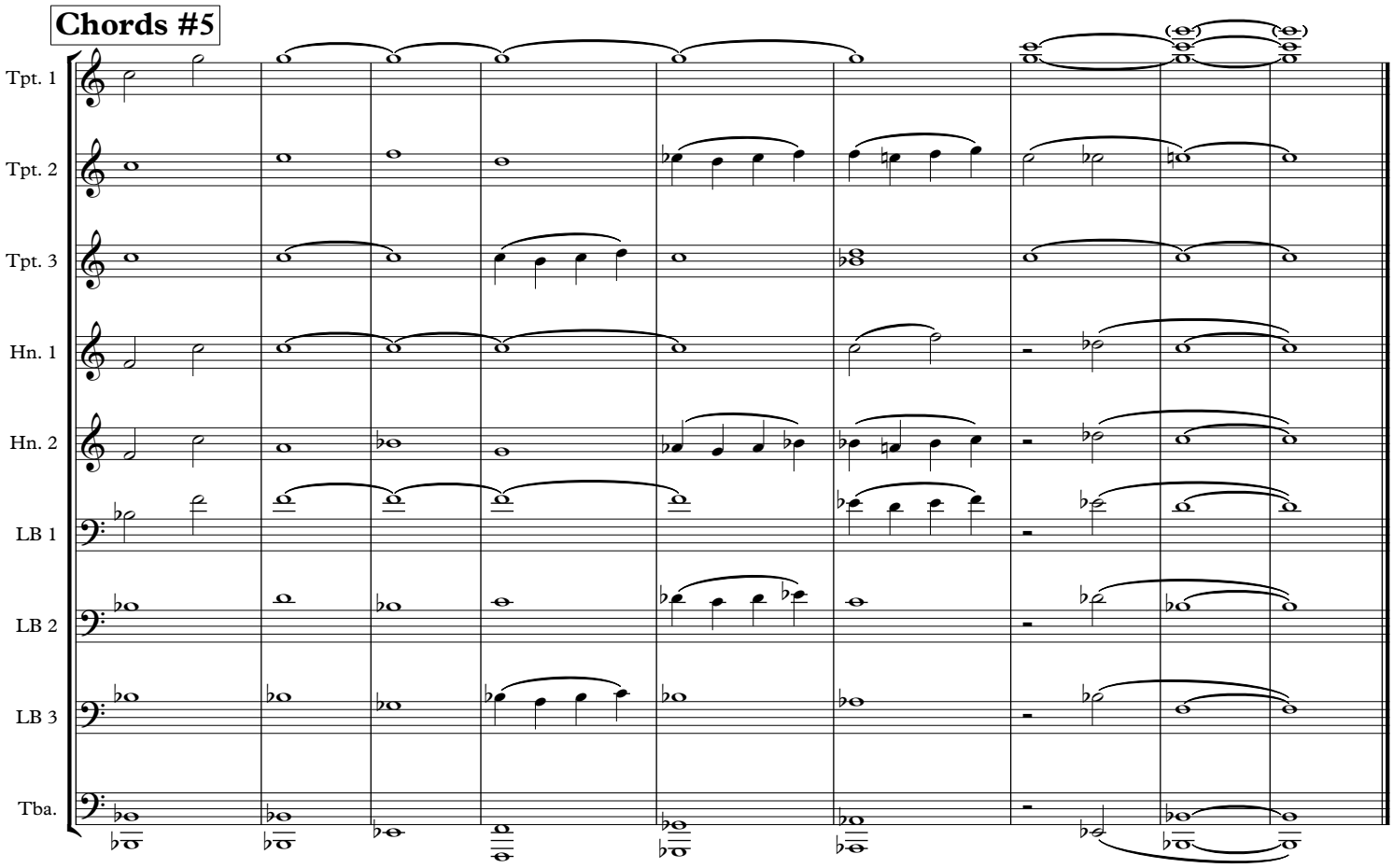
Chords #3

Space Chord



Chords #4




Chords #5
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
LB 1
LB 2
LB 3
Tba.